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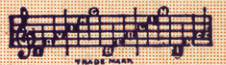
BUT I DO - YOU KNOW I DO

*Mignon Powell
Sept 8 - 1926.
Clameda.*



Words by
GUS KAHN

Music by
WALTER DONALDSON



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BUT I DO- YOU KNOW I DO

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Tune Ukulele
A D F# B
Put Ukulele Capo on 1st fret

Music by
WALTER DONALDSON

Moderato

First system of piano introduction. Treble clef, bass clef. Key signature: two flats (Bb, Eb). Time signature: 4/4. Starts with a forte (f) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

Second system of piano introduction. Treble clef, bass clef. Key signature: two flats (Bb, Eb). Time signature: 4/4. Ends with a 'Vamp' section marked with a piano (p) dynamic. The vamp consists of a repeating rhythmic pattern in the right hand and a steady bass line in the left hand.

VOICE

First system of the vocal entry. Treble clef. Key signature: two flats (Bb, Eb). Time signature: 4/4. Includes guitar chord diagrams above the staff. Lyrics: "I keep try-ing to I'm just dy-ing to get you out of my mind I keep say-ing and I keep pray-ing that I'll for-get you some-how". Accompaniment in piano (p) dynamic.

Second system of piano accompaniment for the first vocal line. Treble clef, bass clef. Key signature: two flats (Bb, Eb). Time signature: 4/4. Accompaniment in piano (p) dynamic.

Second system of the vocal entry. Treble clef. Key signature: two flats (Bb, Eb). Time signature: 4/4. Includes guitar chord diagrams above the staff. Lyrics: "But that's hard to do with some-bo-dy you love But the more I try seems the more that I pine". Accompaniment in piano (p) dynamic.

Third system of piano accompaniment for the second vocal line. Treble clef, bass clef. Key signature: two flats (Bb, Eb). Time signature: 4/4. Accompaniment in piano (p) dynamic.

Ukulele arrangement by MAY SINGHI BREEN

I've de - nied it I've tried to hide it but ev - 'ry even-ing I find
While you're danc-ing and out ro-man-cing with those you care a bout now

You're the one that I keep think - ing of
Do you think of days when you were mine?

CHORUS

I should - n't mind if you find some one new

But I do you know I do

I should - n't care— if you're here— or you're there_

But I do— You know I do—

I know you love to

flit a - round While I just sit a - round And won - der

what's be - come of you I know that

I should - n't mope Should - n't hope you're lone - some too

But I do You know I

do do

200
50



The Great Novelty Song Sensation "GIMME" A LITTLE KISS WILL "YA" HUH?

By ROY TURK
JACK SMITH &
MACEO PINKARD

CHORUS

"Boy" "Gim-me" a lit - tle kiss Will "Ya" Huh? What are "ya" gon - na miss
 "Boy" "Gim-me" a lit - tle kiss Will "Ya" Huh? Must I go on like this
 "Girl" "Gim-me" a lit - tle coat Will "Ya" Huh? Sa - ble or mink or goat

p-f

Will "Ya" Huh? Gosh! oh gee! — Why do you re - fuse?
 Will "Ya" Huh? Once a - gain a plea I'm gon - na make
 Will "Ya" Huh? My poor hand is bare as an - y - thing

I can't see -- what you've got to lose, Aw, "gim-me" a lit - tle squeeze
 Tell me when — do I get a break, Aw, say that you're giv - in' in,
 I could stand a brace - let or a ring, Aw, "gim-me" a lit - tle car

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