

# Behind The Clouds

Are Crowds and Crowds of Sunbeams

by  
Benny Davis  
and  
B. G. De Sylva



MADE IN U.S.A.

Music Publishers  
Schafer, Bernstein & Co.  
47th Street  
New York  
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15  
**Behind The Clouds**

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**MARGINA**  
is used to provide you with both

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COR. BROADWAY & 47th STREET  
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Try this over on your Piano

# Oh! Boy, What A Girl

Words by  
BUD GREEN

Uke in C  
With Piano  
Tune Thus  
G C E A

Music by  
WRIGHT and BESSINGER  
"The Radio Franks"

CHORUS

She's got that, she's got this Can she hug, can she kiss? Oh! boy, what a girl  
She's got that, she's got this Can she hug, can she kiss? Oh! boy, what a girl

Wants me here, wants me there Wants me near ev-ry-where Oh!  
Not too dumb, not too bright Not too much ap-pe-tite Oh!

boy, what a girl, — Oh! gee!  
boy, what a girl, — Oh! me!

Arr. for the Uke by Dick Konter

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# Try this over on your Piano

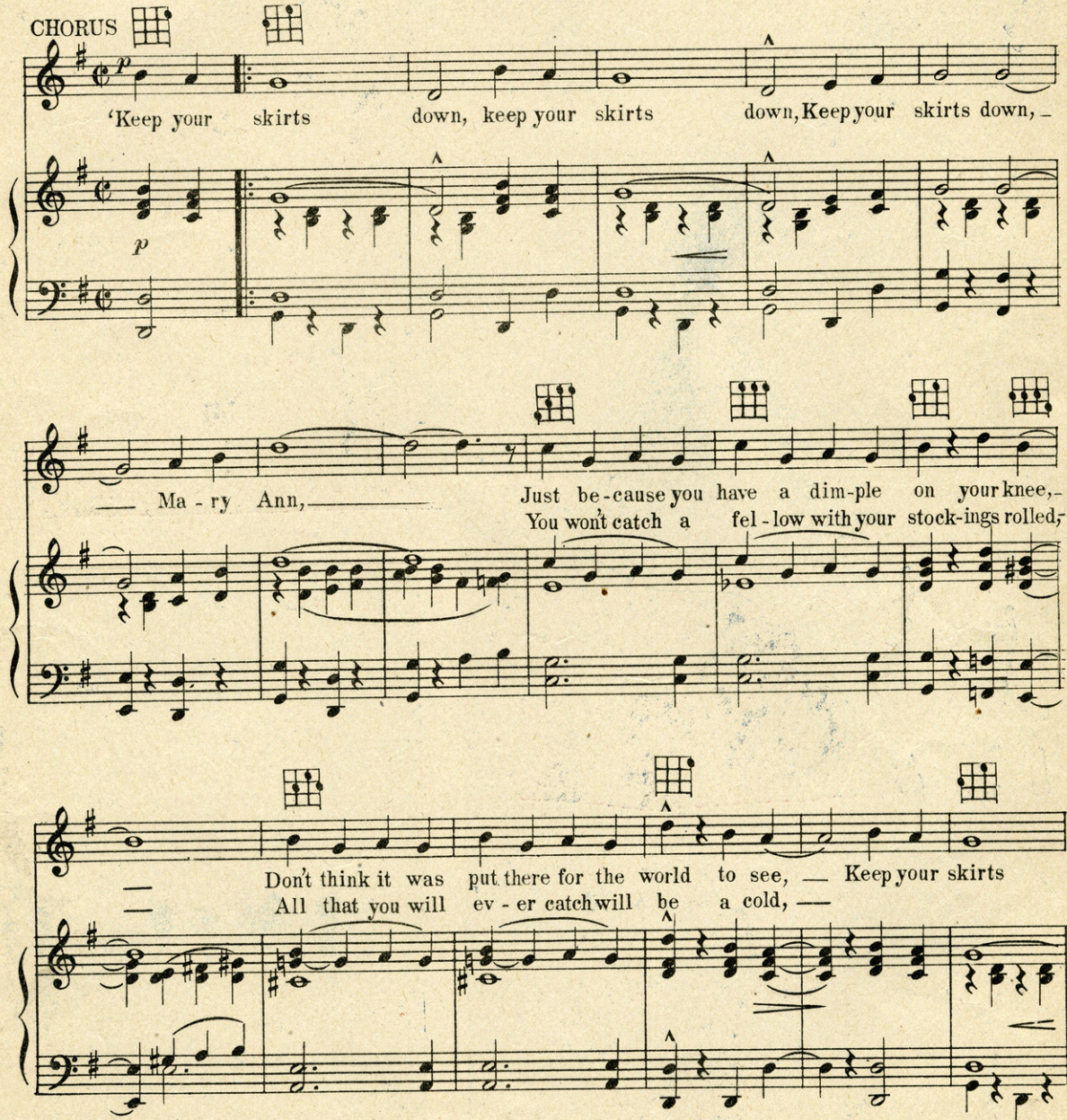
## Keep Your Skirts Down, Mary Ann

Words by  
ANDREW B. STERLING

UKE in D  
With Piano  
Tune Thus  
  
A D F# B

Music by  
ROBERT KING and  
RAY HENDERSON

CHORUS  



'Keep your skirts down, keep your skirts down, Keep your skirts down, -

Ma - ry Ann, Just be - cause you have a dim - ple on your knee, -  
You won't catch a fel - low with your stock - ings rolled,

Don't think it was put there for the world to see, - Keep your skirts  
All that you will ev - er catch will be a cold, -

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# Behind The Clouds

## Are Crowds And Crowds of Sunbeams

By BENNY DAVIS  
and B. G. De SYLVA

Uke in C  
With Piano  
Tune thus



G C E A

Moderato




VOICE



When your eye is  
When your so-called



hold - ing back a tear, \_\_\_\_\_ And trou - bles start \_\_\_\_\_ With - in your  
friends have turned you down, \_\_\_\_\_ And things look sad \_\_\_\_\_ Don't feel so

Arr for the Uke. by "DICK" KONTER

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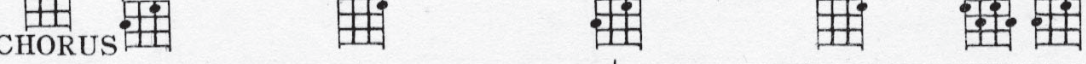


heart, \_\_\_\_\_ Things are not as bad as they ap -  
 bad, \_\_\_\_\_ It may all be for the best I've

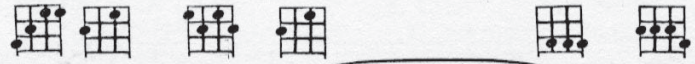


pear, \_\_\_\_\_ Just bear in mind \_\_\_\_\_ You'll al-ways find: \_\_\_\_\_  
 found, \_\_\_\_\_ Don't ev - er grieve, \_\_\_\_\_ Learn to be - lieve: \_\_\_\_\_

CHORUS



Be - hind the clouds are crowds and crowds Of sun - beams



shin - ing for you. \_\_\_\_\_ And in a lit - tle

while \_\_\_\_\_ The clouds will break and Hea-ven will smile, — When

days are grey look up and say: "The skies will surely be

blue," \_\_\_\_\_ We all have trou-bles more or less, Still there's worlds and worlds of

Hap-pi-ness, Be-hind the clouds for you. Be- you. \_\_\_\_\_

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Musical notation for the first line of "I Love My Baby".

I love my ba - by My ba-by loves me, Dont know no - bod - y As hap

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**CROSS MY HEART, MOTHER (I LOVE YOU)**

A new ballad by the Writer of "Pal of my Cradle Days"



Musical notation for the first line of "Cross My Heart, Mother".

Cross my heart, Moth-er, I love you I would - n't make you feel blue FOR

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**DOWN BY THE WINEGAR WOIKS**

A novelty comedy singing waltz



Musical notation for the first line of "Down by the Winegar Woiks".

I live o-ver the Wy - duct By the Wi - ne-gar Woiks, It's ea - sy to find

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**PADDLIN' MADELIN' HOME**

Cliff Edwards' (Ukelele Ike's) hit in "Sunny" at the New Amsterdam Theatre, N.Y.



Musical notation for the first line of "Paddlin' Madelin' Home".

Cause when I'm pad-dl-in Ma - de-lin' home Geel when I'm pad-dl-in Ma - de-lin' home First I drift

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**COLLEGIATE BLUES**

A novelty suggested by the Famous "Collegiate"



Musical notation for the first line of "Collegiate Blues".

I've got the 'Yes! we are col - le - giate, Noth - in' in - ter - me - djate' Blues - Al - pha Be - ta Gam - ma

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**KEEP YOUR SKIRTS DOWN, MARY ANN**

The sensational Irish novelty song



Musical notation for the first line of "Keep Your Skirts Down, Mary Ann".

'Keep your skirts down, keep your skirts down, Keep your skirts down, - Ma - ry Ann, Just

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**HEADIN' FOR LOUISVILLE**

A real successor to our "Alabama Bound" by the same Writer



Musical notation for the first line of "Headin' for Louisville".

Oh! boy! Head - in' for Lou - is - ville My home town Oh! joy

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**'NEATH THE BLUE ITALIAN SKIES**

Another melody gem by the writers of many Italian Waltz Hits



Musical notation for the first line of "'Neath the Blue Italian Skies".

Blue I - tal - ian skies Big I - tal - ian eyes, You are all this world to me, Ev - ry sun - kissed rose

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