

BESIDE A GARDEN WALL

FOX TROT SONG

3/31/26

Lyrics by
GUS KAHN
Music by
ALBERT E. SHORT
and **DEL DELBRIDGE**

"You can't go wrong
with any FEIST' song"



Featured by
MAURIE SHERMAN
DIRECTOR
HOTEL BISMARK ORCHESTRA



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BESIDE A GARDEN WALL

FOX TROT SONG

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MUSIC BY ALBERT E. SHORT
AND DEL DELBRIDGE

Leon Sahlund

Lyrics by
GUS KAHN

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"You can't go wrong
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"BARCELONA"

SPANISH 6-8 FOX TROT SONG

The 2nd Biggest Hit In Europe!

Words by **GUS KAHN**

Music by **TOLCHARD EVANS**

CHORUS

I'll mar-ry the Belle of Bar-ce-lon-a, — In beau-ti-ful Spain, — I think it's in
 I'll mar-ry the Belle of Bar-ce-lon-a, — In beau-ti-ful Spain, — Or may-be it's
 I'll mar-ry the Belle of Bar-ce-lon-a, — We'll mar-ry in spring, — Or may-be in
 I fell for the Belle of Bar-ce-lon-a, — Or maybe I slipped — I might have been

Spain. I like it so well in Bar-ce-lon-a, — That's where I'll re-
 France. I'm go-ing to dwell in Bar-ce-lon-a, — Well may-be I
 fall. I like it so well in Bar-ce-lon-a, — For-ev-er I'll
 pushed. The weath-er is swell in Bar-ce-lon-a, — The skies are so

main, I guess I'll re-main. There ev-ry night I'll ser-e-nade her, — I bought a
 will, But may-be I wout. I think her name was Se-nor-i-ta, — Tho' I for-
 stay, Or may-be I'll leave. I think her name was Se-nor-i-ta, — Here eyes were
 blue, Ex-cept when it rains. I think her name was Se-nor-i-ta, — Or was it

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

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Beside A Garden Wall

Lyrics by
GUS KAHN

FOX-TROT SONG

* Ukulele Arr. See Note Below

Music by
ALBERT E. SHORT
and DEL DELBRIDGE

Allegro Moderato

mf

Gray Sep - tem - ber sky, — Do you hear me
Does that day in May, — Seem as far a -

sigh, — While the last red rose of sum - mer whis - pers its good -
way, — For in dreams to me it seems 'Twas on - ly yes - ter -

bye, — Ti - ny fad - ing rose, — Ere the song - bird goes, —
day, — When the ev'ning star, — Beams where - e'er you are —

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* Ukulele Arr. by
MAY SINGH BREEN
"The Ukulele Lady"
Tune Ukulele
G C E A

Send this mes - sage to the one who left me wond'-ring why: —
Does that night - wind whis - per to you all my heart would say? —

CHORUS

Did you for - get that day in May be -

p-f

side a gar - den wall — The dreams we

dreamed the while we watched the spring - time blos - soms

5830-3 **GOOD OLD
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"SAY AU REVOIR BUT NOT GOODBYE."
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BE SURE TO GET IT — YOU'LL NOT REGRET IT!

fall. _____ Sum - mer is end - -

The first system of music features a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "fall. _____ Sum - mer is end - -". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line.

ing _____ Do _____ you re - call _____ That

The second system continues the vocal line with lyrics "ing _____ Do _____ you re - call _____ That". The piano accompaniment continues with similar harmonic support.

day in May we dreamed of love Be - side a

The third system has lyrics "day in May we dreamed of love Be - side a". The piano accompaniment includes dynamic markings such as *mf* and *f*.

gar - den wall. _____ Did wall. _____

The fourth system concludes with lyrics "gar - den wall. _____ Did wall. _____". It includes first and second endings, marked with "1" and "2" above the vocal line.

5830 - 3

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Now I can like and like and like and like and You can like a ukulele too!

HELLO, ALOHA!

HOW ARE YOU? HAWAIIAN FOX TROT SONG
With Ukulele Accompaniment

Words by L. WOLFE GILBERT
Music by ABEL BAER

LEO FEIST, NEW YORK

Hello, Aloha!—How Are You?

Lyric by L. WOLFE GILBERT
Music by ABEL BAER

FOX-TROT SONG

CHORUS

Hel-lo Al-o-ha, how are you?—I'm bring-ing you kiss-es,
—from o-ver the sea Hel-lo Al-o-ha, how
are you?—I'm hap-py to find you still wait-ing for me.

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That's Why I Love You

FOX-TROT SONG

Words and Music by WALTER DONALDSON and PAUL ASH

CHORUS

When skies were gray you came my way, That's why I
love you. That's why I love you. I learned to
smile like sweet - hearts smile, That's why I love you. Who wouldn't

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That's Why I Love You

FOX TROT BALLAD
With Ukulele Accompaniment

Words and Music by Paul Ash and Walter Donaldson

Introduced and Featured by PAUL ASH

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