

35 1926

Barcelona

*The Second Biggest Hit
In Europe!*

*With Ukulele
Accompaniment*

Lyric by
GUS KAHN
Music by
TOLCHARD EVANS

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BARCELONA

Lyric by
GUS KAHN

SPANISH 6-8 FOX-TROT SONG

Music by
TOLCHARD EVANS

(Ukulele arr. see note below*)

First system of piano introduction, featuring treble and bass clefs with a 6/8 time signature. The music is marked with a forte 'f' dynamic and includes various musical notations such as slurs and accents.

Second system of piano introduction, continuing the melodic and harmonic development. It includes dynamic markings of piano 'p' and mezzo-forte 'mf', and features a section with a repeat sign.

Vocal line and piano accompaniment for the first verse. The vocal melody is written in a treble clef with lyrics underneath. The piano accompaniment is in a bass clef. The lyrics are: "bal-co-ny in the town of Bar-ce-lon-a, In sun-ny old ev-er been in the town of Bar-ce-lon-a? In sun-ny old".

Vocal line and piano accompaniment for the second verse. The vocal melody continues with lyrics: "Spain, In fun-ny old Spain, Some-what Spain, In fun-ny old Spain, If you're".

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*Ukulele arr. by
 MAYSINGHI BREEN
The Ukulele Lady
 Tune Ukulele
 G C E A

off the key — In a style that's all my own - a, I sang to a
 ev-er in — That old town of Bar - ce - lon - a, You'll bump in - to

maid — A sweet ser - e - nade. All her
 me — For that's where I'll be. In a

neighbors a-woke — Though in Spanish they spoke, — By their voices I could
 vel - vet - y suit — I'll look ter - ri - bly cute, — Spanish ba - by on my

tell That to leave was just as well But I'll go back, — Yes, I'll go back —
 knee, May - be two or pos - si - bly There will be more, — Could there be more? —

CHORUS

I'll _____ mar-ry the Belle of Bar-ce-lon-a, — In beau-ti-ful Spain, — I think it's in
 I'll _____ mar-ry the Belle of Bar-ce-lon-a, — In beau-ti-ful Spain, — Or may-be it's
 I'll _____ mar-ry the Belle of Bar-ce-lon-a, — We'll mar-ry in spring, — Or may-be in
 I _____ fell for the Belle of Bar-ce-lon-a, — Or may-be I slipped — I might have been

Spain, _____ I _____ like it so well in Bar-ce-lon-a, — That's where I'll re-
 France, _____ I'm _____ go-ing to dwell in Bar-ce-lon-a, — Well may-be I
 fall, _____ I _____ like it so well in Bar-ce-lon-a, — For-ev-er I'll
 pushed, _____ The _____ weath-er is swell in Bar-ce-lon-a, — The skies are so

main, _____ I guess I'll re-main, _____ There ev'-ry night I'll ser-e-nade her, — I've bought a
 will, _____ But may-be I w'ont, _____ I think her name was Se-nor-i-ta, — Tho' I for-
 stay, _____ Or may-be I'll leave, _____ I think her name was Se-nor-i-ta, — Here eyes were
 blue, _____ Ex-cept when it rains, _____ I think her name was Se-nor-i-ta, — Or was it

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sec-ond hand gui - tar, — If to e - lope I can per - suade her, — We'll take a -
 -get her form and size, — But then I'll know her when I meet her, — She had that
 black or may - be brown, — But then I'll know her when I meet her, — She had the
 Cohn or Ros - en - stein? — But that wont mat - ter when I meet her, — Be - cause she

-long her fa - ther's car, — I'll — mar - ry the Belle of Bar - ce -
 "yes, yes" in her eyes. — I'll — mar - ry the Belle of Bar - ce -
 one clean neck in town. — I'll — mar - ry the Belle of Bar - ce -
 wont re - mem - ber mine. — I'll — mar - ry the Belle of Bar - ce -

-lon - a, — She loves me I know, — For I told her so. — so. —
 -lon - a, — In beau - ti - ful Spain, — Or was it Bra - zil? — -zil? —
 -lon - a, — I cer - tain - ly will, — Well maybe I wont. — wont. —
 -lon - a, — And if she says "no", — I'll ask her a - gain. — -gain. —

D.S.

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HOW ARE YOU?

HAWAIIAN FOX TROT SONG

With Ukulele

Words by L. WOLFE GILBERT
Music by ABEL BAER

LEO FEIST, INC. NEW YORK

Hello, Aloha! — How Are You?

FOX-TROT SONG

Lyric by L. WOLFE GILBERT

Music by ABEL BAER

CHORUS

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FROM THE COLLECTION OF Gene Blakely

That's Why I Love You

FOX-TROT SONG

Words and Music by WALTER DONALDSON and PAUL ASH

CHORUS

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That's Why I Love You

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