

DO YOU BELIEVE IN DREAMS?

★
With
UKULELE
ARRANGEMENT



by
ADDY BRITT
RUSSEL ROBINSON
& JACK LITTLE



Butler
Features By
BEBAN & MACK in BROKEN TOYS
Singing Dream Pal

HENRY WATERSON INC.
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BE SURE TO GET COPIES OF THESE BIG SONG HITS

Someone Is Losin' Susan

Words by
ROY TURK

Music by
GEO. W. MEYER

"Some - one is los-in' Su - san Su - san is choos-in' me.

The score consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords marked with a 'p' (piano) and 'f' (forte) dynamic.

There Are Two Sides To Every Story

By BILLY GLASON
LESTER LEE & M.K. JEROME

"There are two sides to ev - 'ry sto - ry But no - bod - y list - ens to

The score includes a vocal line and piano accompaniment. The piano part has a steady accompaniment with some chords marked with a 'p-f' dynamic.

Ting-A-Ling

Words by
ADDY BRITT

Music by
JACK LITTLE

Ting - a - ling, ting - a - ling, ting - a - ling, I love the waltz of the bells.

The score features a vocal line and piano accompaniment. The piano part includes a section marked 'L.H.' (Left Hand) and has a 'p-f' dynamic marking.

Mysterious Eyes

Words by
HARRY B. SMITH

Music by
FRED E. AHLERT

Here, wait - ing in the moon - light, dear, All a - lone of you I dream,

The score consists of a vocal line and piano accompaniment. The piano part has a 'p' (piano) dynamic marking.

What A Gal - What A Pal

By HAROLD VEO
& LARRY SPIER

What a gal! what a pal! what a won - der - ful gal is Sal, She's the kind you don't

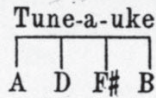
The score includes a vocal line and piano accompaniment. The piano part has a 'p-f' dynamic marking.

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SM 6891

Do You Believe In Dreams?

Uke. arr. by Harry Tiedeman

Tune-a-uke

 A D F# B

by RUSSEL ROBINSON
ADDY BRITT and
JACK LITTLE

Moderato

Piano



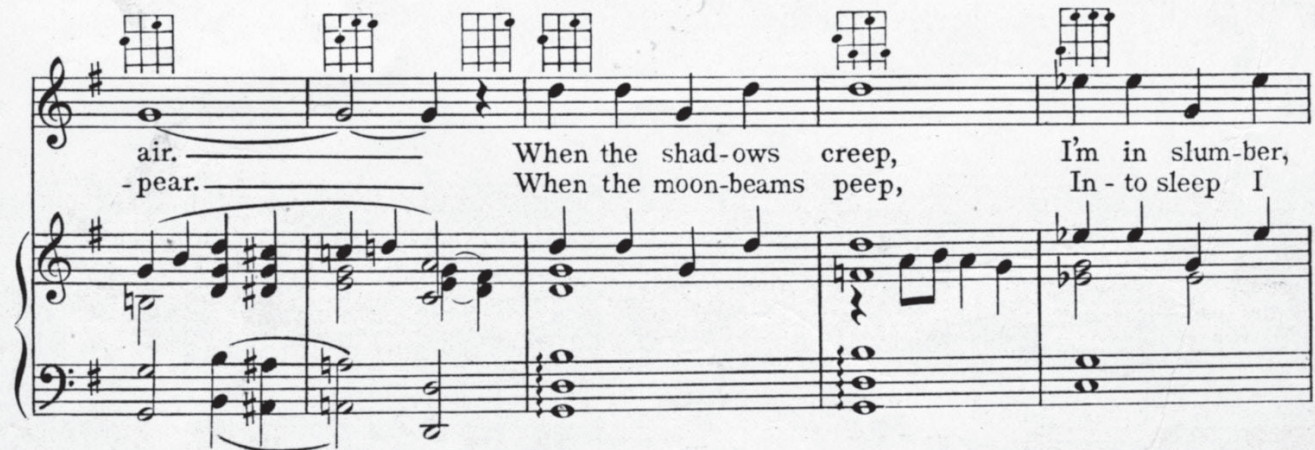

Sun has gone to
While the sun - beams

sva *Till ready*

p *p*



rest, in the gold - en west, Time for my cast - les in the
play, Thru the wear - y day, I wait for night - time to ap -



air. When the shad - ows creep, I'm in slum - ber,
-pear. When the moon - beams peep, In - to sleep I

deep, creep, Then indreams it seems you real-ly care. Just to dream a dream of you, my dear.

Chorus

Do you be - lieve in dreams? Be - lieve in

sweet - heart - dreams? Do you be - lieve they

ev - er come true? — Dear if you do — Please con-fess and

an-swer "yes." At night when stars ap - pear, I

hear you call - ing, dear. Will my i - mag - i -

-na-tion, Turn in - to real - i - za - tion, Do you be - lieve in

dreams? Do dreams?

D.S.

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Lyric by
BRIAN HOOKER

Song Of The Vagabonds

Music by
RUDOLF FRIML

Refrain (not too fast)

Sons of toil and danger, Will you serve a stranger And bow down to Bur-gun-

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in a 2/4 time signature with a key signature of two flats. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Lyric by
BRIAN HOOKER

Some Day

Music by
RUDOLF FRIML

Con espressivo

Some day you will seek me and find me Some day

The musical score is in 6/8 time with a key signature of one sharp. It includes a vocal line and piano accompaniment. The piano part starts with a *pp* dynamic marking.

Lyric by
BRIAN HOOKER

Love For Sale!

Music by
RUDOLF FRIML

Refrain Modto *Allegro*

Love for sale! Love for sale! Rea-dy for an-y who'll

The musical score is in 4/4 time with a key signature of two flats. It features a vocal line and piano accompaniment. The tempo is marked *Allegro*.

Lyric by
BRIAN HOOKER

Huguette Waltz

Music by
RUDOLF FRIML

Refrain

Ne-ver try to bind me Ne-ver hope to know

The musical score is in 3/4 time with a key signature of two flats. It includes a vocal line and piano accompaniment. The piano part is marked *mf* and *a tempo*.

Lyric by
BRIAN HOOKER

Love Me To-Night

Music by
RUDOLF FRIML

KATHERINE

My heart is cry - - ing Love, for

VILLON

Love me to - night Now, while I long for

The musical score is in 3/4 time with a key signature of two flats. It features a vocal line and piano accompaniment. The piano part is marked *pp* and *melody marcato*.

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