

# — COULD I ? — I CERTAINLY COULD

WORDS BY  
**JACK YELLEN**  
MUSIC BY  
**MILTON AGER**

*with  
Ukulele  
Arrangement*



MADE  
IN  
USA

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*Barbelle*

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*Featured by*  
**GERTRUDE NEWMAN**  
*of MEEHAN & NEWMAN*

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## It's You

Tune Ukulele  
G C F A

Ukulele Arr. by  
MAY SINGHI BREEN

By MILTON CHARLES and  
ART KASSEL

CHORUS

It's you— that's who, I mean— it's true; And no one else will

do. I hope— it's me, how glad— I'll be; With

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## I Wish I Had My Old Gal Back Again

Tune Ukulele  
G C E A

By JACK YELLEN  
MILTON AGER  
& LEW POLLACK

CHORUS

Small notes Alto (for Dust)

I wish I had my old gal back a gain I miss her more than

ev er now Tho' we drift ed a part There's a place in my

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## No Man's Mamma

With Piano Tune Ukulele

A D F B

Put Uke Capo on 1st fret

Words by  
JACK YELLEN

Music by  
LEW POLLACK

CHORUS

I can come when I please; I can go when I please; I can  
I can smile I can wink; I can go take a drink, And I

fly, flit and flut-ter like the birds in the trees; Be- cause- I'm No Man's Mam-ma  
don't have to wor-ry what the hub-by will think; Be- cause- I'm No Man's Mam-ma

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## Loud Speakin' Papa (You'd Better Speak Easy To Me)

Lyric by  
JACK YELLEN

Music by  
LEW POLLACK

Tune Ukulele

A D F B

Put Uke Capo on 1st fret

Chorus

Loud Speak-in' Pa - pa, You'd bet-ter speak eas - y to - mel Some

day you'll shout And then no doubt I'm gon-na turn your di-al and tune you out...

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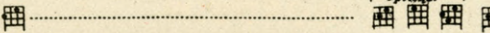


## HARD-TO-GET GERTIE

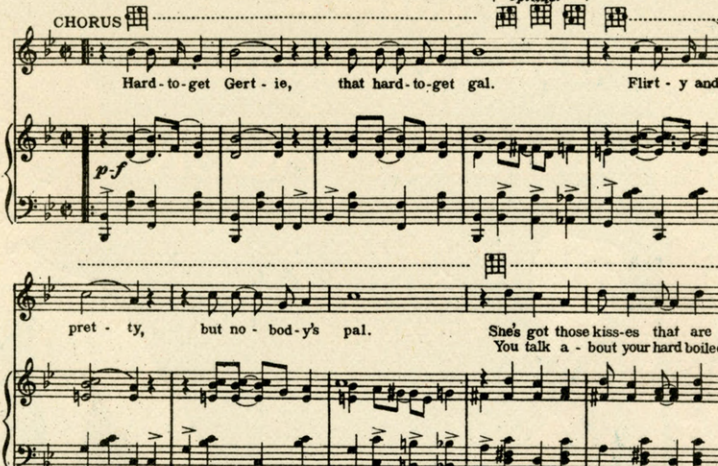
Words by  
JACK YELLEN

Tune Ukulele  
A D F# B  
Put Uke Capo on 3d Fret

Music by  
MILTON AGER

CHORUS 

Hard-to-get Gert-ie, that hard-to-get gal. Flirt-y and  
pret-ty, but no-bod-y's pal. She's got those kiss-es that are  
You talk a-bout your hard boiled



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## I Wish I Had My Old Gal Back Again

Tune Ukulele  
G C E A

By { JACK YELLEN  
MILTON AGER  
& LEW POLLACK

CHORUS 

Small notes Alto (for Duet)  
I wish I had my old gal back a gain I miss her more than  
ev-er now Tho' we drift ed a part There's a place in my



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SM 6877

HENRY A. YOHANAN

# Could I? I Certainly Could

Words by  
JACK YELLEN

Music by  
MILTON AGER

Allegro moderato

Tune Ukulele  
A D F# B  
Put Capo on 1st fret

Piano introduction in G minor, 2/4 time. The music features a steady accompaniment in the left hand and a more melodic line in the right hand, starting with a forte (f) dynamic.

Ukulele arr. by MAY SINGHI BREEN

VOICE

"I'm through with the weak-er sex;-  
Dog-gone! Near-ly weak-ened then;-

Vamp

p

p

Ukulele and voice accompaniment for the first verse. The ukulele part is in G minor and features a vamp section with a piano (p) dynamic. The voice part enters with the lyrics.

I hate an-y girl who necks!" So said Chol-ly Foy,- Col-lege boy,-  
Hold on! Near-ly fell a - gain.- Wo-man, on your way;- Go, I say,-

Flap-per's joy.-  
You can't stay.-

"The door to my heart is shut;  
Did you see her dis - ap - pear?

No more will I  
I'm thru, brother,

Ukulele and voice accompaniment for the second and third verses. The ukulele part continues with the same accompaniment style. The voice part enters with the lyrics.

lose my nut - O - ver pret - ty girls, Dumb or wit - ty girls. I hate wom - en! BUT  
 I'm sin - cere.. Fin - ished with them all; No more will I fall - O, boy! Look what's here!

CHORUS

Could I care for that ba - by there, With the dim - ples and fluf - fy hair? Could I?  
 Could I care for those lov - in' charms? Could I cud - dle her in my arms? Could I?

I cer - tain - ly could! \_\_\_\_\_ Could I show her a dand - y time  
 I cer - tain - ly could! \_\_\_\_\_ Could I take her out in the park

In that lit - tle old bus of mine? Could I? I cer - tain - ly  
 Teach her how to kiss in the dark? Could I? I cer - tain - ly

could! \_\_\_\_\_  
 could! \_\_\_\_\_

What lov - in' would - n't I get?  
 What lov - in' would - n't I get?

Would - n't I get? Hot o - ven! Could - n't she pet! Could - n't she pet!  
 Would - n't I get? Hot o - ven! Could - n't she pet! Could - n't she pet!

Could I kiss her and make her sigh? — "Ches - ter - field! how you sat - is - fy!" — Could I?  
 Could I give her a thrill or two? — I'm not ask - ing, I'm tell - ing you! — Could I?

I cer - tain - ly could! \_\_\_\_\_  
 I cer - tain - ly could! \_\_\_\_\_

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## TO BE WITH YOU

Words by  
JACK YELLEN

Tune Ukulele  
G C E A

Music by  
MAX KORTLANDER &  
WILLIE JONES

CHORUS

To be with you I left my Home Sweet Home To  
be with you, no mat-ter where you roam.

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## HARD-TO-GET GERTIE

Words by  
JACK YELLEN

Tune Ukulele  
A D F# B  
Put Uke Capo on 3d Fret

Music by  
MILTON AGER

CHORUS

Hard-to-get Gert-ie, that hard-to-get gal. Flirt-y and  
pret-ty, but no-bod-y's pal. She's got those kiss-es that are  
You talk a-bout your hard boiled

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## ARE YOU SORRY?

Words by  
BENNY DAVIS

With Piano Tune Ukulele

Music by  
MILTON AGER

G C E A

CHORUS

Are you sor - ry? Real - ly sor - ry?  
Do you think of me now and then? Do you

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## CLAP HANDS! Here Comes Charley!

Lyric by  
BILLY ROSE &  
BALLARD MacDONALD

Tune Ukulele  
G C E A

Music by  
JOSEPH MEYER

CHORUS

Clap hands! Here comes Char - ley! Clap hands! Good time Char - ley!  
Clap hands! Here comes Char - ley now!

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## She Knows Her ONIONS

JACK YELLEN  
MILTON AGER  
and LEW POLLACK

Tune Ukulele G C E A

CHORUS

She's got this and she's got that; She knows her on - ions! A  
She's got dia - monds in her ears, She knows her on - ions! You

Pack - ard car and ten room flat, She knows her on - ions! She's  
ought to see her la - val - Here's! She knows her on - ions! This

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## HENRY A. YOHANAN

### I'd Love To Be A Baby Again

Tune Ukulele  
A D F B  
With Piano put Uke Capo on 3rd fret  
By EUGENE WEST  
&  
WILL CAMBAS

CHORUS

If they'd ba-by me now, like they ba-bied me then, Oh! how I'd love to be a  
ba-by a - gain. - When my nurse hugged me I hol-lered "Wow! Wow!"  
Think what would hap - pen if Do - ra or Pearl

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