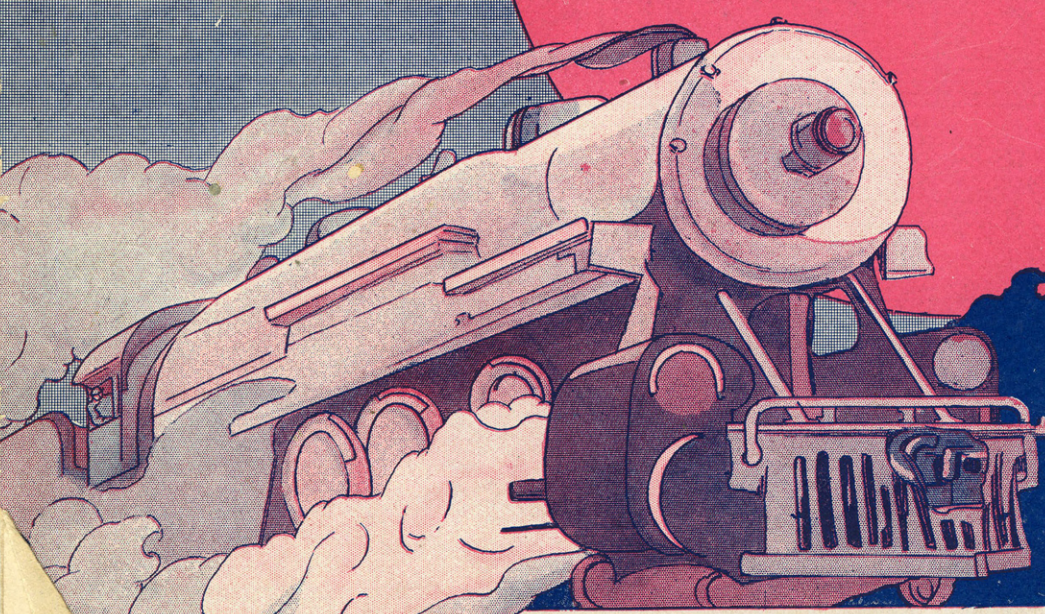
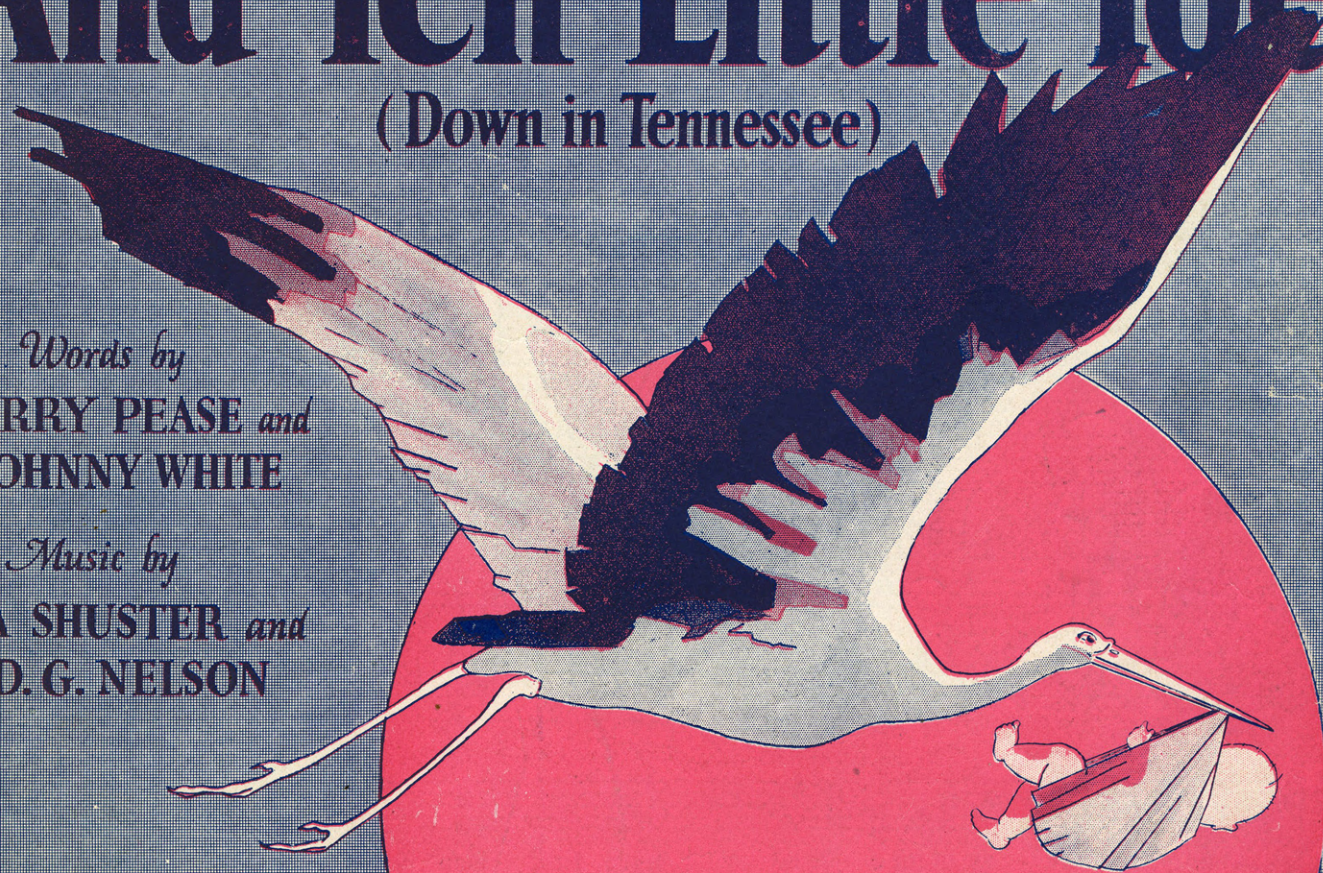


Ten Little Fingers And Ten Little Toes

(Down in Tennessee)

Words by
**HARRY PEASE and
JOHNNY WHITE**

Music by
**IRA SHUSTER and
ED. G. NELSON**



STANDARD EDITION
LEO. FEIST, INC.  **NEW YORK**
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Swanee River Moon

Waltz Song

Words and Music by
H. PITMAN CLARKE

CHORUS (*dreamily*)

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my
cab - in door, I'm for - ev - er dream - ing while you're bright - ly
beam - ing Ev - 'ry night I need you more, I'm lone - ly; Shine out bright to -
-night With your silv - 'ry light, For my love is com - ing soon;

p-mf

rit. *a tempo*

rit. *a tempo*

This Composition may also
be had for your Talking
Machine or Player Piano

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Also Published for
Band or Orchestra 25¢

SM 6821

Dedicated to Baby Phoebe Schuster

Ten Little Fingers And Ten Little Toes (Down In Tennessee)

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Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a series of chords in the right hand and a more active bass line in the left hand. A dynamic marking of *f* (forte) is present. A triplet of eighth notes appears in the right hand.

I met a pal from Ten-nes-
He said "I'm leav-ing town to -

The vocal line is in a treble clef. The piano accompaniment continues with chords and a bass line. A dynamic marking of *p* (piano) is used.

-see, — And with a smile he greet-ed me, — For he was feel-ing hap-py, might-y snap-py,
-day, — I hope and pray there's no de - lay, — I'm going to get my tick-et, doub-le quick-it,

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and a steady bass line.

jump-ing up and down with glee; — He got good news from home to - day, — And that's the
not a thing could make me stay; — I long to see my lit - tle prize, — And look in

The vocal line concludes the phrase. The piano accompaniment continues with chords and a bass line.

This composition may also
be had for your Talking
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rea-son he felt gay, I thought it was simply great, Just had to congratu-late, When I heard him say:
 to those ba-by eyes, Just try to im-ag-iné me, Back home in old Tennessee, Oh, what Par-a - dise:

CHORUS

"I've got ten lit-tle fin-gers, and ten lit-tle toes, Down in Ten-nes -
 "I've got ten lit-tle fin-gers, and ten lit-tle toes, Down in Ten-nes -

- see, wait-ing there for me, I nev-er had a Ba - by call me
 - see, wait-ing there for me, Oh, how I'll hold it, in my arms en -

"Da-da," How proud I know I'll be, _____ When I hear it call-ing me, Oh gee! I'll kiss ev-ry
 -fold it, When night time shad-ows creep, _____ I will lull it fast a - sleep, and then I'll count ev-ry

fin-ger, I'll kiss ev-'ry toe, — At Home Sweet Home I'll lin-ger for they'll need me there I
 fin-ger, I'll count ev-'ry toe, — Close to his side I'll lin-ger for he'll want me there I

know; — Al - tho' it on - ly weighs ten pounds and just one day old, — I would-n't give it
 know, — If he looks like his moth-er what a child he must be, — But if he looks like

up for all the world and it's gold, — For I've got ten lit-tle fin-gers, and ten lit-tle
 me then he's got my sym-pa - thy, — For I've got ten lit-tle fin-gers, and ten lit-tle

toes, Wait-ing down in Tennessee — for me? — I've got me? —
 toes, Wait-ing down in Tennessee — for me? — I've got me? —

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"TY-TEE"

Gilda Gray's Tremendous Success at the "Rendezvous," New York's Newest Dance Palace.

Ty-Tee, way down up-on that South Sea Isle, Seems I hear you

p-f

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TY-TEE
(Tahiti)

Words by LEO WOOD
Music by IRVING BIZO

Successfully by GILDA GRAY at the Rendezvous, N.Y. and other leading clubs and has been by Orchestra

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- "ONE KISS" "NO ONE'S FOOL"

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Words by GILDA GRAY and IRVING BIZO

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Oh, play that Song of In-di-a' a - gain, There's some-thing so ap-peal-ing in each

p-f

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