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WARD & MUZZY

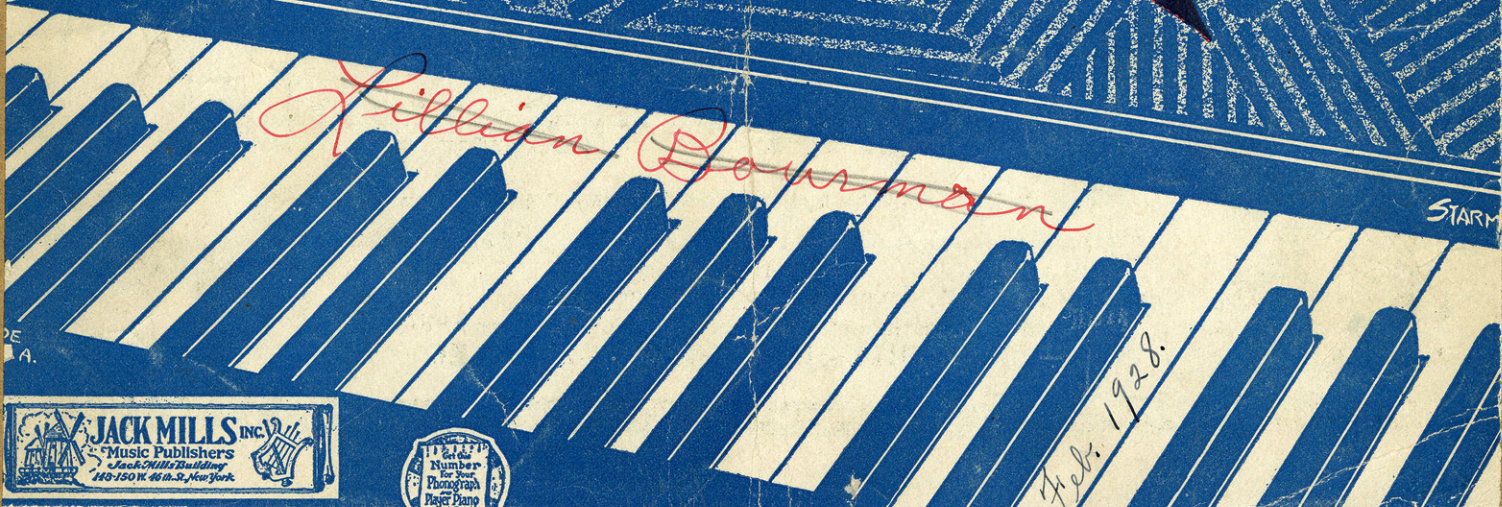


Lawrence Muzzey

FLAPPERETTE

NOVELTY
PIANO
SOLO
By
JESSE
GREER

Lillian Bourne



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Feb. 1928.

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First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with several triplet markings (indicated by a '3' in a box) and slurs. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It features similar triplet patterns in the treble staff and a steady accompaniment in the bass staff.

Third system of musical notation, concluding the first section. It includes a dynamic marking of *fz* (forzando) in the bass staff.

8^{va} 2nd time

Fourth system of musical notation, marked *mf-f*. It begins with a repeat sign and features a more active melodic line in the treble staff with many accents.

Fifth system of musical notation, continuing the *mf-f* section with rhythmic patterns and accents in both staves.

Sixth system of musical notation, featuring first and second endings (marked '1' and '2') in the treble staff.

Flapperette - 4



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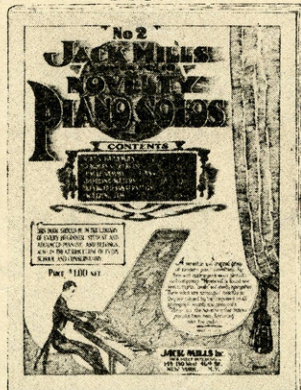
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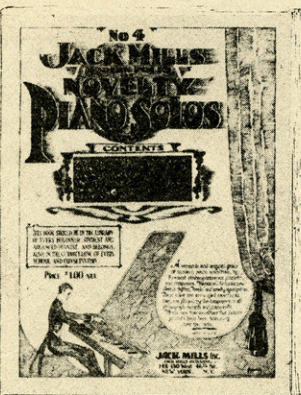
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