




Every Little Thing ⁵⁵

With Ukulele and Saxophone Arrangement

Bar

By
John Wolohan
and
Robert E. Spencer



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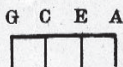
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P O M
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SM6904

EVERY LITTLE THING (IN THE WORLD IS WORTH WHILE)

Tune Uke as follows:



ROBERT E. SPENCER
& JOHN WOLOHAN

Moderato

First system of piano introduction. Treble clef, key signature of two flats (Bb, Eb), common time. Bass clef accompaniment. Dynamics include *f*. The music features chords and melodic lines in both hands.

Second system of piano introduction, continuing the musical theme from the first system.



E♭ ALTO SAXOPHONES

Staff for Eb Alto Saxophones, showing a melodic line with slurs and ties.

When skies are grey and the sun's hid a - way,
 When you are blue and the world seems all wrong,

Piano accompaniment for the vocal line, marked *mp*. It provides harmonic support for the lyrics.

C7



F7



Bb



B dim.



F7



And you may feel migh - ty lone - - ly,
And all the days seem so drear - - y,



Then just a smile mak - ing life worth the while,
Just look a - round and be glad that you've found,



Bring - ing this thought to you on - - ly.
Some way to make life more cheer - - y.



Chorus

p-f

Ev-ry lit-tle thing ___ in the world is worth while ___ Ev-ry lit-tle thing_

p-f



___ will be bright if you smile ___ Sad - ness will turn in-to glad - ness



and all_ of your trou - bles will drift_ a-way with the end of day_

E \flat Ebm B \flat

Ev-'ry lit-tle thing — sings a mes-sage of love — Ev-'ry lit-tle star —

F Aug. B \flat Fm G7 Bdim Cm Ebm.

— twin-kles for you a bove — Soon then, the dawn will start break-ing, mak-ing

C7 F7 B \flat Gdim. F7 B \flat 7 B \flat Ebm B \flat Ebm B \flat

Ev-'ry lit-tle thing — in the world worth while. — while. —



ADIÓS

by the Writer of
"LINGER AWHILE"

Chorus



A - di - os, _____ A - di - os, _____ Come and kiss me, _____

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GIVE ME TODAY (And you can have Tomorrow)

Ballad Fox Trot Hit
with an appeal.

Chorus

(slowly)



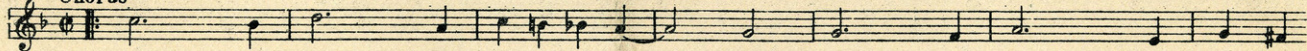
Give me to - day _____ And you can have to - mor - row _____ Give me to - day _____ with you

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SHIPS THAT PASS IN THE NIGHT

Fox Trot Ballad
with a punch.

Chorus



Like the ships that pass in the night, _____ Your love is gone with dawn's

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WHY DO I ALWAYS REMEMBER

Melodious
Fox Trot Hit.

Chorus



Why do I al - ways re - mem - ber, When I'm try - ing so hard to for - get. _____ I

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CROON A LITTLE LULLABY

Fox Trot Hit by
Composer of "DARLING"

Chorus (Not fast)



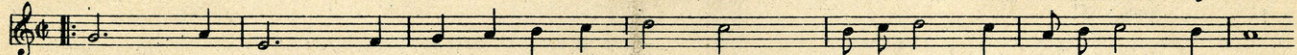
Croon _____ a lit - tle lull - a - by _____ A dream - y mel - o - dy _____ That brings a mem - o - ry _____

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GYPSYLAND

A favorite everywhere.

CHORUS



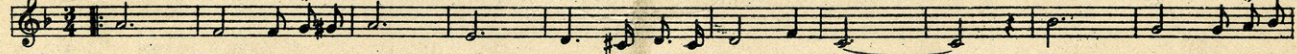
Gyp - sy - land, that's where I want to wan - der, _____ Gyp - sy - land, that gold - en strand out .. you

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DREAM GIRL

Waltz Hit with Ukulele arrangement.

Refrain



Dream Girl, Beau - ti - ful Dream Girl, Can't you hear me call - ing you, _____ Moon - - light, Beau - ti - ful

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CLOSE YOUR EYES

Waltz Hit of a Decade.



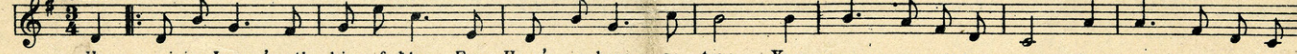
Close your eyes _____ Close your eyes in sleep _____ Leave your cares be - hind you

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HAWAIIAN LOVE

Best since "ALOHA OE"

Chorus



Ha - wai - ian Love, 'neath skies of blue, From Heav'n a - bove so true, Your charms are call - ing me Be - side your silv - ring

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ALWAYS YOU'RE NEAR

Beautiful Waltz Ballad.

CHORUS



Al - ways, _____ Al - ways you're near, _____ For in all my dreams, _____ won - der - ful

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