

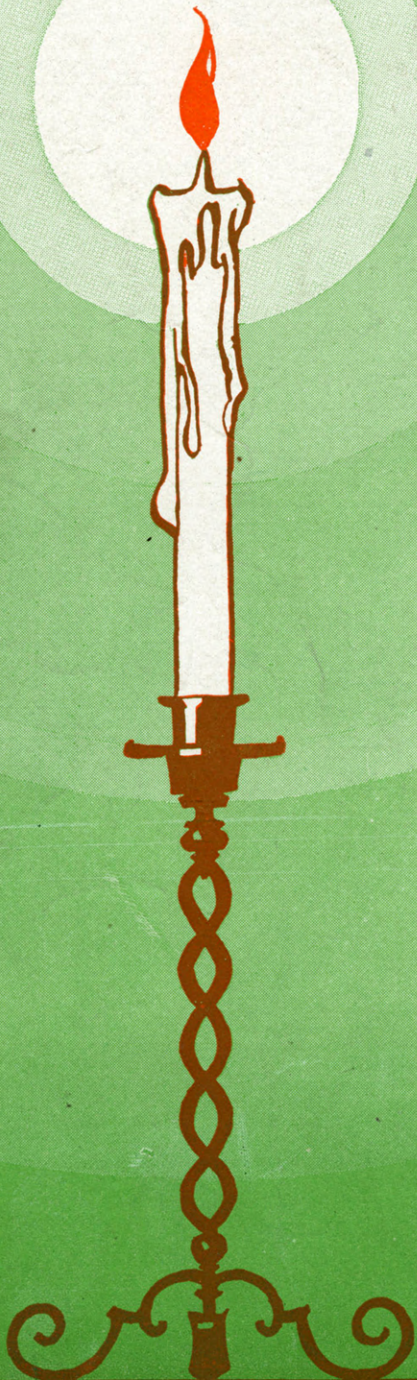
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7/5/24

# Consolation

WORDS BY  
**Maurice Gunsky**  
MUSIC BY  
**Merton H. Bories**

THIS COPY CONTAINS  
a **Ray Ganfield**  
Symphonic  
LIKE ARRANGEMENT



Featured by  
**TOMMY BOYD**  
Director, Orpheum Theatre, San Francisco.

WITH LIKE  
ACCOMP.



W R  
CAMERON

TOILET  
MOTION PICTURE EDITION

# Consolation

FEATURE THEME OF  
**DRESS PARADE**''

PRODUCED BY DEMILLE PICTURES CORPORATION  
RELEASED THROUGH PATHE EXCHANGE INC.  
Starring **WILLIAM BOYD** *A Donald Crisp Production*

WORDS BY  
**Maurice Gunsky**  
MUSIC BY  
**Merton H. Bories**



William Boyd & Bessie Love  
*in a scene from*  
**"DRESS PARADE"**

WITH UKE-  
ACCOMP.

**Villa Moret**  
MUSIC PUBLISHERS  
KREFF BUILDING  
SAN FRANCISCO  
THE VOICE OF THE WEST

# Song of Hawaii

Tune Uke  
G C E A

By MERTON H. BORIES  
and PAUL I. CORBELL

## CHORUS

When twi - light and shad - ows are fall - ing,

*p-f*

Uke chords: G, C, G

I can hear my song of Ha - wa - ii That's when it

Uke chords: D7, G

seems some - one's call - ing Call - ing me a - gain to Ha -

Uke chords: C, G, D7

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# Twilight Rose

Tune Uke  
G C E A

By PAUL CORBELL  
L.H. L.H.

Valse moderato

mf

3/4

Twilight Rose

Introduction for piano, 3/4 time, moderate tempo. The piece begins with a series of chords in the right hand and a simple bass line in the left hand. The melody is characterized by a mix of eighth and sixteenth notes.

F A7 dim. D7 G7

Twilight, Twilight Rose bring dreams of you

First vocal line with guitar accompaniment. The guitar part consists of chords: F, A7, dim., D7, G7. The lyrics are: "Twilight, Twilight Rose bring dreams of you".

mp

3/4

Twilight, Twilight Rose bring dreams of you

Piano accompaniment for the first vocal line, marked mp. It features a steady bass line and chords in the right hand that support the vocal melody.

C C7 C C7 F Db7 F

Dreams dear, that seem dear, Can't come true but I

Second vocal line with guitar accompaniment. The guitar part consists of chords: C, C7, C, C7, F, Db7, F. The lyrics are: "Dreams dear, that seem dear, Can't come true but I".

mp

3/4

Dreams dear, that seem dear, Can't come true but I

Piano accompaniment for the second vocal line, marked mp. It continues the harmonic support for the vocal melody with a consistent bass line and right-hand chords.

C7 F A7 dim. D7 G7

know that at twilight, Twilight Rose I'll long for

Third vocal line with guitar accompaniment. The guitar part consists of chords: C7, F, A7, dim., D7, G7. The lyrics are: "know that at twilight, Twilight Rose I'll long for".

mp

3/4

know that at twilight, Twilight Rose I'll long for

Piano accompaniment for the third vocal line, marked mp. It concludes the piece with a final chord in the right hand and a simple bass line in the left hand.

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SM6876

# Consolation

Tune Uke as follows

G C E A



Lyric by MAURICE J. GUNSKY

Music by MERTON H. BORIES

Piano introduction in 3/4 time, marked *mf*. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Vocal line 1 with piano accompaniment. The vocal melody begins with a rest, followed by the lyrics: "Feel - ing might - y blue, The world has All I do is sigh, The days are". The piano accompaniment continues with chords and a bass line. An F7 chord diagram is shown above the vocal line.

Vocal line 2 with piano accompaniment. The vocal melody continues with the lyrics: "lost its charm for me, Since you left my hap - pi - ness is all a - like to me, Seems just like my dreams are all in". The piano accompaniment continues with chords and a bass line. Chord diagrams for Bb and F7 are shown above the vocal line.

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gone, Don't know what to do, Or where to look for sym-path-  
vain, Ev - en tho' I try, There's not a ray of hope to



y, Just a word from you would cheer me on.  
see, Un - less you come back to me a - gain.

CHORUS



Just a lit - tle word of con - so - la - tion,



When I'm blue, I would need no oth - er ex - pla -

F D7 Gm C7 F7

na - tion That you're true, Just a bit of

Bb7 Eb G7

ten - der - ness, Just a fond ca - ress, Ev - en a lit - tle

C7 F7 Bb Eb aug. G7

smile would do, Just a lit - tle bit of con - so - la - tion,

C7 F7 Bb G dim. F7 Bb

1 2

That's all I ask of you. Just a lit - tle you.

# CONSOLATION

A "RAY CANFIELD" Symphonic Ukulele Arrangement

Tune Uke as follows

G C E A

## Instructions for Playing Symphonic Ukulele or Banjo-Uke Arrangements

Be Sure Your Instrument Is Properly Tuned.

To get the best results use a felt pick. The fingers may be used but the quality of tone produced is less beautiful. By the proper use of a felt pick, you will be able to produce an effect very similar to a pipe organ.

Place fingers in accord with diagramed dots and accompanying numbers.

A number of dots or notes barred together are all to be held down with the one finger, whose number is given in the diagram. The marginal numbers show at a glance which fret is being used.

(X) When a string is marked "X" gauge your stroke to a degree sufficient to avoid striking this string, or muffle it by lightly touching with finger.

(◇) The Diamond indicates that this string is open and is to be picked but once.

(○) An unfilled dot indicates that this string is to be held down on the fret it is found and picked but once.

—RAY CANFIELD.



# CONSOLATION

A "RAY CANFIELD" Symphonic Ukulele Arrangement

Tune Uke as follows

G C E A

Just a lit - tle word of con - so - la - tion, When I'm  
blue, I would need no oth - er ex - pa - na - tion That you're  
true, Just a bit of ten - der - ness, Just a fond ca - ress,  
Ev - en a lit - tle smile would do, Just a lit - tle  
bit of con - so - la - tion, That's all I ask of you.

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