

3/31/76

OPERATIC EDITION

# BABY FACE

SONG  
WITH  
UKULELE  
ARRANGEMENT

by

BENNY DAVIS  
and  
HARRY AKST



Storck



JEROME H. REMICK & Co.,  
. NEW YORK . . . DETROIT .

MADE  
IN  
U.S.A

# BABY FACE

SONG  
WITH  
UKULELE  
ARRANGEMENT

by

**BENNY DAVIS**  
and  
**HARRY AKST**



E. B. McGANNON  
CHICKERING PIANOS  
MUSICAL MERCHANDISE  
HUTCHINSON, MINN.



Socket

**JEROME H. REMICK & Co.,**

. NEW YORK . . . DETROIT .

MADE  
IN  
U.S.A

SM 6839

# BABY FACE SONG

Ukulele in D

Tune Uke thus G C E A

(C Tuning)

when played with Piano. (Tenor Banjo, Mandola, Guitar etc. play chords marked over diagrams.)

BENNY DAVIS and HARRY AKST  
Arr. by H. C. Redfield

Moderato

VOICE

PIANO

Ros - y cheeks and turn'd up nose and curl - y hair  
When you were a ba - by not so long a - go

Copyright MCMXXVI by JEROME H. REMICK & CO., New York & Detroit  
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley

498-4

MADE IN U.S.A.

ALL RIGHTS RESERVED  
INCLUDING PUBLIC PERFORMANCE FOR PROFIT

International Copyright Secured

CHORUS

(C) (Ab7) (C) (F) (C#7)

Ba - by face — You've got the cut - est lit - tle

(G7) (C#7) (G7) (F#7)

ba - by face — There's not an - oth - er one could

(G7) (G#7) (G7) (C) (G#7) (A7) (C#7) (A7)

take your place — Ba - by face —

(D7) (G7) (C#7) (G7) (G#7)

My poor heart — is jump - in' You sure have start - ed some - thin'

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with a grand staff (treble and bass clefs). Chord diagrams for guitar are provided above the vocal line and below the piano accompaniment. The key signature has one flat (Bb), and the time signature is 4/4. The score includes dynamic markings such as 'p' and 'f', and phrasing slurs. The lyrics are: 'Ba - by face — You've got the cut - est lit - tle ba - by face — There's not an - oth - er one could take your place — Ba - by face — My poor heart — is jump - in' You sure have start - ed some - thin''.

(D7) (G7) (C) (G7)

I'm rav - ing 'bout my ba - by now  
 You must have been the cut - est thing

(C) (G) (G7) (C) (Cm)

Pret - ty lit - tle dim - ples here and dim - ples there  
 I can pic - ture you at ev - 'ry ba - by show Don't Just

(G) (D7) (G) (Cm) (G) (D7) (G) (Cm)

want to live with - out her I love her good - ness knows I  
 win - nin' ev - 'ry rib - bon with your sweet ba - by way Say

(G) (D7) (G) (Dm) (E7) (G#7) (D7) (F#7) (Bm) (D7) (G7)

wrote a song a - bout her And here's the way it goes  
 hon - est I ain't fib - bin' You'd win 'em all to - day

CHORUS (C) (Ab7) (C) (F) (C#7)

Ba - by face — You've got the cut - est lit - tle

ba - by face — There's not an - oth - er one could

take your place — Ba - by face —

My poor heart — is jump - in' You sure have start - ed some - thin'

(C) (Ab7) (C) (F) (C)

Ba - by face — I'm up in heav - en when I'm

(E7) (D) (E7) (Am) (C+5) (C7) (C#7) (Dm) (F) (F#7)

in your fond em - brace — I did - n't need a shove -

(C) (Ab7) (D7) D7+5

- 'Cause I just fell in love — With your pret - ty

(G7) 1. (C) (Am) (C) (Ab2) 2. (C) (Ab7) (C)

Ba - by Face — Face —

# FOR MY SWEETHEART




SONG

Ukulele in D  
Tune Uke thus G C E A  
(C Tuning)

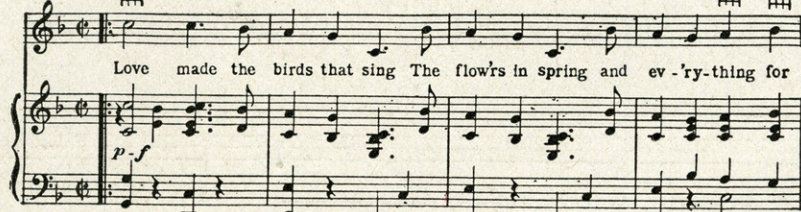
Lyric by  
GUS KAHN

when played with Piano, (Tenor Banjo, Mandola,  
Guitar etc. play chords marked over diagrams)

Melody by  
WALTER DONALDSON


(C7)   





Love made the birds that sing The flowrs in spring and ev-'ry-thing for



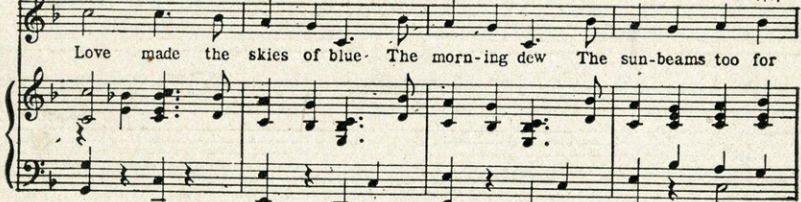
(F)  (G#-7)  (F)  (C7) (G#-7)  

my sweet heart



(F)   (Am)  (C7) 

Love made the skies of blue- The morn-ing dew The sun-beams too for



(F)  (G#-7)  (F)  (G#-7) (C7)  

my sweet heart



201-4

Copyright MCMXXVI by JEROME H. REMICK & CO., New York & Detroit  
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley.  
MADE IN U.S.A. **ALL RIGHTS RESERVED** INCLUDING PUBLIC PERFORMANCE FOR PROFIT International Copyright Secured

# HELLO BLUEBIRD

SONG

Ukulele in D

Tune Uke thus A D F#B

when played with Piano. (Tenor Banjo, Mandola,  
Guitar etc. play chords marked over diagrams)

Words and Music by  
CLIFF FRIEND

## CHORUS

Chorus musical notation with lyrics: "All day long I jump and run a-bout You can al-ways hear me shout-in'out"

Musical notation for the first line of the chorus with lyrics: "Hel lo Blue bird"

Musical notation for the second line of the chorus with lyrics: "Got no time for blues or an-y-thing I'm so hap-py I just wan-na sing"

Musical notation for the third line of the chorus with lyrics: "Hel lo Blue bird"

Copyright MCMXXVI by JEROME H. REMICK & CO., New York & Detroit  
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley

MADE IN U.S.A.

ALL RIGHTS RESERVED  
INCLUDING PUBLIC PERFORMANCE FOR PROFIT

International Copyright Secured

254-4