

EVERY LITTLE THING YOU DO

F. ZIEGFELD'S
PRODUCTION

ZIEGFELD'S PALM BEACH GIRL

LYRICS BY
GENE BUCK & IRVING CAESAR
MUSIC BY
RUDOLF FRIML & JAMES F. HANLEY

Honey Be Mine
Every Little Thing You Do
Florida, The Moon And You
Was'nt It Nice
No Foolin

MADE IN
U.S.A.

HARMS
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NEW YORK

A WONDERFUL NUMBER BY A GREAT COMPOSER

MY DREAM GIRL

(I Loved You Long Ago)

Words by
RIDA JOHNSON YOUNG

VICTOR HERBERT

Refrain (doppio movimento)
Molto espressivo

My dream girl, oh, my one on - ly dream girl,

I'm wait - ing For I'll meet you I

know. Oh, tell me

That you'll know me and love me for I've

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SM 6905

"The Palm Beach Girl"

Every Little Thing You Do

2

Words by
GENE BUCK

Music by
JAMES F. HANLEY

Allegretto moderato

Piano

mf cresc. *f* *mf poco rit*

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of one sharp (F#). It begins with a series of chords and eighth notes, marked *mf cresc.* and *f*. The left hand starts with a bass clef and plays a simple accompaniment of eighth notes. The piece concludes with a final chord marked *mf poco rit*.

p

Boys: It is ver - y nec - es - sa - ry we have a word with

p a tempo.

The first vocal line is written on a single staff with a treble clef. The lyrics are "Boys: It is ver - y nec - es - sa - ry we have a word with". The piano accompaniment continues below, marked *p a tempo.*

you! Girl: Please, pro - ceed, it

The second vocal line is written on a single staff with a treble clef. The lyrics are "you! Girl: Please, pro - ceed, it". The piano accompaniment continues below.

may be a word I need. Boys: We are ap - peal - ing

p

The third vocal line is written on a single staff with a treble clef. The lyrics are "may be a word I need. Boys: We are ap - peal - ing". The piano accompaniment continues below, marked *p*.

with a feel - ing you'll give us a cue!

un poco rall.
Girl: I'll be hap - py too, tell me what to do?
cresc. *un poco rall.*

Refrain
a tempo. *p-f*
Ev - 'ry lit - tle thing you do You know, you
a tempo. *p-f*

do, You're wise as you can be.

Ev - 'ry oth - er day you stray A -

mp

way and play, And make a jay of

me. Ev - 'ry lit - tle chance you

mf

take, You dance and shake, It's al - ways

un poco rall. *a tempo.*

some - one new. If you can't be

un poco rall. *a tempo.*

p

true, I'm through, Give me my

p

cue Then I'll say rood - le

1 2

oo! Ev-'ry lit-tie oo!

mf *f sf*

Red. *

BY THE COMPOSER OF "AT DAWNING"

To my friend Rhys Morgan

MY DESIRE

Words by NELLE RICHMOND EBERHART

Music by CHARLES WAKEFIELD CADMAN
Op. 84, No. 2

Moderato con moto

Piano

mf

If one day some fair God should

mf *mp*

Detailed description: This system contains the first two staves of music. The top staff is the vocal line in 3/4 time, starting with a whole rest followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The piano accompaniment consists of two staves. The right hand starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, with a triplet of eighth notes (G4, A4, B4) on the fifth measure. The left hand starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

bend From Heav - en's blue And

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The piano accompaniment continues with the same melody as the first system.

smile up - on me as a friend - Will oft - en do, If

poco cresc. *dim.* *mp*

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The piano accompaniment continues with the same melody as the first system.

he should ask my heart's de - sire, He could not touch my breast with

Detailed description: This system contains the seventh and eighth staves of music. The vocal line continues with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The piano accompaniment continues with the same melody as the first system.

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MOST SUCCESSFUL SONG NUMBERS FROM THE SEASON'S MUSICAL COMEDIES

From "COUNTESS MARITZA"

Play Gypsies - Dance Gypsies

Words by HARRY B. SMITH
Ukulele arr. by May Singli Breen

Tune Ukulele
A D F B

Music by EMMERICH KÁLMAN

Andante
Refrain *a tempo*

"Play, gyp-sies! Dance, gyp-sies! Play while you may!"

p *a tempo*

We're gyp-sies One and all, I say. And through our

youth's May-time, Love's play-time Hearts ev-er gay.

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From "QUEEN HIGH"

Cross Your Heart

Ukulele arr. by May Singli Breen
Words by B.G. DE SYLVA

Tune Ukulele
A D F B
Put Ukulele Capo on 3rd fret

Music by LEWIS E. GENSLER

Refrain *trillingly*
p-mp

Cross your heart and hope to die That you'll be true, And so will I, For

ev-er and for ev-er and a day!

Cross your heart and hope to die That I'm the ap-ple of your eye And

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From "TIP TOES"

That Certain Feeling

Words by IRA GERSHWIN
Ukulele arr. by May Singli Breen
Moderato semplice

Steve and Tip-Toes
Tune Ukulele
A D F B
Put Uke Capo on 1st Fret.

Music by GEORGE GERSHWIN

Refrain

That cer-tain feel-ing, The first time I met you That I hit the
That cer-tain feel-ing, The first time I met you That cer-tain

p-f *a tempo*

feel-ing I could not for-get you. You were com-plete-ly sweet, Oh,
feel-ing I could not for-get you. I felt it hap-pen just As

what could I do? I want-ed phras-es To
you came in view. Grew sort of dis-zy Thought,

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From "DEAREST ENEMY"

Here In My Arms

Words by LORENZ HART
Ukulele arr. by May Singli Breen

Tune Ukulele
G C E A

Music by RICHARD RODGERS

Refrain

Here in my arms it's a-dor-a-ble! It's de-

p-f *a tempo*

-pler-a-ble That you were nev-er there. When lit-tle

lips are so kiss-a-ble It's per-mis-si-ble

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