

40

BABY FACE

Words and Music by
BENNY DAVIS
and
HARRY AKST



WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL
PROGRAM CREDITS TO

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in U. S. A.

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MUSIC CORPORATION
NEW YORK, N. Y.

HARRIS

BABY FACE

Nancy Lester

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SM 6838

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Moderato

VOICE

PIANO

f *p*

C G7

Ros - y cheeks and turn'd up nose and
When you were a ba - by not so

C C7 Gm A7 D7 G7 C G7

curl - y hair _____ I'm rav - ing 'bout my ba - by now _____
long a - go _____ You must have been the cut - est thing _____

C G7 C Cm G D7 G Cm

Pret - ty lit - tle dim - ples here and dim - ples there _____ Don't want to live with - out her I
I can pic - ture you at ev - 'ry ba - by show _____ Just win - nin' ev - 'ry rib - bon with

G D7 G Cm G D7 G Dm E7 G#dim D7 F#dim Bm D7 G7

love her good - ness knows I wrote a song a - bout her And here's the way it goes:
your sweet ba - by way Say hon - est I ain't fib - bin' You'd win 'em all to - day.

CHORUS

C Gdim G7

BA - BY FACE_ You've got the cut - est lit - tle BA - BY FACE_

Cdim G7 C Gm6 A7

There's not an - oth - er one could take your place... BA - BY FACE_

D7 G7 C

My poor heart_ is jump-in; You sure have start - ed some-thin' BA - BY FACE;- I'm up in

E7 Bm7 E7 Am C7 F Cdim

heav - en when I'm in your - fond em - brace, I did - nt need a shove_'Cause I just

C A7 G#7 D7 D+ G7 1.C Cdim Dm7 G7 2.C Ab7 C

fell in love_ With your pret - ty BA - BY FACE. FACE.

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HARMS
NEW YORK

CONTENTS

GET HAPPY
EVERYTHING DEPENDS ON YOU
WHEN DAY IS DONE
EMBRACEABLE YOU
TANTALIZING A CUBAN
SOMEBODY LOVES ME
HOUR OF PARTING
LOVER COME BACK TO ME
JELLY JELLY BLUES
I KNOW THAT YOU KNOW

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TOOK ADVANTAGE OF ME · WITH A SONG IN MY HEART ·

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YOU · I'VE GOT FIVE DOLLARS · A LITTLE BIRDIE TOLD ME
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