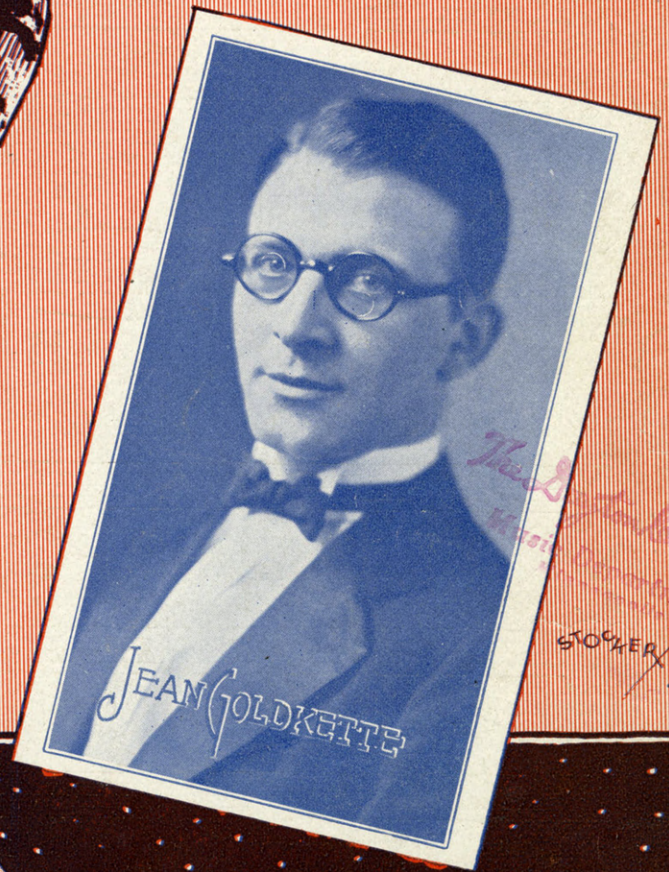


OPERATIC EDITION

DON'T BE ANGRY

SONG
WITH
UKULELE
ARRANGEMENT

by
Walter Donaldson



made
in
U.S.A.

JEROME H. REMICK & CO.,
NEW YORK DETROIT

SM6894

DON'T BE ANGRY WITH ME

SONG

Ukulele in D
Tune Uke thus A D F#B

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

By WALTER DONALDSON

Moderato

VOICE

PIANO

(G) (Am7) (G) (Am7)

I made you sigh Dear I won - der why Dear
I can't for - get Dear When first we met Dear

(G) (Am7) (D7) (G) (Eb7)

I know you know I re - gret
'Twas just a heav - en of bliss

(G) (Am7) (G) (Am7)

I'm bro - ken heart - ed Be - cause we part - ed
But seems to - day Dear The skies are gray Dear

(A7) (D7)

Can't you for - give and for - get?
Let's both make up with a kiss

CHORUS (G)

(Ab)

Don't be an gry

(G)

(G7)

(E7)

an gry with me I did - n't

(A7)

(F#-7)

(A7)

(D7)

mean to make you feel so blue I did - n't

(G)

(Gm)

(Am7)

(D7)

(F#-7)

mean to be so mean to you Come on and

(G) (Ab)

lets be hap - py

The first system of music features a vocal line in G major with lyrics "lets be hap - py". The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord diagrams for G and Ab are shown above the vocal line.

(G) (Dm) (E7)

Just like we used to be You know I

The second system continues the vocal line with lyrics "Just like we used to be You know I". The piano accompaniment includes a right-hand melody and a left-hand bass line. Chord diagrams for G, Dm, and E7 are shown above the vocal line.

(Am) (C#-7) (G) (B7) (Em) (B7) (E7)

love you That's why you should - n't be

The third system continues the vocal line with lyrics "love you That's why you should - n't be". The piano accompaniment includes a right-hand melody and a left-hand bass line. Chord diagrams for Am, C#-7, G, B7, Em, B7, and E7 are shown above the vocal line.

1. (A7) (D7) (G) (Em) (Eb7) (D7) 2. (G) (Am7) (G)

an - gry with me me

The fourth system concludes the vocal line with lyrics "an - gry with me me". It includes a first ending (1.) and a second ending (2.). The piano accompaniment includes a right-hand melody and a left-hand bass line. Chord diagrams for A7, D7, G, Em, Eb7, D7, G, Am7, and G are shown above the vocal line.

BLAME IT ON THE WALTZ

SONG

Ukulele in D

Tune like thus G C E A

(C Tuning)

when played with Piano, (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

Lyric by
GUS KAHN
Refrain Valse lente

Music by
ALFRED SOLMAN

If you feel my arms ca - res - ing —

p dolce e legato.

Blame it on the waltz — If you hear my

il basso marcato

lips con fess - ing — Blame it on the

waltz — If my yearn - ing eyes should haunt

marcato.

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