

# ALL ALONE MONDAY

Words by BERT KALMAR

Music by HARRY RUBY

## FRED ASTAIRE

## RED SKELTON

# 10



Based on the lives and music of BERT KALMAR and HARRY RUBY



THREE LITTLE WORDS  
 ALL ALONE MONDAY  
 THINKING OF YOU  
 I WANNA BE LOVED BY YOU  
 I LOVE YOU SO MUCH

M.G.M.'s  
**Three Little Words**  
 a wonderful musical!

# Words

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 DIRECTED BY RICHARD THORPE · PRODUCED BY JACK CUMMINGS

### HARMS, INC., NEW YORK, N. Y.

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ALL ALONE MONDAY

PHILIP GOODMAN

PRESENTS

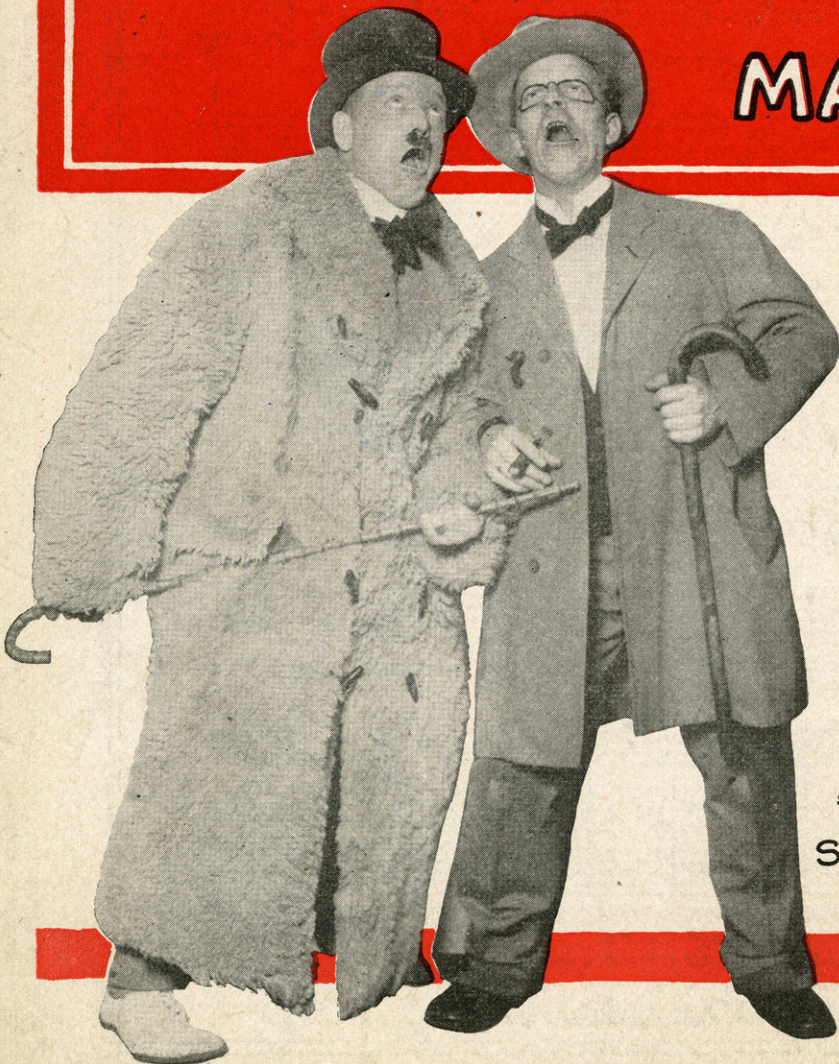
# CLARK & McCULLOUGH

IN THE NEW MUSICAL COMEDY

# THE RAMBLERS

WITH

MARIE SAXON



BOOK BY

GUY BOLTON  
BERT KALMAR  
HARRY RUBY

MUSIC & LYRICS BY

BERT KALMAR  
HARRY RUBY

DANCES  
STAGED  
BY  
SAMMY  
LEE

California Skies  
Like You Do  
All Alone Monday  
Whistle  
We Won't Charleston

BOOK  
STAGED  
BY  
JOHN  
HARWOOD

HARMS  
INCORPORATED  
NEW YORK

MADE IN U. S. A.

BY THE COMPOSER OF "AT DAWNING"

To my friend Rhys Morgan

MY DESIRE

Words by NELLE RICHMOND EBERHART

Music by CHARLES WAKEFIELD CADMAN  
Op. 84, No. 2

Moderato con moto

Piano

*mf* If one day some fair God should

*mf* *mp*

bend From Heav - en's blue And

smile up - on me as a friend - Will oft - en do, If

*poco cresc.* *dim.* *mp*

he should ask my heart's de - sire, He could not touch my breast with

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# All Alone Monday

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BERT KALMAR

Music by  
HARRY RUBY

Moderato

Piano

*mf rubato*

*f rall. L.H.*

The piano introduction consists of two staves. The right hand starts with a series of chords in a descending sequence, marked *mf rubato*. The left hand plays a simple bass line. The piece concludes with a final chord in the right hand and a fermata in the left hand, marked *f rall. L.H.*

*p*

Billy: I keep a book in which I've got down Each dai - ly en -  
Ruth: I'd be re - luc - tant to af - firm it If I lived se -

*p*

The first system of the vocal entry features two vocal lines and piano accompaniment. The vocal lines are in a 2/4 time signature. The piano accompaniment is marked *p*. The lyrics are: Billy: I keep a book in which I've got down Each dai - ly en - Ruth: I'd be re - luc - tant to af - firm it If I lived se -

deav - or, I jot down What ev - er I  
clud - ed, a her - mit Who brood - ed like

The second system continues the vocal entry. The lyrics are: deav - or, I jot down What ev - er I clud - ed, a her - mit Who brood - ed like

do - oo. Some peo - ple rid - i - cule a  
you. I have - n't an - y time that's

The third system concludes the vocal entry. The lyrics are: do - oo. Some peo - ple rid - i - cule a you. I have - n't an - y time that's

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AMERICAN PATRIOTIC SONGS  
 A Long Long Trail", "I Love A Parade", "Till We Meet Again", "Don't Give Up The Ship", "Marines Hymn", etc. Price 60c

dia - ry But I real - ly need it; I'm go - ing to  
o - pen To mope in, I'm dat - ed And here's what I'm

*mf* read it to you. *p*  
slat - ed to do.

Refrain

*p-f*  
All a - lone Mon - day Sing - ing the blues, All a - lone Tues - day

*p-f semplice*

read - ing the news, Star - ing and blink - ing, Sit - ting there think - ing

all a - lone. ————— On the shelf Wednesday'till the dawn comes,

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a dotted quarter note followed by a quarter note, then a half note, and continues with a series of quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

By my-self Thurs-day twirl-ing my thumbs, Fri - day is my day,

The second system continues the musical piece. The vocal line has a similar rhythmic pattern to the first system, with a mix of quarter and half notes. The piano accompaniment maintains its accompaniment style with chords and a moving bass line.

So I spend Fri - day all a - lone, ————— On Sat - ur - day I dread the

The third system of music shows the vocal line with a long horizontal line under the words "all a - lone," indicating a sustained note. The piano accompaniment continues with its characteristic accompaniment.

com - ing of Sun - day; ————— Mon - day the

The fourth system concludes the page. The vocal line ends with a long horizontal line under "Sun - day;". The piano accompaniment provides a final accompaniment for the system.

AN INSPIRING ALBUM Including the words and music of "Song Of The Marines", "There's

week starts a - new. I'm cer - tain

I could en - dure the week to the end And I am sure the

days that I spend Would - nt be, lone - ly, If I were on - ly

All a - lone with you. you.

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# Contents of POPULAR STYLE VOCAL FOLIOS

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After The Roses Have Faded Away	My Sunshine Jane
A Little Bit Of Heaven, Shure They Call It Ireland	Out There In The Sunshine With You
All The World Will Be Jealous Of Me	Till The Sands Of The Desert Grow Cold
As Long As The World Rolls On	Turn Back The Universe And Give Me Yesterday
Down The Winding Road Of Dreams	Watching The World Go By
Goodbye, Good Luck, God Bless You	When The Birds In Georgia Sing Of Tennessee
Here's Love And Success To You	Will You Love Me In December As You Do In May
I Love The Name Of Mary	You Planted A Rose In The Garden Of Love
Ireland Is Ireland To Me	
Love Me And The World Is Mine	

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Pretty Baby	Sweet Adeline
Nellie Dean	On Mobile Bay
Moonlight Bay	Till We Meet Again
Smiles	I'm Forever Blowing Bubbles
When It's Apple Blossom Time In Normandy	Chinatown, My Chinatown
I'm Afraid To Come Home In The Dark	My Buddy
In The Shade Of The Old Apple Tree	Carolina In The Morning
Memories	Your Eyes Have Told Me So

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Believe Me If All Those Endearing Young Charms	Molly
Come Back To Erin	My Irish Song Of Songs
Harp That Once Thro' Tara's Halls	Pretty Girl Milking Her Cow
Ireland I Love You, Acushla Machree	Snowy-Breasted Pearl, The Somewhere In Ireland
Irish Jubilee, The	Sweet Inniscarra
Kathleen Mavourneen	'Twas Only An Irishman's Dream
Kerry Dance, The	Wearing Of The Green
Last Rose Of Summer, The	Won't You Come Back To Mother Machree
Londonderry Air	You Brought Ireland Right Over To Me
Low-Back'd Car	

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Madeleine	Queen Of My Heart
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The Mounties	We'll Have A Kingdom

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Someone To Watch Over Me	Fidgety Feet
Fascinating Rhythm	That Certain Feeling
Clap Yo' Hands	Do-Do-Do
Oh, Lady Be Good	So Am I
When Do We Dance	

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A Woman Is Only A Woman But A Good Cigar Is A Smoke	When You're Away
I Want What I Want When I Want It	My Lady 'Tis Of Thee
'Neath The Southern Moon	Because You're You
Love Is The Best Of All	Knot Of Blue
Cupid Will Guide	Life And Love
	The Only One

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I'm Falling In Love With Someone	To The Land Of My Own Romance
Tramp! Tramp Tramp!	When You're Wearing The Ball And Chain
All For You	The Isle Of Our Dreams
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At The Rainbow's End	
My Dream Girl	

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The Band Played On	Tell Me, Pretty Maiden
The Bowery	Some Little Bug Is Going To Find You
Daisy Bell (A Bicycle Built For Two)	Maggie, The Cows Are In Clover
Show Me The Way To Go Home	A Boy's Best Friend Is His Mother
I've Got Rings On My Fingers	Love Nest
Poor John!	Molly O
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Bring Back My Bonnie To Me	June Brought The Roses
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By The Light Of The Silvery Moon	Madelon
The Japanese Sandman	Mary, You're A Little Bit Old Fashioned
What's The Matter With Father	When The Mocking Birds Are Singing In The Wildwood
When It's Apple Blossom Time In Normandy	Oh! You Beautiful Doll
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If You Could Care	The Little Old Church In The Valley
Sometimes	Are You Sincere?
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Can't Yo' Heah Me Callin' Caroline	Sunshine Of Paradise Alley
I'm Alone Because I Love You	Tripoli
The Daughter Of Rosie O'Grady	West Of The Great Divide
Every Little Movement	Where The River Shannon Flows
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# MOST SUCCESSFUL SONG NUMBERS FROM THE SEASON'S MUSICAL COMEDIES

## From "COUNTESS MARITZA"

### Play Gypsies - Dance Gypsies

Words by  
HARRY B. SMITH  
Ukulele arr. by May Singhi Breen

Tune Ukulele  
A D F# E

Music by  
EMMERICH KÁLMAN

Andante  
Refrain *a tempo*

Play, gyp-sies! Dance, gyp-sies! Play while you may!  
We're gyp-sies One and all, I say. And through our  
youth's May-time, Love's play-time Hearts ev-er gay,

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## From "QUEEN HIGH"

### Cross Your Heart

Ukulele arr. by May Singhi Breen  
Words by  
B.G. DE SYLVA

Tune Ukulele  
A D F# B  
Put Ukulele Capo on 3rd fret

Music by  
LEWIS E. GENSLER

Refrain *billingly*  
*p-mp*

Cross your heart and hope to die That you'll be true, And so will I, For  
ev-er and for ev-er and a day!  
Cross your heart and hope to die That I'm the ap-ple of your eye And

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## From "TIP TOES"

### That Certain Feeling

Words by  
IRA GERSHWIN  
Ukulele arr. by May Singhi Breen  
Moderato semplice

Steve and Tip-Toes  
Tune Ukulele  
A D F# B  
Put Uke Capo on 1st Fret

Music by  
GEORGE GERSHWIN

Refrain

That cer-tain feel-ing, The first time I met you I hit the  
That cer-tain feel-ing, The first time I met you That cer-tain  
I could not for-get you. I felt it hap-pen just As  
I want-ed phras-es To  
Grew sort of diz-zy Thought,  
what could I do? you came in view.

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## From "DEAREST ENEMY"

### Here In My Arms

Words by  
LORENZ HART  
Ukulele arr. by May Singhi Breen

Tune Ukulele  
G C E A

Music by  
RICHARD RODGERS

Refrain *f*

Here in my arms it's a-dor-a-ble! It's de-  
-plor-a-ble That you were nev-er there. When lit-tle  
lips are so kiss-a-ble It's per-mis-si-ble

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