

Shalup

I'M DOWN IN HONOLULU (LOOKING THEM OVER)



by
IRVING BERLIN

-BARBELLE-

I'm Down In Honolulu

Looking Them Over.

SM 3174

By IRVING BERLIN.

Moderato.

f *fz* *p* *Till ready*

Voice.

p

You know my Un- cle Jer- e - mi - ah, Who dis- ap- peared a month a - go;
 My brother said "It's ver - y nif - ty, Our Un- cle's got the right i - dea";

We got a let- ter from Ha - wai - i, And I de- clare my un - cle's there.
 Although my brother's ver - y thrif - ty, He sent a wire to Jer- e - mi - ah.

The at- mosphere set him on fire, It simp- ly went right to his head;
 He said "I'll go you fif - ty fif - ty, With ev - ery Hu - la girl you see;"

What do you think he wrote In his lit - tle note This is what he said.
 My brother near - ly died Un- cle just re - plied "Please don't both - er me!"

Chorus.

I'm down in Hon - o - lu - lu look - ing them o - ver, I'm down in Hon - o - lu - lu

p-f

liv - ing in clov - er, Try and guess the way they dress; No mat - ter

what you think it is, it's ev - en less. Their lan - guage is hard to un - der - stand be - cause it's so trick - y,

I've got them teaching me to say "wicky wic - ky;" I don't know what it means but it's the best that ev - er was,

And if it means just what I think it does, I'll be in Hon - o - lu - lu

1. look - ing them o - ver for a long, long time. 2. time.

f^z *D. S.*

Detailed description: This is a musical score for a chorus. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part begins with a dynamic marking of *p-f*. The score includes lyrics and a double bar line with first and second endings. The first ending leads back to the beginning of the chorus, while the second ending concludes with a *f^z* dynamic and a *D. S.* (Da Capo) instruction.

Way Down In Iowa I'm Going To Hide Away.

Lyric by
SAM M. LEWIS & JOE YOUNG.

Music by
GEO. W. MEYER.

Chorus.

The musical score consists of three systems of music. Each system includes a vocal line with lyrics, a piano accompaniment (right hand), and a bass line (left hand). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "I'm gon - na hide a - way, on a lit - tle farm in I - o - wa; I'm gon - na ride a - way, on the road that leads to yes - ter - day. Why, I can al - most pic - ture dear old mother, 'Sprinkling sug - ar on my bread and butter, Way down in that town in I - o - wa."

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