

POPULAR

The Sensational "JAZZ SOB SONG" Fox Trot Hit

CRY BABY

WORDS & MUSIC

by

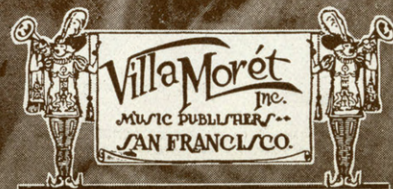
WALTER
SMITH



*To the success of
"Cry Baby"
Sincerely
Duncan Sisters*

WITH UKE
ACCOMP.

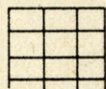
MADE IN
U-S-A



LAY MY HEAD BENEATH A ROSE

Tune Uke as follows:

Bb Eb G C



Words by
W. MADISON

Music by
G. FALKENSTEIN

Andante

Dar - ling press me to your
Dar - ling first you said you
He — has crossed the shad-owed

bos - om, As — you did in days of
loved me, When — you gave your hand and
val - ley, Where — the liv - ing wat - er

Copyright MCMXXVI by VILLA MORET Inc. San Francisco

International Copyright Secured

Made in U. S. A.

All Rights Reserved

SM 6882

CRY BABY



By WALTER SMITH

Moderato

TILL READY

You ad - mit that
I would rath - er

I am not to blame
see you smile than sigh

Still I see the tear-drops just the
I would rath-er see you laugh than

same
cry

Wish that you'd grow up some day
Smiles will win where tears would lose

You're to old to
Why not laugh a -

C F G7 C G (aug.) C

act this way, Do you want me to call you this name?
 way the blues You could sure - ly change if you would try

CHORUS F Fm C

Cry Ba - by, Cry Ba - by, Why do you cry?

p-f

F G7 C F

Why are you blue? What did I do? You get as

Fm C B7

jeal - ous, as jeal - ous can be If some - one

B7 Em G7 C7 C (aug.)

else e - ven glanc - es at me — Dry up your tears, be your -

F D7 G7

self for a while I love you sweet - heart so cheer up and smile

F G D7 G7 F Fm C A7

— (cause I say) There is no rea - son that you should be sore so,

F D7 G7 D7 G7 C C

Cry Ba - by, My Ba - by, Don't cry no more. more.

Here Comes Emaline

Tune Uke as follows



Words & Music by CHARLES O. FLYNN
FRED PHILLIPS
AL SHERMAN

CHORUS

F *C aug.* *Cm* *D7* *G7*

Good - bye Sue, So long Lou, Here comes Em - a - line -
Man - dy Lee, - Par - don me, -
Here comes Em - a - line - She's got that

The musical score consists of three systems. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The first system includes chord diagrams for F, C aug., Cm, D7, and G7. The piano accompaniment includes a dynamic marking of *p-f*. The lyrics are: "Good - bye Sue, So long Lou, Here comes Em - a - line -", "Man - dy Lee, - Par - don me, -", and "Here comes Em - a - line - She's got that".

International Copyright Secured

Copyright MCMXXVI by VILLA MORÉ, Inc., San Francisco
Made in U.S.A.

All Rights Reserved

