

I'M JUST WILD ABOUT

ANIMAL CRACKERS

DAWSON MUSIC CO.

By
**FRED RICH
SAM. COSLOW
& HARRY LINK**

WITH
**UKULELE
ARRANGEMENT**



DAWSON MUSIC CO.
PHOENIX, ARIZO

FEATURED
BY
SUNNY HOEY

HENRY WATERSON INC.
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BE SURE TO GET COPIES OF THESE BIG SONG HITS

Someone Is Losin' Susan

Words by
ROY TURK

Music by
GEO. W. MEYER

"Some - one is los-in' Su - san Su - san is choos-in' me.

The musical score for 'Someone Is Losin' Susan' features a vocal line and a piano accompaniment. The vocal line is in a major key with a 4/4 time signature. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. Dynamics include piano (p) and piano-forte (p-f).

There Are Two Sides To Every Story By BILLY GLASON
LESTER LEE & M.K. JEROME

"There are two sides to ev - 'ry sto - ry But no - bod - y list - ens to

The musical score for 'There Are Two Sides To Every Story' includes a vocal line and piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano accompaniment features a right-hand part with chords and a left-hand part with a bass line. Dynamics include piano-forte (p-f).

Ting-A-Ling

Words by
ADDY BRITT

Music by
JACK LITTLE

Ting - a - ling, ting - a - ling, ting - a - ling, I love the waltz of the bells.

The musical score for 'Ting-A-Ling' is in 3/4 time. It features a vocal line and piano accompaniment. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. Dynamics include piano-forte (p-f) and a section marked 'L.H.' (Left Hand).

Mysterious Eyes

Words by
HARRY B. SMITH

Music by
FRED E. AHLERT

Here, wait - ing in the moon - light, dear, All a - lone of you I dream,

The musical score for 'Mysterious Eyes' is in a minor key with a 4/4 time signature. It features a vocal line and piano accompaniment. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. Dynamics include piano (p).

What A Gal - What A Pal

By HAROLD VEO
& LARRY SPIER

What 'a gal! what a pal! what a won - der - ful gal is Sal, She's the kind you don't

The musical score for 'What A Gal - What A Pal' is in a major key with a 4/4 time signature. It features a vocal line and piano accompaniment. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. Dynamics include piano-forte (p-f).

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SM 6830

I'm Just Wild About ANIMAL CRACKERS!

Uke arr. by Harry Tiedeman

Tune-a-Uke

A D F# B

put Capo on 3rd fret

By FRED RICH
SAM COSLOW
and HARRY LINK

Moderato

Piano

Ev - 'ry - bod - y

Till ready

has some weak-ness, And so have I, Some-thing I long for,

I'm might - y strong for. It's my on - ly dis - sa - pat - ion, I won't de -

ny, You would nev - er guess what brings me hap - pi - ness — Oh!

Chorus

Im just wild — a - bout an - i - mal - crack - ers, an - i - mal - crack - ers, I can't live -
 Im just wild — a - bout an - i - mal - crack - ers, an - i - mal - crack - ers, I can't live -

p-f

— with - out an - i - mal - crack - ers, an - i - mal - crack - ers, Bears and ti - gers
 — with - out an - i - mal - crack - ers, an - i - mal - crack - ers, How I love to

haunt me all day, — And when - ev - er I am at a
 eat them in bed, — And I know that when my girl and

swell ca - fe, say— All I or - der is an-i-mal crack-ers, an-i-mal crackers,
 I get wed, we'll Live on noth - ing but an-i-mal crack-ers, an-i-mal crackers,

Fire — crack - ers won't do! — Good - ness grac - ious
 Oh! how we'll — bill and chew! — So - da crack - ers
 I could dine with -

I'm no chump, I just bit off a cam-els' hump, An-i-mal crack-ers I love
 are good stuff, but good-ness! they're not wild e-nough, An-i-mal crack-ers I love
 out a fuss, up - on a hip - pot - a - mus,

you! — you!
 you! — you!

D.S.

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Lonesome And Sorry

BENNY DAVIS
& CON CONRAD

Musical score for 'Lonesome And Sorry' featuring a vocal line and piano accompaniment. The lyrics are: Lone - some and sor - ry Be - cause you went a - way.

Hot Henry!

Words by
BALLARD MACDONALD

Music by
HARRY CARROLL

Musical score for 'Hot Henry!' featuring a vocal line and piano accompaniment. The lyrics are: And there goes Hot Hen-ry! Guar-an-tee-ing sat-is-fac-tion, Hot Hen-ry!
And there goes Hot Hen-ry! Guar-an-tee-ing sat-is-fac-tion, Hot Hen-ry!

Her Beaus Are Only Rainbows

Words by
ALFRED BRYAN

Music by
GEO. W. MEYER

Musical score for 'Her Beaus Are Only Rainbows' featuring a vocal line and piano accompaniment. The lyrics are: Her beaus are on-ly rain - bows And like the rain - bows they dis-ap - pear.

Hold Me
Close To Your Heart

FRANK A. WRIGHT

Musical score for 'Hold Me Close To Your Heart' featuring a vocal line and piano accompaniment. The lyrics are: Hold me close to your heart I know that it means We nev - er shall part

I'm Flirting With You

Words by
CLIFF FRIEND

Music by
HAROLD LEONARD

Musical score for 'I'm Flirting With You' featuring a vocal line and piano accompaniment. The lyrics are: I'm flirt-ing with you, (yoo-hoolyoo - hoo!) Sweet one I'm flirt-ing with you (yoo-hoolyoo - hoo!) Yes,

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