

# All I Want To Do

IS TO BE WITH YOU

Novelty Fox Trot Song

With Ukulele  
Accompaniment



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Words and Music  
by  
**WALTER DONALDSON**  
and  
**JOE BURKE**

"You can't go wrong  
with any FEIST song"

POPULAR EDITION  
**LEO. FEIST INC.**  **NEW YORK**  
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A Wonderful Fox Trot Song

"I Never Knew

# HOW WONDERFUL YOU WERE

(Till I Lost You, Wonderful One)

Words by DOROTHY TERRISS

Writers of "NO WONDER"  
"WONDERFUL ONE"  
"THREE O'CLOCK IN THE MORNING"

Music by JOE BURKE

CHORUS

I nev - er knew how won - der - ful you were, When I  
called you won - der - ful one, (I called you won - der - ful and)  
I nev - er knew how much I need - ed you, Till my

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The first system is labeled 'CHORUS' and contains the lyrics 'I nev - er knew how won - der - ful you were, When I'. The second system contains the lyrics 'called you won - der - ful one, (I called you won - der - ful and)'. The third system contains the lyrics 'I nev - er knew how much I need - ed you, Till my'. The piano accompaniment features a steady, rhythmic pattern in the bass line and chords in the treble line. There are dynamic markings such as 'p-f' and 'f' throughout the score.

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

SM 6829

# All I Want To Do

Is To Be With You  
FOX-TROT SONG

Words and Music by  
WALTER DONALDSON  
and JOE BURKE

Allegro Moderato (Ukulele Arr. see note below\*)

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

I've got an aw-ful lot to  
When stars a-bove be-gin to

The first line of the song features a vocal melody on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are: "I've got an aw-ful lot to / When stars a-bove be-gin to".

do, But of all I got to do, Well, I don't do a gosh-darned  
peep, And I lay me down to sleep, On-ly one lit-tle wish I

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "do, / peep, / But of all I got to do, / And I lay me down to sleep, / Well, I don't do a gosh-darned / On-ly one lit-tle wish I".

thing, I find that I'm just as bus-y as a  
make, I wish that you'd break the hap-py news to

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "thing, / make, / I find that I'm just as bus-y as a / I wish that you'd break the hap-py news to".

bee, But it does-n't wor-ry me, 'Cause it don't mean a dog-gone  
Ma. Make a lit-tle touch from Pa, And a long hon-ey-moon well

The fourth line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "bee, / Ma. / But it does-n't wor-ry me, / 'Cause it don't mean a dog-gone / Make a lit-tle touch from Pa, / And a long hon-ey-moon well".

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\*Ukulele Arr. by MAY SINGHI BREEN  
The Ukulele Lady  
With Piano Tune Ukulele

A D F# B  
(Put Uke Capo on 1st fret)

thing, \_\_\_\_\_ Morn-ing, noon and night, it seems that I find, \_\_\_\_\_  
 take, \_\_\_\_\_ Tucked a-way and all a-lone in a flat, \_\_\_\_\_

There's on-ly one thing oc-cu-py-ing my mind, \_\_\_\_\_ for:  
 Oh gosh, oh gee! what could be sweet-er than that? \_\_\_\_\_ for:

**CHORUS**

All I want to do is to be with you, To know what's what, to know who's who,  
 All I got-ta get is a girl like you, For you'll get me, what a break for you,

All I want of you, "Whoo hoo" is to be with me, —  
 All I want of you, "Whoo hoo" is to be with me, —

All you got-ta say is to say "I do," And you know me, I'll say it too,  
 You've got ev-'ry-thing but you ain't got me I ain't got you, That's a good break too,

All I want to grow, oh! oh! is a fam-i-ly, But  
 Hon-ey you will look so good on the fam-ly tree, But

wholl be the pa-pa? Ill be the pa-pa, Oh what a pa-pa Ill be.  
 wholl be the bab-y? Ill be the bab-y, Oh what a bab-y Ill be,

Wholl be the mam-ma? Youll be the mamma, Oh what a mam-ma for me, Gee!  
 Wholl rock the ba-by? Ill rock the ba-by, Up and down on your knee, Gee!

All I want to do is to be with you, To know what's not, to know what's new,  
 All I got-taget is a two by four, A-way down South on the Flor-i-da shore,

All I want of you "whoo hoo" is to be with me.  
 All I want to do "whoo hoo" is to be with you.

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# "You Can't Go Wrong With These 'Feist' Songs"

**WHAT CAN I SAY  
AFTER I SAY I'M SORRY?**  
A SENTIMENTAL  
FOX TROT

With Ukulele  
Accompaniment



WALTER DONALDSON  
and ABE LYMAN

BEE PALMER'S  
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LEO FEIST - NEW YORK

Another  
"Donaldson"  
Hit!

What Can I Say  
After I Say I'm Sorry? By  
WALTER DONALDSON  
and ABE LYMAN

CHORUS



What can I say, dear, af-ter I say I'm sor-ry? What can I do to  
prove it to you, I'm sor-ry? I did-n't mean to ev-er be mean to  
you. If I did-n't care I would-n't feel like I do.

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The New Kahn-Donaldson Hit  
Lyric by  
GUS KAHN  
**Let's Talk About My Sweetie**  
Music by  
WALTER DONALDSON

CHORUS



You talk a-bout your sweetie, stop talk-ing 'bout your sweet-ie, Let's talk a-bout  
my sweet-ie now. I've lis-tened to your rav-ing,  
now lis-ten to my rav-ing, You're gon-na hear some rav-ing now.

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Another KAHN-DONALDSON Hit!

**Let's Talk About My Sweetie**

Lyric by  
GUS KAHN  
Music by  
WALTER DONALDSON

With Ukulele Accompaniment



Charted by  
RUTH ETTING  
Chicago Sweetheart

LEO FEIST - NEW YORK

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