

CROSS YOUR HEART

1610

LAURENCE SCHWAB
presents
A Musical Comedy

Music by LEWIS E. GENSLER
Lyrics by B. G. DE SYLVA

QUEEN HIGH

James Payne
11-12-26

Musical Numbers
Staged by
**SAMMY
LEE**

Cross Your Heart
Every Thing Will Happen
For The Best
Gentlemen Prefer Blondes
You'll Never Know
Don't Forget
Selection
Beautiful Baby
My Lady

BOOK BY
LAURENCE SCHWAB
AND
B.G. DE SYLVA
FROM
"A PAIR OF SIXES"
BY
EDWARD PEPE
BOOK STAGED BY
EDGAR MacGREGOR

MADE IN U. S. A.

HARMS
INCORPORATED
NEW YORK

BY THE COMPOSER OF "AT DAWNING"

To my friend Rhys Morgan

MY DESIRE

Words by
NELLE RICHMOND EBERHART

Music by
CHARLES WAKEFIELD CADMAN
Op. 84, No. 2

Moderato con moto

Piano

The musical score is presented in four systems. Each system consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line includes lyrics and dynamic markings such as *mf*, *mp*, *ppoo cresc.*, and *dim.*. The piano accompaniment includes various musical notations like slurs, ties, and dynamic markings. The lyrics are: "If one day some fair God should bend From Heav - en's blue And smile up - on me as a friend - Will oft - en do, If he should ask my heart's de - sire, He could not touch my breast with".

Copyright 1915 by HARMS Inc., N.Y.

International Copyright Secured

ALL RIGHTS RESERVED Including public performance for profit

HARMS, Inc. . . . 62 West 45th Street, N. Y. C.

SM6880

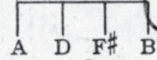
"Queen High"

Cross Your Heart

Ukulele arr. by May Singhi Breen

Words by
B.G. DE SYLVA

Tune Ukulele



Put Ukulele Capo on 3rd fret

Music by
LEWIS E. GENSLER

James Payne

Moderato e dolce

Piano

Introduction for piano, marked *Moderato e dolce* and *p*. The notation shows a treble and bass clef with chords and melodic lines.

First vocal line with lyrics: *Dick*: Seems to me you're rath - er fond of play - ing; *Polly*: Real - ly, dear, you should - nt re - pri - mand me;

Piano accompaniment for the first vocal line, marked *p*.

Second vocal line with lyrics: Seems to me you'll nev - er set - tle down. Yet I must for - give you when you do.

Piano accompaniment for the second vocal line.

Third vocal line with lyrics: Tell me, do you think I'm wrong in say - ing: Though a lit - tle fib - ber you may brand me,

Piano accompaniment for the third vocal line.

Copyright MCMXXVI by HARMS Inc., N. Y.

International Copyright Secured

ALL RIGHTS RESERVED Including public performance for profit

"If you love me, why are you de - lay - ing?"
It's be - cause you do not un - der - stand me.

Of your lov - ing li - bels I have had a pre - view;
Which of us is straight - er? Which, in mor - als, loos - er?

rall. On a stack of Bi - bles Swear and I'll be - lieve you.
I will an - swer lat - er, First we'll hear from you, sir.

Refrain *littlingly*
p-mp Cross your heart and hope to die That you'll be true, And so will I, For -

ev - er and for - ev - er and a day!

Cross your heart and hope to die That I'm the ap - ple of your eye And

nev - er will you ev - er get a - way!

sva.

Morn - ings we will kiss good-bye; At eve - ning kiss hel - lo;

Sun - days we will nev - er be a - part, sweet - heart.

rit. e dim.

Let it rain! The sun will shine If I am yours and

a tempo.

you are mine For - ev - er and for - ev - er cross your

rall.

heart. heart.

a tempo

dim.

pp

sva...

A CHARMING LITTLE SOUTHERN SONG

"OH MISS HANNAH"

Lyric by
THEKLA HOLLINGSWORTH

Music by
JESSIE L. DEPPEN

Piano




mf

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

p

Oh, Miss Han-nah, - Aint' you com-in' out to -



The vocal line begins with a half note 'Oh', followed by a quarter note 'Miss', a quarter note 'Han-nah', a dash, a quarter note 'Aint' you', a quarter note 'com-in'', a quarter note 'out', and a quarter note 'to'. The piano accompaniment continues with chords and moving lines.

- night? — De mock-in' bird am - sing-in' - An' de



The vocal line continues with a quarter note 'night?', a dash, a quarter note 'De', a quarter note 'mock-in'', a quarter note 'bird', a quarter note 'am', a quarter note 'sing-in'', a dash, and a quarter note 'An' de'. The piano accompaniment continues with chords and moving lines.

moon am shin-in' bright, — De ros-ee am a -

R.H.



The vocal line continues with a quarter note 'moon', a quarter note 'am', a quarter note 'shin-in'', a quarter note 'bright,', a dash, a quarter note 'De', a quarter note 'ros-ee', a quarter note 'am', and a quarter note 'a'. The piano accompaniment continues with chords and moving lines. The right hand part is labeled 'R.H.'.

Copyright MCMXXIV by HARMS Inc., N.Y.
International Copyright Secured
ALL RIGHTS RESERVED including public performance for profit

FOUR NUMBERS FROM THE SUCCESSFUL MUSICAL COMEDY
Dearest Enemy by LORENZ HART and RICHARD RODGERS

Bye And Bye

Words by
LORENZ HART

Music by
RICHARD RODGERS

Refrain

p-f
Bye and bye — Not now but bye and bye — Some-how we'll

a tempo
try and buy — A lit-tle' nest,

Scheme a - while — when lone - ly, Dream a - while — 'Twill on - ly

Copyright MCMXXV by HARMS Inc., N.Y.
 International Copyright Secured
 ALL RIGHTS RESERVED Including public performance for profit

Here's A Kiss
(Duet)

Words by
LORENZ HART

Music by
RICHARD RODGERS

Tempo di Valse

Refrain

p-f
Here's a kiss, I'll give you this As keep - sake

a tempo
of my love, With a fond a - dien,

cresc.
I'll pledge my love a - new, Ev - er

Copyright MCMXXV by HARMS Inc., N.Y.
 International Copyright Secured
 ALL RIGHTS RESERVED Including public performance for profit

Sweet Peter

Words by
LORENZ HART

Music by
RICHARD RODGERS

Refrain

p-f
Sweet Pe-ter, sweet Pe-ter Had a wife and could - n't cheat her,

a tempo
Naugh - ty Pe - ter could - n't cheat her, With his Boom, Boom, Boom!

Sweet Pe - ter, sweet Pe - ter, Wide a - wake' in

Copyright MCMXXV by HARMS Inc., N.Y.
 International Copyright Secured
 ALL RIGHTS RESERVED Including public performance for profit

Here In My Arms

Words by
LORENZ HART
 Ukulele arr. by May Singhi Breen

Music by
RICHARD RODGERS

Tune Ukulele
G O B A

Refrain

p-f
Here, in my arms its a - dor - a - ble! It's de -

a tempo
-plor - a - ble — That you were nev - er there. When lit - tle

lips are so kiss - a - ble — It's per - mis - si - ble

Copyright MCMXXV by HARMS Inc., N.Y.
 International Copyright Secured
 ALL RIGHTS RESERVED Including public performance for profit