

PERSIAN MOON

SONG



LYRIC BY
CLIFF HESS
MUSIC BY
MEL. B. KAUFMAN

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35

STANDARD EDITION
LEO. FEIST, INC. NEW YORK
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MELODY BALLADS

◆ ◆ THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS ◆ ◆

"SING ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS
and THEODORE MORSE

Slowly and tenderly

Sing me love's lul-la-by Sing me the song of dreams, Dear

Published in C-E-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

"MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

Published for Medium Voice only. Orchestration, 25c.

"THE RADIANCE IN YOUR EYES"

Sung by REINALD WERREN RATH and CHARLES HARRISON

By Lieut. IVOR NOVELLO

mp cantabile *cresc. poco a poco*

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

Published in E flat-F-G. Orchestration, 25c.; Male Voices, 15c.

"GIVE ME ALL OF YOU"

Sung by LINA ABARBANELL

By EARL CARROLL and
MILTON SCHWARZWALD

Valse Lento

Give me all your love, dear, Or else give me nope, Give me ev-'ry

Published for Medium Voice only. Male Voices, 15c.; Orchestration, 25c.

(HC-1)

These Compositions may also be had for your Talking Machine or Player Piano
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Moderato

Piano introduction in G major, 4/4 time, Moderato. The music features a series of chords in the right hand and a bass line in the left hand, starting with a forte (f) dynamic.

Piano accompaniment for the first vocal line, marked *Till Ready*. It includes a repeat sign and a mezzo-forte (mf) dynamic marking.

Where the des-ert greets the stars at twi - light, _____ When the light of day, _____
 Ev'-ry night re - veals the same old sto - ry, _____ Lov-ers in de - light, _____

Piano accompaniment for the first vocal line, marked piano (p).

— Slow-ly fades a - way, _____ In gar-dens Per-sian,
 — By the sil-v'ry light, _____ In Per-sian gar-dens,

Piano accompaniment for the second vocal line.

4164-3

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 Band or Orchestra 25¢

Love's own di - ver-sion, Will lead you on your way. _____ While on
Where lit - tle wardens, Are moon-beams shin - ing bright. _____ While they

high _____ to the sky, _____ You'll be sigh - - - ing.
spoon _____ 'neath the moon, _____ Hear them croon - - - ing.

CHORUS

Per-sian Moon _____ on the wane _____ May you soon, _____

_____ rise a - gain, _____ Love is ten - der _____ in your splen - dor, _____

You're a men - der of hearts in pain. Won-drous

The first system of music features a vocal line in a treble clef with a key signature of one flat (B-flat). The lyrics are "You're a men - der of hearts in pain. Won-drous". The piano accompaniment consists of two staves, a right-hand treble clef and a left-hand bass clef, with chords and moving lines in both hands.

night, when your light, Makes the bright world seem all in

The second system continues the vocal line with the lyrics "night, when your light, Makes the bright world seem all in". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the left hand.

tune, We're ev-er yearn-ing, With lips a-burn-ing, For your re-

The third system continues the vocal line with the lyrics "tune, We're ev-er yearn-ing, With lips a-burn-ing, For your re-". The piano accompaniment continues with complex chordal textures.

turn - ing Oh, Per-sian Moon. Per-sian Moon.

The fourth system concludes the vocal line with the lyrics "turn - ing Oh, Per-sian Moon. Per-sian Moon.". The piano accompaniment features a first ending (marked '1') and a second ending (marked '2') for the vocal line, which ends with a repeat sign and a final cadence.

MELODY BALLADS

✦ ✦ THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS ✦ ✦

"WHEN YOU LOOK IN THE HEART OF A ROSE" Successfully Sung in "THE BETTER 'OLE"

By MARIAN GILLESPIE and
FLORENCE METHVEN

Music score for "When You Look in the Heart of a Rose". It features a vocal line and a piano accompaniment. The piano part includes dynamic markings: *f poco meno*, *a tempo*, *accel.*, and *f rit.* The lyrics are: "You will know then, that I love you dear, When you look in the heart of a rose."

Published for Medium Voice only. Male or Mixed Voices, 15c. each; Orchestration, 25c.

"MOST WONDERFUL OF ALL"

By LAO SILESU

Music score for "Most Wonderful of All". It features a vocal line and a piano accompaniment. The piano part includes dynamic markings: *cresc.*, *poco a poco*, and *mf*. The lyrics are: "The mer-ry larks a-bove, They sing, they call, How you are mine, and ours is love, Most won-der-ful of all!"

Published in E flat-F-G.

"ANSWER" (Go Forth and Find)

By ALFRED G. ROBYN

Music score for "Answer". It features a vocal line and a piano accompaniment. The piano part includes a dynamic marking: *p*. The lyrics are: "Could you but read, my love, this heart of mine, You'd find a wondrous stor-y writ-ten there, It

Published in F-G-A. Orchestration, 25c.

"FOR SURELY I WILL COME BACK TO YOU"

By ROBERT LLOYD

Music score for "For Surely I Will Come Back to You". It features a vocal line and a piano accompaniment. The piano part includes dynamic markings: *mf* and *cresc.* The lyrics are: "Sure-ly I will come back to you, When clouds have vanished and skies are blue, The wait-ing over, the

Published for Medium Voice only.

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