

Ella A. Johnson.

24

MY MAMMY KNOWS

By
NARRY DeCOSTA
and
M. K. JEROME

ARCTIC NEWS PAPER
ARCTIC R. I.



MADE IN U.S.A.

Barbelle

Waterson, Berlin & Snyder Co.
STRAND THEATRE BUILDING
NEW YORK
TRADE MARK REGISTERED

EVERY-ONE'S FAVORITE SONG HITS

Jimmy, I Love But You

Words by
HARRY B. SMITH and
FRANCIS WHEELER

Music by
AL. TREBLA and
FRANK CAPIE

Chorus

“Jim - my close your eyes, dear, For a great sur - prise,
dear. — A wed - ding ring for you; — While you ling - er

p-f

The musical score for "Jimmy, I Love But You" is presented in two systems. Each system consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The first system covers the first two lines of lyrics, and the second system covers the next two lines. The piano part includes a dynamic marking of *p-f* (piano-forte) at the beginning of the second system.

Copyright MCMXXII by Waterson, Berlin & Snyder Co.

Cuddle-Up Blues

By HARRY DE COSTA
and M. K. JEROME

Chorus

I've got the cud-dle-up blues, — Can't keep from cry - in', — This feel-in'
I'll nev-er lose, — 'Tho I keep try - in', — Mysweetie went and

p-f

The musical score for "Cuddle-Up Blues" is presented in two systems. Each system consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The first system covers the first two lines of lyrics, and the second system covers the next two lines. The piano part includes a dynamic marking of *p-f* (piano-forte) at the beginning of the second system.

Copyright MCMXXII by Waterson, Berlin & Snyder Co.

THESE SONGS FOR SALE AT ALL MUSIC DEALERS
OR SENT DIRECT BY THE PUBLISHER ON RECEIPT OF 35¢ EACH
ALSO OBTAINABLE ON ALL PHONOGRAPH RECORDS AND MUSIC ROLLS

SM 6820

MY MAMMY KNOWS

3

BY HARRY DE COSTA
and M. K. JEROME

Moderato

Piano

The piano introduction is in G major, 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4-B4, and continues with a series of chords and melodic lines in both hands. Dynamics include *f* (forte) and *ff* (fortissimo).

Voice

Till Ready

From Dix - ie - land I strayed, - And
It's might - y lone - some here, - With

The first line of the song features a vocal melody and piano accompaniment. The piano part is marked *p* (piano). The lyrics are: "From Dix - ie - land I strayed, - And It's might - y lone - some here, - With".

I have stayed - A - way for man - y years. _____ For all the
no one near - To tell your troub - les to. _____ I need a

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "I have stayed - A - way for man - y years. _____ For all the no one near - To tell your troub - les to. _____ I need a".

joy I craved - In full I've paid, - With heart aches and with tears. _____ I'm
word of cheer - And Mam-my dear, - Wil' know just what to do. _____ I'll

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "joy I craved - In full I've paid, - With heart aches and with tears. _____ I'm word of cheer - And Mam-my dear, - Wil' know just what to do. _____ I'll".

Copyright MCMXXI by Waterson, Berlin & Snyder Co.
Copyright Canada MCMXXI by Waterson, Berlin & Snyder Co.
International Copyright Secured

feel - in' down _ in the mouth, — And this is why I'm go - in' down South.
 be so hap - py down home, — With my old pal, the tru - est I've known.

Chorus

My mam-my knows, — Just how to cheer and com-fort me, — My mam-my

p-f

knows, — Just how to show real sym - pa - thy. — I'm gon - na

bless the train _ That takes me back a - gain _ I'll be near - er Heav - en ev - 'ry mile _

In her arms I'll creep and cry my-self to sleep, I know I'll wake up with a smile.

In the gloam - ing; Be-neath the sil-vry moon;

I'll be roam - ing, With lov-in' mammy soon, I wan-na be,

Down where the dear old Swan-ee flows. My poor heart is ach - in', how to

rit

keep it from break - in', My mam - my knows. My mam - my knows.

ten.

a tempo

1 2

D.S.

She's Mine All Mine

By **BERT KALMAR** and **HARRY RUBY**

Chorus

"But she's mine, all mine! — Yes, she's no - bod - y else's — but mine. —
 "But she's mine, all mine! — Yes, she's no - bod - y else's — but mine. —
 "But she's mine, all mine! — As a cook she is cer - tain - ly fine. —

— I told her I worked in a glue fact - o - ry, And that's how she
 — She sure is a dan - dy, she's hand - y for fair, She makes her own
 — Her pies are de - lic - ious, She baked me a mince, I ate some last

hap - pened to get stuck on me. And she's mine, all mine! — On her
 clothes and she cuts her own hair. And she's mine, all mine! — She's as
 week, and it's been with me since. And she's mine, all mine! — And I

nose there's a per - ma - nent shine. — She has big blue eyes and a lit - tle pug -
 sweet as the grapes on the vine. — Last night in the par - lor we sat all a -
 know that we'll get a - long fine. — She's smart as a whip, and as sharp as a

Copyright MCMXXI by Waterson, Berlin & Snyder Co.
 Copyright Canada MCMXXI by Waterson, Berlin & Snyder Co.
 International Copyright Secured

1187 - 3

THIS SONG & ALL OTHERS LISTED ON THIS PAGE
 FOR SALE at ALL MUSIC DEALERS
 Or Sent Direct by the Publisher on Receipt of 35¢ each
 ALSO OBTAINABLE ON ALL PHONOGRAPH RECORDS & MUSIC ROLLS
 A LIST OF LATEST SONG HITS SENT ON REQUEST

STOLEN
KISSES

MOONLIGHT

MY SUNNY
TENNESSEE

YOU MADE
ME FORGET
HOW TO
CRY

DOZING

IN A BOAT

TODDLE

You're The
Sweetest
Girl

YO-LAY-
EE-OO

HOW MANY
TIMES