

OPERATIC EDITION

# COVER ME UP WITH SUNSHINE

## (AND FEATHER MY NEST WITH LOVE)

Song  
with Ukulele Arrangement

Lyric by  
**Mort Dixon**  
Music by  
**Ray Henderson**



Bernard and Henrie

STAMER

**JEROME H. REMICK & Co.**  
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# COVER ME UP WITH SUNSHINE (AND FEATHER MY NEST WITH LOVE) SONG

Lyric by  
MORT DIXON

Ukulele in D  
Tune Uke thus GCEA  
(C Tuning)

Music by  
RAY HENDERSON

when played with Piano. (Tenor Banjo, Mandola,  
Guitar etc. play chords marked over diagrams.)

Moderato

VOICE

PIANO

Pit pit pit pat  
Rain - bow Rain - bow

hear that rain- where are you- Pit pat on my win - dow pane-  
Won't you please come smil - ing thru-

(F+5)

(A7)

(Dm)

(E7)

(Dm)

(D)

(A7)

(Am)

(G+5)

I don't mind that sor-row-ful song- 'Cause I'll  
Mis - ter Sun send mil-lions of beams Show me

(B7)

(Em)

(Ebm)

(G7)

(Dm)

(G7)

(C)

(C+5)

soon be swing-ing a - long— Home-land Home - land  
to the land of my dreams Some - one is ex -

(Dm)

(Cm)

(D7)

(G7)

(Dm)

(G7)

I've been blue. But I'll be sing - ing to you to - mor-row  
-pect - ing me— And in the morn - ing she'll hear me cry - ing

## CHORUS

(C)

Cov-er me up with sun shine And

(D7) (Am) (D7)

feath-er my nest with love

(Dm) (Bb) (Em) (G) (Am) (Cm)

Bur-y my trou-les in la-zy dai-sies

(G) (A7) (D7) (G) (Cm) (C#-7) (G7)

Give all my cares a good shove

Detailed description: This is a musical score for the chorus of a song. It consists of four systems of music. Each system includes a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The piano accompaniment features a steady bass line and chords. Above the vocal line, guitar chord diagrams are provided for each measure. The lyrics are written below the vocal line. The first system starts with a C major chord diagram. The second system has D7, Am, and D7 chord diagrams. The third system has Dm, Bb, Em, G, Am, and Cm chord diagrams. The fourth system has G, A7, D7, G, Cm, C#-7, and G7 chord diagrams. The piano accompaniment includes a 'p.f.' (piano forte) marking in the first system.

(C7) (Am) (C7) (Am) (B7) (C7) (Dm) (F) (F7) (E7) (Eb7)

Show-er each hour with kiss - es

(D7) (G#-7) (D7) (G7) (Fm) (G7) (Dm) (G7)

Sweet as the peach - es a - bove And then just

(C) (C7) (F+5) (A7)

Cov-er me up with beau-ti - ful sun - shine And

(D7) (G7) Optional 1. (C) (Ab7) (Dm) (G7) 2. (C) (F7) (C)

feath-er my nest with love love

# BLAME IT ON THE WALTZ

SONG

Ukulele in D  
Tune Uke thus G C E A  
(C Tuning)

when played with Piano, (Tenor Banjo, Mandola,  
Guitar etc. play chords marked over diagrams.)

Lyric by  
GUS KAHN  
Refrain *va lence*

Music by  
ALFRED SOLMAN

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The piano part includes various markings such as *p dolce e legato*, *il basso marcato*, *pp*, *cresc.*, *ff*, and *mf*. Chord diagrams are provided above the vocal line for (F), (Am), (C7), (F7), (Bb), and (Dm). The lyrics are: "If you feel my arms ca - ressing — Blame it on the waltz — If you hear my lips confessing — Blame it on the waltz — If my yearning eyes should haunt".

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