

THE BLUE ROOM

Lew Fields  
presents

A New  
Musical  
Comedy

# THE GIRL FRIEND

WITH  
*EVA PUCK*  
AND  
*SAM WHITE*

BOOK BY  
HERBERT FIELDS

LYRICS BY  
LORENZ HART

MUSIC BY  
RICHARD RODGERS

DANCES ARR. BY  
JACK HASKELL

*Dorothy Hurbrey*  
*Sept 27/36*

The Girl Friend  
The Blue Room  
Why Do I?  
Sleepy Head  
Good Fellow Mine



HARMS  
INCORPORATED  
NEW YORK

MADE IN U.S.A.

*A. S. W.*

BY THE COMPOSER OF "AT DAWNING"

To my friend Rhys Morgan

# MY DESIRE

Words by  
NELLE RICHMOND EBERHART

Music by  
CHARLES WAKEFIELD CADMAN  
Op. 84, No. 2

Moderato con moto

Piano

*mf* If one day some fair God should

*mp*

Detailed description: This system contains the first line of music. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is 'Moderato con moto'. The first vocal note is a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a quarter note G3, a quarter note A3, and a quarter note B3. Dynamics include *mf* and *mp*.

bend From Heav - en's blue And

Detailed description: This system contains the second line of music. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a sustained chord in the right hand and a moving bass line in the left hand. Dynamics include *mp*.

smile up - on me as a friend - Will oft - en do, If

*poco cresc.* *dim.* *mp*

Detailed description: This system contains the third line of music. The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment features a sustained chord in the right hand and a moving bass line in the left hand. Dynamics include *poco cresc.*, *dim.*, and *mp*.

he should ask my heart's de - sire, He could not touch my breast with

Detailed description: This system contains the fourth line of music. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a sustained chord in the right hand and a moving bass line in the left hand. Dynamics include *mp*.

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SM 6852

# The Blue Room

Words by  
**LORENZ HART**  
Ukulele arr. by *May Singhi Breen*

(Duet)  
Tune Ukulele  
G C E A

Music by  
**RICHARD RODGERS**

Moderato assai

Piano

mf *Bell* *p*

*p*

He: All my fu - ture plans, Dear, will suit your plans, Read the lit - tle  
 She: From all vis - i - tors And in - quis - i - tors, We'll keep our a -

blue prints;  
part - ment; *sva*.....

Here's your moth - er's room, Here's your  
I won't change your plans, You ar -

8 8

broth - er's room, On the wall are two prints.  
range your plans Just the way your heart meant; *sva*.....

8 8

Here's the kid-dies' room, Here's the bid - dy's room, Here's a pan - try  
 Here, we'll be our-selves, And we'll see our-selves Do - ing all the

lined with shelves, dear, Here I've planned for us, Some - thing  
 things we're schem - ing, Here's a cer - tain place, Cre - ton

grand for us, Where we two can be our - selves, dear,  
 cur - tain place, Where no one can see us dream - ing:

Refrain

Slowly with expression  
*p-mf*

We'll have a blue room, A new room, For two room, Where

*p-mf dolce*

ev - 'ry days a hol - i - day Be - cause you're mar-ried to

me. Not like a ball - room, A small room, A

hall room, Where { I } can smoke { my } pipe a - way, With  
{ you }

{ your } wee head up - on { my } knee. We will thrive on, keep a - live on  
{ my }

L.H.

*mf-f*

Just noth - ing but kis - ses, With Mis - ter and

*mf-f*

Mis - sus On lit - tle blue chairs. { You sew your  
I'll wear my

*dim.*

*dim.*

*p-mf*

trous-seau, And Rob - in - son Cru - soe Is not so far from

world-ly cares As our blue room far a-way up - stairs! stairs!

*poco rall.*

*poco rall.*

*rit.*