

12/28/80

THE BAND PLAYED ON

5700

Words by
JOHN F. PALMER
Music by
CHARLES B. WARD



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| The Bowery | .50 |
| Bedelia | .50 |
| Mister Dooley | .50 |
| Love Me And The World Is Mine | .50 |
| In The Shade Of The Old Apple Tree | .50 |
| Will You Love Me In December As You Do In May | .50 |
| In My Merry Oldsmobile | .50 |
| Goodbye Little Girl Goodbye | .50 |
| Let The Rest Of The World Go By | .50 |
| The Band Played On | .50 |

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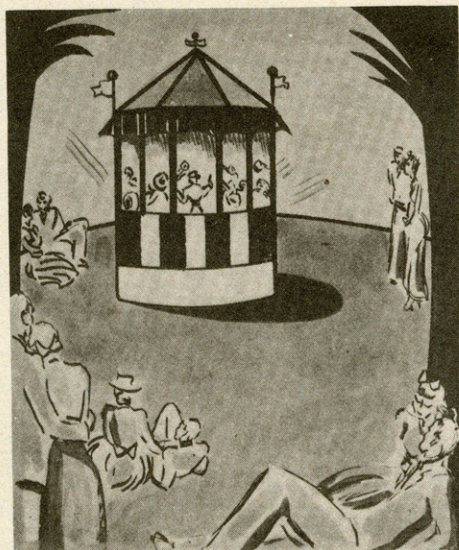
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JOHN F. PALMER

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PRICE 50c

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The Band Played On

Revised by Albert Sirmay

Words by
JOHN F. PALMER

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CHARLES B. WARD

Tempo di Marcia

Piano *f*

The piano introduction is in 2/4 time with a key signature of two sharps (F# and C#). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of chords: G2-B2, A2-C3, B2-G2, and F#2-A2. The piece ends with a double bar line and a 2/4 time signature.

Allegretto ^{* A o}

p

Bm

Matt Ca - sey formed a so - cial club that beat the town for style, And
Such kiss - ing in the cor - ner and such whisp'ring in the hall, And
Now when the dance was o - ver, and the band played: Home, Sweet Home, They

The first system of the song features a vocal line in 2/4 time and piano accompaniment. The vocal melody is in the key of D major. The piano accompaniment is in 2/4 time with a key signature of two sharps. It includes guitar chords for A major and B minor. The lyrics are: "Matt Casey formed a social club that beat the town for style, And Such kissing in the corner and such whisp'ring in the hall, And Now when the dance was over, and the band played: Home, Sweet Home, They".

E7

^{* A o}

hir - ed for a meet - ing place a hall. When
tell - ing tales of love be - hind the stairs. As
played a tune at Ca - sey's own re - quest. He

The second system continues the vocal and piano accompaniment. The vocal melody is in the key of D major. The piano accompaniment is in 2/4 time with a key signature of two sharps. It includes guitar chords for E7 and A major. The lyrics are: "hir - ed for a meet - ing place a hall. When tell - ing tales of love be - hind the stairs. As played a tune at Ca - sey's own re - quest. He".

* Diagrams for Guitar, Symbols for Ukulele and Banjo

7736-4

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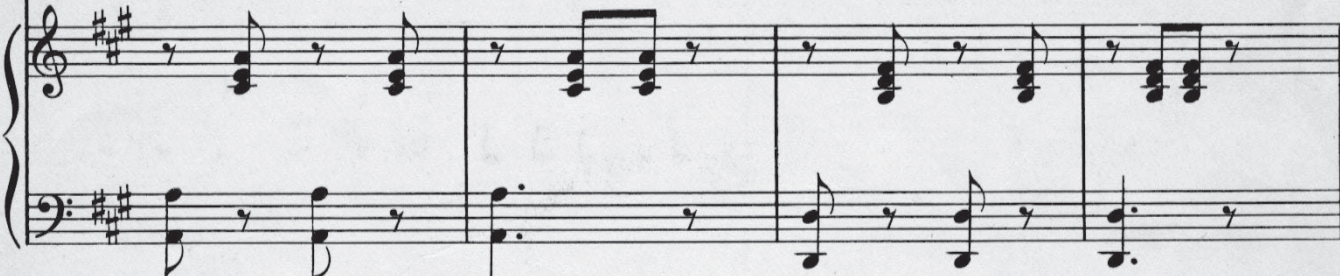


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
Bm




pay - day came a - round each week, they greased the floor with wax, And—
 Ca - sey was the fa - vor - ite and he that ran the ball. Of—
 thank'd them ver - y kind - ly for the fa - vors they had shown. Then he'd



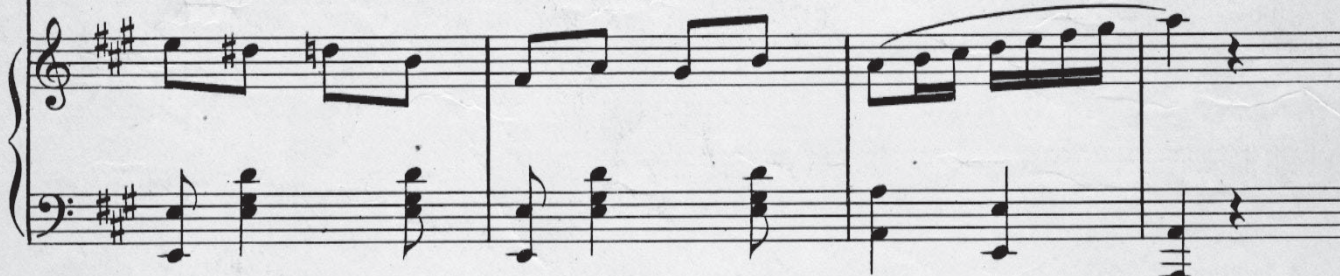
E7




A




danced with noise and vig - or at the ball. Each
 kiss - ing and love mak - ing did his share. At
 waltz once with the girl that he loved best. Most




F#m




Bm



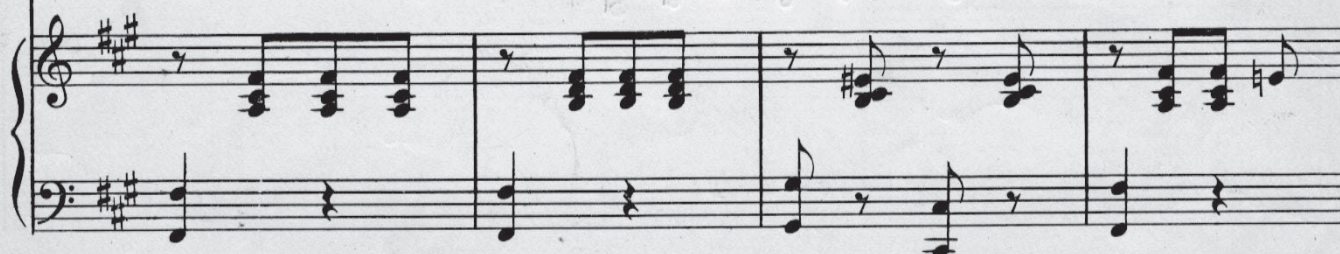
C#7



F#m



Sat - ur - day you'd see them dressed up in Sun - day clothes; Each
 twelve o - clock ex - act - ly they all would fall in line, Then
 all the friends are mar - ried that Ca - sey used to know, And



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B7 E B7 E7 A

lad would have his sweet-heart by his side. When Ca-sey led the
march down to the din-ing hall and eat. But Ca-sey would not
Ca-sey too has tak-en him a wife. The blond he used to

Bm E7

first grand march, they all would fall in line, Be-hind the man who
join them al-though ev-ry-thing was fine, But he stayed up-stairs and
waltz and glide with on the ball-room floor, Is hap-py mis-sis

A E B E7

was their joy and pride. For
ex-er-cise his feet. For
Ca-sey now for life. For

Refrain A Valse E7

Ca-sey would waltz with a strawber-ry blonde, And the Band played on,

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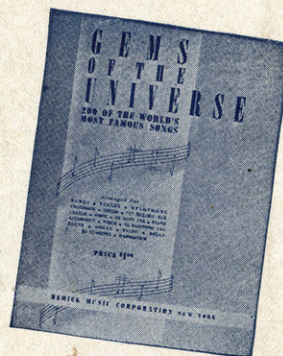
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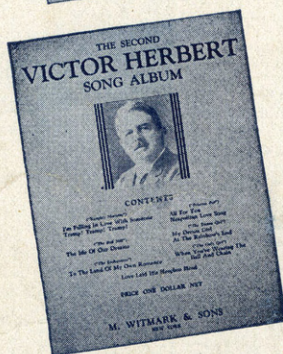
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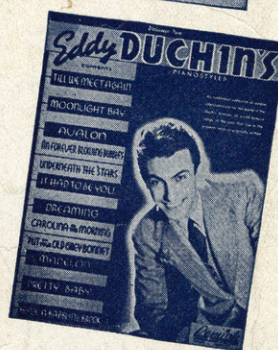
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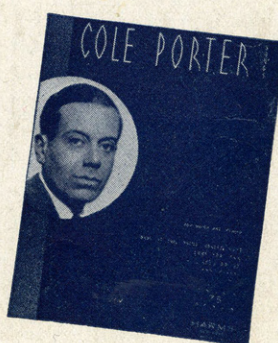
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| | |
|--|--|
| And They Called It Dixieland.....(R).....Whiting | Mad Dogs And Englishmen.....(H).....Coward |
| Angel Child (I'm Just Wild Over You).....(W).....Silver-Davis-Price | from "The Third Little Show" |
| Are You From Dixie.....(W).....Yellen-Cobb | Madelon.....(R).....Bryan-Robert |
| Ask Her While The Band Is Playing.....(W).....Herbert | Mammy's Little Pumpkin Colored Coons.....(W).....Perrin |
| Autumn In New York from "Thumbs Up".....(H).....Duke | Mandy Lane.....(R).....McKenna |
| Band Played On, The.....(H).....Palmer-Ward | Much Obligated To You.....(H).....Burt |
| Bei Mir Bist Du Schoen.....(H).....Cahn-Chaplin-Jacobs-Secunda | My Cousin From Milwaukee.....(H).....Gershwin-Gershwin |
| Big Fat Mama.....(A).....Simon-Millinder | from "Pardon My English" |
| Boulevard of Broken Dreams.....(R).....Warren-Dubin | My Irish Molly O.....(R).....Schwartz-Jerome |
| from "Moulin Rouge" | My Little Buckaroo from "Cherokee Strip".....(W).....Scholl-Jerome |
| Breezin' Along With The Breeze.....(R).....Gillespie-Simons-Whiting | Mysterious Mose.....(W).....Doyle |
| Brother Can You Spare A Dime.....(H).....Harburg-Corney | Oh You Beautiful Doll.....(R).....Brown-Ayer |
| from "Americana" | On San Francisco Bay.....(W).....Bryan-Hoffman |
| Building A Nest For Mary.....(R).....Rose-Greer | from "The Parisian Model" |
| California Here I Come.....(W).....Jolson-Meyer-De Sylva | Only One Girl In The World For Me.....(W).....Marion |
| Cheyenne (Shy Ann).....(R).....Williams-Van Alstyne | Open Your Eyes.....(H).....Hammerstein-Whiting |
| Confession from "The Band Wagon".....(H).....Schwartz | Peek-A-Boo!.....(H).....Scanlan |
| Coon! Coon! Coon!.....(W).....Jefferson-Friedman | Pride Of The Prairie Mary.....(R).....Breen-Boisford |
| Daddy You've Been A Mother To Me.....(W).....Fischer | Rose In Her Hair, The.....(W).....Warren-Dubin |
| Daughter Of Rosy O'Grady, The.....(W).....Brice-Donaldson | from "Broadway Gondolier" |
| Doctor Tinkle Tinker.....(W).....Hoschna-Harbach | Sailin' Away On The Henry Clay.....(R).....Kahn-Van Alstyne |
| from "The Girl of My Dreams" | Sailing Down The Chesapeake Bay.....(R).....Havez-Boisford |
| Dreamy Melody.....(R).....Koehler, Magine, Naset | San Antonio.....(R).....Williams-Van Alstyne |
| Every Day Is Ladies Day With Me.....(W).....Herbert | Say It While Dancing.....(W).....Silver-Davis |
| from "Red Mill" | September In The Rain.....(R).....Warren-Dubin |
| Every Little Movement.....(W).....Harbach-Hoschna | from "Melody For Two" |
| from "Madame Sherry" | She Is Ma Daisy.....(H).....Lauder-Harper |
| For You A Rose.....(W).....Cobb-Edwards | She Sells Sea Shells.....(H).....Sullivan-Gifford |
| Forty Second Street.....(W).....Warren-Dubin | She's The Lass For Me.....(H).....Lauder |
| from "Forty Second Street" | Shine On Harvest Moon.....(R).....Norworth-Bayes |
| Geef I Wish I Was A Caveman's Kid.....(R).....Ponce-Golden | Soon from "Strike Up The Band".....(H).....Gershwin |
| Good Evening Friends from "Wonder Bar".....(H).....Katcher-Caesar | Spaniard Who Blighted My Life, The.....(H).....Merson |
| Hand Out The Front Doorkey.....(H).....Burt | Sunny Disposish from "Americana".....(H).....Charig |
| Hat My Father Wore Upon | Tell Me Why.....(R).....Rose |
| St. Patrick's Day.....(R).....Schwartz | Telling It To The Daisies.....(R).....Young-Warren |
| Her Eyes Don't Shine Like Diamonds.....(W).....Marion | Texas Tommy Dance.....(R).....Ayer |
| Here In My Arms from "Dearest Enemy".....(H).....Rodgers-Hart | The Girl On The Little Blue Plate.....(R).....Alter |
| Here We Are from "Viennese Nights".....(H).....Romberg | from "Springtime In Holland" |
| I Cover The Waterfront.....(H).....Heyman-Green | The Little Old Red School-house.....(W).....Marsolais |
| from "I Cover The Waterfront" | The Physician from "Nymph Errant".....(H).....Porter |
| I'd Like To Be A Monkey In The Zoo.....(W).....Hanlon-White | Then You've Never Been Blue.....(R).....Florito |
| from "Hitchy Koo" | Those Songs My Mother Used To Sing.....(W).....Smith |
| If You Talk In Your Sleep Don't | Three Little Words.....(H).....Kalman-Ruby |
| Mention My Name.....(R).....Brown-Ayer | from "Check And Double Check" |
| I Kiss Your Hand Madame.....(H).....Erwin-Rotter | Umbrella Man, The.....(H).....Cavanaugh-Rose-Stock |
| I'll Be All Smiles Tonight.....(H).....Ransom | Underneath The Stars.....(R).....Brown-Spencer |
| I Love A Lassie.....(H).....Lauder-Grafton | Very Thought Of You, The.....(W).....Noble |
| I'm Just Wild About Harry.....(W).....Blake-Sissle | Vieni-Vieni.....(W).....Vallee-Koger-Vanna-Scotto |
| from "Shuffle Along" | Vision Of Salome, A (Instrumental).....(R).....Lampe |
| In Old New York from "The Red Mill".....(W).....Herbert-Blossom | We'll Meet Again.....(R).....Burnett |
| In The Shade Of The Old Apple Tree.....(R).....Williams-Van Alstyne | When It's Apple Blossom Time In |
| I Only Have Eyes For You from "Dames".....(R).....Warren-Dubin | Normandy.....(R).....Gifford-Trevor |
| I've Got A Crush On You.....(H).....Gershwin | When Love Is Young.....(W).....Young-Ellis |
| from "Strike Up The Band" | from "Brown of Harvard" |
| I Won't Say I Will, But I Won't Say I Won't.....(H).....Francis-De Sylva-Francis | When Your Lover Has Gone.....(R).....Swan |
| from "Little Miss Bluebird" | Where The Black Eyed Susans Grow.....(R).....Radford-Whiting |
| Join The Navy from "Hit The Deck".....(H).....Youmans | Where The Lazy Daisies Grow.....(R).....Friend |
| Lemon In The Garden Of Love, A.....(W).....Rourke-Carle | Will You Love Me In December As You |
| from "The Spring Chicken" | Do In May.....(W).....Walker-Ball |
| Little Girls Good-Bye.....(A).....Le Baron-Jacobi | With All My Heart.....(H).....Lawrence-Mason |
| Loud Speakin' Papa.....(A).....Pollack | Yama Yama Man from "The Three Twins".....(W).....Davis-Hoschna |
| Love For Sale from "The New Yorkers".....(H).....Porter | You Can't Deny You're Irish.....(W).....Cohan |
| Love Is Sweeping The Country.....(H).....Gershwin | You Do Something To Me.....(H).....Porter |
| from "Of Thee I Sing" | from "Fifty Million Frenchmen" |
| Love Me And The World Is Mine.....(W).....Reed-Ball | You're An Old Smoothie.....(H).....De Sylva-Youmans |
| Love Nest from "Mary".....(H).....Harbach-Hirsch | from "Take A Chance" |
| Lullaby Of Broadway.....(W).....Warren-Dubin | You're My Everything.....(H).....Dixon-Young-Warren |
| from "Gold Diggers of 1935" | from "Laugh Parade" |
| | You're The One from "Good Boy".....(H).....Schwartz-Harbach |

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