

OPERATIC EDITION

IN JUN LOVE

Lyric by HARRY WILLIAMS and JOHN L. GOLDEN

Music by EGBERT VAN ALSTYNE

CHARLES DILLINGHAM and F. ZIEGFELD, JR.
PRESENT

Eddie Foy

in a Musical Comedy

"OVER THE RIVER"



Book by
**GEORGE V.
HOBART** and
H. A. DU SOUCHET

Lyrics and Music by
JOHN L. GOLDEN

JEROME H. REMICK & CO.

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Injun Love

Words by
JOHN L. GOLDEN
and
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Moderato

PIANO

f

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics start with a forte (*f*) marking.

Yes - ter - day I was
It's too bad that your

Vamp. till ready

mf

The first vocal line is written on a single staff. The piano accompaniment continues below, with a 'Vamp. till ready' instruction and a mezzo-forte (*mf*) dynamic marking.

yours for aye — as we swore — by stars a - bove. —
dear old dad — should have placed — us in this plight, —

The second vocal line continues the melody. The piano accompaniment remains consistent with the previous section.

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Now it seems it was all just dreams, just an In - jun giv - ing love. —
Please don't fret, for in some way yet it will all come out all right. —

Fath - er, dear, has made it clear that we can't wed just now, They do
It's not fair, dear, I've played square, dear, put me to — a test, On - ly

say it's just an — In - jun way for to make and break a vow. —
wait and we may find fate will prove In - jun love is best. —

CHORUS

In - jun Love, oh, In - jun Love! You gave me your love yes - ter -
In - jun Love, oh, In - jun Love! I gave you my love yes - ter -

pf

(I loved you then)
(I loved you so)

day; Prom - ised you'd ev - er be true, dear,
day; Prom - ised I'd ev - er be true, dear,

(I've got to take it a - way)
(Please nev - er take it a - way)

Now you go take it a - way. In - jun Love, just
I'll nev - er take it a - way. In - jun Love, I'll

(I'm sor - ry)
(My dear - ie)

take me back and sure as the Heav - ens a - bove,
take you back and sure as the Heav - ens a - bove,

I'll show you real true In - jun Love. _____
I'll show you real true In - jun Love. _____

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