

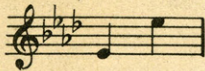
DUET

AH! SWEET MYSTERY OF LIFE

(THE DREAM MELODY)

FOR IT IS LOVE ALONE THAT RULES FOR AYE!

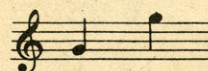
In Ab, (eb to eb)



In Bb, (f to f)



In C, (g to g)



In D, (a to a)



Soprano or
Tenor *b₁ to ab*
and Alto
or
Baritone
(*f to f*) lead



Soprano or
Tenor (*a to a*)
lead
and Alto (*c to b*)
or
Baritone (*e to e*)

Nita Gale



LYRIC BY

Nita Gale

RIDA JOHNSON YOUNG

MUSIC BY

VICTOR HERBERT

Song, 4 Keys Ab—Bb—C—D	each	.50
Song, Spanish Text .....		.50
Song Duet, 2 Keys Bb—D	each	.60
Piano Solo (Gotham Classics No. 31) .....		.50
Piano—Waltz .....		.50
2 Part Treble (SA) .....		.15
3 Part Treble (SSA) .....		.15
4 Part Female (SSAA) .....		.18

PUBLISHED FOR THE FOLLOWING ARRANGEMENTS:

3 Part Male (TBB) .....	.15	Cello and Piano .....	.60
3 Part Mixed (SAB) .....	.15	Violin, Cello and Piano .....	.75
4 Part Mixed (SATB) .....	.16	Trumpet and Piano .....	.60
4 Part Male (TTBB) .....	.16	Trombone and Piano .....	.60
Vocal Score "Naughty Marietta"	5.00	Vocal Orchestration, 4 Keys Ab—Bb—C—D .....	.75
Accordion Solo (Treble Clef) Arr. Deiro .....	.50	Small Orchestra (Waltz) .....	.75
Violin and Piano .....	.60	Full Orchestra (Waltz)	1.15
		Concert Band .....	.75



OPERATIC

WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL
PROGRAM CREDITS TO

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Nita Gale

TEACHER OF SINGING

Ah! Sweet Mystery Of Life

DUET

Lyric by
RIDA JOHNSON YOUNG

Music by
VICTOR HERBERT

Moderato

mf *accel.*

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'mf'. The second system is marked 'accel.' and features triplets in both the treble and bass staves.

TENOR or SOP. *Mar.* *p*

BARITONE or ALTO (Lead) *p*

Ah! sweet mys - ter - y of life, at last I've

f *pp colla voce* *Intro*

The first system of the vocal duet features a Tenor or Soprano part and a Baritone or Alto part. The piano accompaniment is marked 'f' and 'pp colla voce'. There are handwritten annotations: 'Mar.' above the Tenor part, 'Intro' in a box above the piano part, and a circled '(Lead)' under the Baritone part.

found thee, Ah! I know at last the se - cret of it

The second system of the vocal duet continues the melody. The piano accompaniment features a 'trill' marking over a chord in the right hand.

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For
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"KALIDIPHONE"

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M. W.
AND
RCA B
NEW Y

all; All the long - ing, seek - ing, stri - ving, wait - ing,

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom two staves are piano accompaniment in grand staff notation (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings like accents.

yearn - ing, — the joy and i - dle tears that
The burn - ing hopes,

The second system of the musical score continues with four staves. It follows the same layout as the first system, with two vocal staves and two piano accompaniment staves. The lyrics are spread across the vocal staves. The piano accompaniment continues with similar rhythmic patterns and chordal structures.

fall! — For 'tis love, and love a - lone, the world is

The third system of the musical score also consists of four staves. The vocal lines and piano accompaniment continue. There is a handwritten word "Mel" in blue ink above the first vocal staff. The lyrics "fall! — For 'tis love, and love a - lone, the world is" are written below the vocal staves. The piano accompaniment features some more complex rhythmic figures and chord changes.

seek - ing; And 'tis love, and love a-lone, that can re-

pay! 'Tis the an-swer, 'tis the end and all of liv-ing, - For it is

allarg. *ff*

allargando *ff*

love a-lone that rules for aye! For 'tis love, and love a-lone, the world is

ten. *ff* *Grandioso*

cresc. molto *ff*

Botte

seek - ing, For 'tis love, and love a - lone that can re - pay! *allarg.* *ff* 'Tis the

an - swer, 'tis the end and all of liv - ing! - For it is love a - lone that rules for

ten.

pesante

aye!

allargando *ff* *ff* *ff*

the
poser
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a text—by JOSEPH SCHILLINGER

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SELECTED VOCAL DUETS

SUITABLE FOR VARIOUS VOICE COMBINATIONS

- ANGEL STAR (W)**.....Perkins
Soprano or Tenor and Alto or Baritone
(Lead)
Soprano or Tenor (Lead) and Alto or Baritone
- AWAKE DEAREST ONE (W)**.....Ball
Soprano and Baritone
- BAMBOO BABY (W)**.....Roma
Soprano or Tenor and Alto or Baritone
(Melody Alternates)
- CHOCOLATE SOLDIER, THE (W)**.....Straus
From "The Chocolate Soldier"
- DREAM DAYS OF SEVILLE (W)**.....Bratton
Baritone and Mezzo-Soprano
- EVENING BRINGS REST AND YOU (W)**.....Bishop
Alto or Baritone (lead) and Soprano or Tenor
Soprano or Tenor (Lead) and Alto or Bass
- FADED ROSE (W)**.....Roma
Soprano and Alto
- GAY BUTTERFLY (W)**.....Hawley 75c
Soprano and Mezzo-Soprano
- GIVE ME ONE ROSE TO REMEMBER (W)**.....Grey
(Lead)
Soprano or Tenor and Alto or Baritone
Soprano or Tenor (Lead) and Alto or Baritone
- GOOD-NIGHT, BELOVED, GOOD-NIGHT (W)**.....Oliver
Soprano and Baritone
- GOODNIGHT, GOODNIGHT (W)**.....Ball
Alto or Baritone (Melody) and Soprano or Tenor
Soprano or Tenor (Melody) Alto or Baritone
- HONEY, IF YO' ONLY KNEW (W)**.....Ball
Alto or Baritone (Lead) and Soprano or Tenor
Soprano or Tenor (Lead) and Alto or Baritone
- I BRING A LOVE SONG (H)**.....Romberg
From "Viennese Nights"
- I'M ALL THINE (R)**.....Bowers
From "The Red Rose"
- I NEVER KNEW HOW MUCH GOD GAVE TO ME (W)**.....Ball
Tenor and Baritone (Lead)
Soprano (Lead) and Alto
- IN THE GARDEN OF THE GODS (W)**.....Ball
Soprano or Tenor
- JUNE'S THE TIME FOR ROSES (W)**.....D'Lorah
Soprano or Tenor and Baritone or Alto
(Lead)
Soprano or Tenor (Lead) and Alto or Baritone
- JUST AMERICAN (W)**.....Sachs
Soprano and Tenor
Soprano or Tenor (Lead) and Alto or Baritone
- JUST IDLE DREAMS (W)**.....Mackin
Soprano and Tenor
- JUST TO HEAR YOU WHISPER (I LOVE YOU) (W)**.....Penn
Soprano or Tenor and Alto or Baritone
Soprano or Tenor and Alto or Baritone
(Melody Alternates)
- LADDIE BUCK OF MINE (W)**.....Ball
Alto or Baritone (Lead) and Soprano or Tenor
Soprano or Tenor (Lead) and Alto or Baritone
- LOVE NEVER DIES (R)**.....Bereny
From "Little Boy Blue"
- LOVE SHADOWS (W)**.....Penn
Soprano or Tenor and Contralto or Baritone (Lead)
Soprano or Tenor (Lead) and Contralto or Baritone
- MAGIC OF YOUR EYES, THE (W)**.....Penn
Alto or Baritone (Lead) and Soprano or Tenor
Soprano or Tenor (Lead) and Alto or Baritone
- MIGHTY-LONESOME (W)**.....Penn
Soprano or Tenor and Alto or Baritone
(Lead)
Soprano or Tenor (Lead) and Alto or Baritone
- MOTHER DEAR (Mein Mütterlein) (W)**.....Jefferson
Soprano (Lead) and Tenor
Contralto (Lead) and Baritone
- MOTHER OF PEARL (W)**.....Ball
Soprano or Tenor and Alto or Baritone
(Lead)
Soprano or Tenor (Lead) and Alto or Baritone
- MOTHER, O MY MOTHER (W)**.....Ball
Soprano or Tenor and Alto or Baritone
(Melody Alternates)
Soprano or Tenor (Lead) and Alto or Baritone
- MY EVENING SHRINE (W)**.....Ball
Mezzo Soprano or Tenor (Lead)
Contralto or Bass
- MY JEAN (W)**.....Roma
Alto or Baritone (Lead) and Soprano or Tenor
Soprano or Tenor (Lead) and Alto or Baritone
- NEATH THE AUTUMN MOON (W)**.....Vanderpool
Soprano and Tenor (Melody Alternates)
Soprano and Mezzo-Soprano
(Melody Alternates)
- NIGHT WIND, THE (W)**.....Ball
Soprano or Tenor and Alto or Baritone
(Lead)
Soprano or Tenor (Lead) and Alto or Baritone
- NOBODY ELSE (W)**.....Penn
Soprano or Tenor and Alto or Baritone
- O LAND OF HOPE AND FREEDOM (W)**.....Tracy
Soprano or Tenor and Alto or Baritone
(Lead)
Soprano or Tenor (Lead) and Alto or Baritone
- OLD FASHIONED GARDEN (H)**.....Porter
High and Low Voices
Medium and Low Voices
- ONCE UPON A TIME (W)**.....Romberg
Alto or Baritone (Lead) and Soprano or Tenor
Soprano or Tenor (Lead) and Alto or Baritone
- ONE MORE DAY (W)**.....Ball
Alto or Baritone (Lead) and Soprano or Tenor
Soprano or Tenor (Lead) and Alto or Baritone
- ON THE ROAD TO PARADISE (W)**.....Ball
Contralto or Baritone (Lead) and Soprano and Tenor
Soprano or Tenor (Lead) and Contralto or Baritone
- RESIGNATION (W)**.....Roma
Soprano or Tenor (Lead) and Alto or Baritone
- RING OUT SWEET BELLS OF PEACE (W)**.....Roma
Contralto or Baritone (Lead) and Soprano or Tenor
Soprano or Tenor (Lead) and Contralto or Baritone
- ROLL ON, BEAUTIFUL WORLD, ROLL ON (W)**.....Ball
High and Low Voice
- SECRET OF HOME SWEET HOME, THE (W)**.....Trinkaus
Alto or Baritone (Lead) and Soprano or Tenor
Soprano or Tenor (Lead) and Alto or Baritone
- SEEM TO SEE YOU (W)**.....Smith
Alto or Baritone (Lead) and Soprano or Tenor
Soprano or Tenor (Lead) Alto or Baritone
- SING ALONG (W)**.....Penn
Baritone or Alto (Lead) and Soprano or Tenor
Soprano or Tenor (Lead) and Alto or Baritone
- SKIES ARE DARK WHEN YOU'RE AWAY (W)**.....Ball
Soprano and Alto (Melody Alternates)
Soprano and Tenor (Melody Alternates)
- SLEEP AND FORGET (W)**.....White
Alto and Tenor
- SOMEBODY LOVES YOU DEAR (W)**.....Hawley
Soprano and Tenor
Soprano or Tenor and Contralto or Baritone (Melody)
Soprano or Tenor (Melody) and Contralto or Baritone
- SOMEWHERE FOR ME THERE'S SOMEONE WAITING (W)**.....Stogden
Soprano or Tenor and Baritone or Mezzo Soprano (Lead)
Soprano or Tenor (Lead) and Alto or Baritone
- STARLIGHT LOVE (W)**.....Denni
Soprano or Tenor (Lead) and Alto or Baritone
Soprano or Tenor and Alto or Baritone (Lead)
- STORY OF OLD GLORY, THE FLAG WE LOVE (W)**.....Ball
Soprano or Tenor and Contralto or Baritone (Lead)
Soprano or Tenor (Lead) Contralto or Baritone
- STORY OF THE ROSARY (W)**.....Squires
Soprano or Tenor and Alto or Baritone
(Melody Alternates)
Soprano or Tenor (Lead) and Alto or Baritone
- SUNSHINE THAT FILLS MY WORLD, THE (W)**.....Ball
Soprano or Tenor and Alto or Baritone
(Melody Alternates)
Soprano or Tenor (Lead) and Alto or Baritone
- SYMPATHY (W)**.....Straus
From "Chocolate Soldier"
- TEN THOUSAND YEARS FROM NOW (W)**.....Ball
Soprano or Tenor and Alto or Baritone
(Lead)
Soprano or Tenor (Lead) and Alto or Baritone
- THAT WOULD BE LOVELY, (W)**.....Straus
From "Chocolate Soldier"
- THEN I'LL FIND MY PARADISE (W)**.....Adrian
Soprano and Tenor
- THERE IS A LAND (W)**.....Klein
Soprano and Tenor; Soprano and Contralto
- THERE'S JUST A BIT O' HEAVEN IN YOUR SMILE (W)**.....David
Soprano or Tenor and Alto or Baritone
(Lead)
Soprano or Tenor (Lead) and Alto or Baritone
- THOSE SONGS MY MOTHER USED TO SING (W)**.....Smith
Soprano or Tenor and Alto or Baritone
- THRILL O' YOU, THE (W)**.....Vanderpool
Soprano or Tenor and Alto or Baritone
(Melody Alternates)
Soprano or Tenor and Alto or Baritone
(Melody Alternates)
- TILL I'M CALLED BY THE MASTER ABOVE (W)**.....Ball
Soprano or Tenor and Contralto or Baritone (Lead)
Soprano or Tenor (Lead) and Contralto or Baritone
- TODAY, TOMORROW AND FOREVER (W)**.....Ball
Baritone or Alto (Lead) and Soprano or Tenor
Soprano or Tenor (Lead) and Alto or Baritone
- TOO-RA-LOO-RA-LOO-RAL THAT'S AN IRISH LULLABY (W)**.....Shannon
Contralto or Baritone (Lead) and Soprano or Tenor
Soprano or Tenor (Lead) and Contralto or Baritone
- WANT OF YOU, THE (W)**.....Vanderpool
Soprano or Tenor and Alto or Baritone
(Melody Alternates)
- WATCHING THE WORLD GO BY (W)**.....Ball
Soprano or Tenor and Alto or Baritone
(Lead)
Soprano or Tenor (Lead) and Alto or Baritone
- WHAT IS YOUR LOVE TO ME (W)**.....Crawford
From "Captain Careless"
- WHEN THE SUN GOES DOWN (W)**.....Penn
Soprano or Tenor and Alto or Baritone, A Soprano or Tenor and Alto or Baritone, C
(Melody Alternates)
- WHERE THE VOLGA FLOWS (W)**.....David-Katzman
Soprano or Tenor and Alto or Baritone
Soprano or Tenor and Tenor or Mezzo-Soprano
- WILD ROSE (W)**.....Ball
Soprano or Tenor and Alto or Baritone
(Melody)
Soprano or Tenor (Melody) and Alto or Baritone

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