

# BLOWIN' OFF STEAM

SONG



Featured by  
**TED WEEMS**  
and his  
Victor Recording Orchestra

By **JOE DAVIS**  
and **HOWARD JOHNSON**

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NEW YORK

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WOHLMAN

# TRY THIS ON YOUR PIANO

## SHE BELONGS TO ME

(NOVELTY FOX-TROT SONG)

By HOWARD JOHNSON  
ANDY RAZAF and  
PAUL DENNIKER

Chorus

When she walks down the street,— she looks so neat and sweet,—  
She's just like an-gel cake,— be-cause she's hard to make,—

*p-f*

I hol-ler, "SHE BELONGS TO ME;" When fel-lows  
That ba-by, "SHE BELONGS TO ME;" She loves in

wink their eye,— then you can hear me cry,— "Lay off" 'cause  
such a way,— my con science goes a-stray,— That ba-by

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# BLOWIN' OFF STEAM

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NOVELTY FOX-TROT SONG

By JOE DAVIS &  
HOWARD JOHNSON

Piano

*f*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with quarter notes.

*Vamp*

*fz* *p* *p*

Folks I know a  
Clear the track a -

The vamp section is marked with a double bar line and repeat signs. It features a rhythmic pattern in the right hand and a simpler accompaniment in the left hand. Dynamics range from *fz* to *p*.

night-club where there's a won-der-ful band. Nights down at this night club  
head folks, 'cause they're be-gin-nin-g to play; Lis - ten what I said folks,

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "night-club where there's a wonderful band. Nights down at this night club head folks, 'cause they're beginning to play; Listen what I said folks,"

they play a mel-o - dy grand. They get hot and hot-ter, till they're all a -  
come on get out of the way; Hear that band choo choo-in', hear that en - gine

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "they play a melody grand. They get hot and hotter, till they're all a - come on get out of the way; Hear that band choo choo-in', hear that engine"

flame. When you hear that dit-ty, You will know it's name:  
puff, New shoes you will ru-in, When they do their stuff:

Chorus (*in strict tempo*)

Blow-in' off steam, They call it Blow-in' off steam, That band is

*p-f*

cer-tain-ly mean, I'm here to say. ————— Get the trom-bone,

Just hear that sax-o-phone moan, This new in-ven-tion at-tent-ion, it

*Blowin' Off Steam 3*

"MY HAWAIIAN SERENADE"

A Beautiful Hawaiian Waltz Song

sounds just like an en-gine Blow-in' off steam, hear that old clar-i-net scream,

they'll wake you out of a dream, the way they play.

Talk a-bout heat, they're boil-ing ev-'ry-one's feet. need oil-ing, like a ma-chine,  
 Blow-in' those horns, no stop-pin', ev-'ry-one's corns, are pop-pin', gee but I'm keen,

just blow-in' off steam. 1  
 for blow-in' off steam. 2

Blowin' Off Steam 3

"SHE BELONGS TO ME" A Great Novelty Song — On All Rolls and Records

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VICTOR ARDEN'S MASTERPIECE!!

# HONEYMOON WALTZ

WORDS BY RAY SHERWOOD MUSIC BY VICTOR ARDEN

*Try Over This Beautiful Strain*

Tempo I

Hon ey moon, All the world in tune,  
Sweet - heart, you be - side me, Love - land shores to guide  
me; Ros es sway As a - long we stray,

The musical score consists of three systems. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. The first system is marked 'Tempo I' and includes a measure rest of 5. The piano accompaniment features a waltz rhythm with chords and moving lines in both hands.

**ON ALL RECORDS AND ROLLS!**

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