

CONCERT EDITION

# PALE MOON

## AN INDIAN LOVE SONG

LYRIC BY

JESSE G. M. GLICK

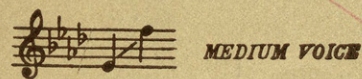
MUSIC BY

FREDERIC KNIGHT LOGAN

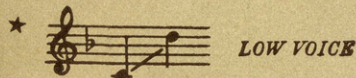
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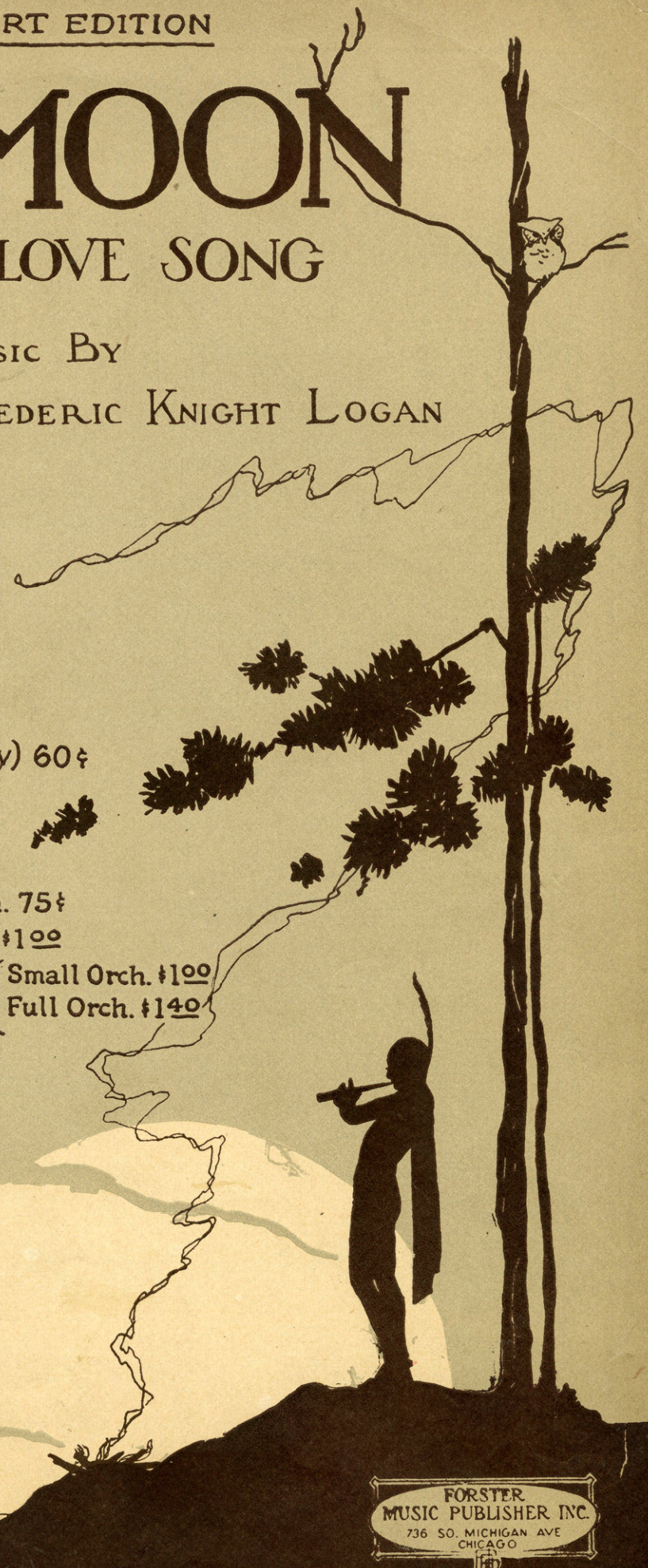
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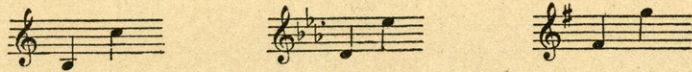
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# Lonesome - That's All



LEE S. ROBERTS  
BEN J. BRADLEY

It seems like a year since I've seen you dear, Yet I know its been on-ly a day,..... But the

*mf*

hours seem long, and the world goes wrong, For it's empty with you a - way;..... And I wake

*rit.* *a tempo* *rit.* *a tempo cresc* *mf*

## Fallen Leaf

AN INDIAN LOVE SONG

Poem by  
VIRGINIA K. LOGAN

Music by  
FREDERIC KNIGHT LOGAN  
Opus 101

REFRAIN

Thru the for-est Lone I'm roam-ing, My heart's call-ing,

*Very strict tempo and well marked*

*p*

8 stacc 8 8 8 8

Fall en Leaf, With the dawn-ing, I am com-ing To thy

*p*

8 8 8 8

*marc.*

*red. \* red. \**

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Dedicated to, and sung by  
MISS ROSA RAISA

# PALE MOON

An Indian Love Song

Lyric by  
JESSE G. M. GLICK

LOW VOICE      MEDIUM VOICE      HIGH VOICE

Music by  
FREDERIC KNIGHT LOGAN

*Mournfully*

Indian Flute

*p*      *accel.*

*rit.*      *Sweetly*

Use two Pedals      \* Ped \* Ped \*

*Plaintively*

Out of my lodge at e-ven-tide, \_\_\_\_\_

Ped \* Ped \* Ped \* Ped \*

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'Mong the sob - bing pine \_\_\_\_\_ Foot-steps ech - o

The first system of the musical score consists of three staves. The top staff is a vocal line in G major with lyrics: "'Mong the sob - bing pine \_\_\_\_\_ Foot-steps ech - o". The middle staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The bottom staff is a figured bass line with the following figures:  $\text{Ped}$ ,  $* \text{Ped}$ ,  $* \text{Ped}$ ,  $* \text{Ped}$ ,  $* \text{Ped}$ ,  $* \text{Ped}$ ,  $* \text{Ped}$ ,  $* \text{Ped}$ .

*Mysterious*

by my side A spir - it face, a sign \_\_\_\_\_

*rit.*

The second system of the musical score consists of three staves. The top staff is a vocal line in G major with lyrics: "by my side A spir - it face, a sign \_\_\_\_\_". The middle staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The bottom staff is a figured bass line with the following figures:  $\text{Ped}$ ,  $* \text{Ped}$ ,  $* \text{Ped}$ ,  $* \text{Ped}$ ,  $* \text{Ped}$ ,  $* \text{Ped}$ . The tempo marking *rit.* is placed above the piano accompaniment staff.

Twilight skies are

*a tempo*

*L.H.*

The third system of the musical score consists of three staves. The top staff is a vocal line in G major with lyrics: "Twilight skies are". The middle staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The bottom staff is a figured bass line with the following figures:  $\text{Ped}$ ,  $* \text{Ped}$ ,  $* \text{Ped}$ ,  $* \text{Ped}$ ,  $* \text{Ped}$ ,  $* \text{Ped}$ ,  $* \text{Ped}$ . The tempo marking *a tempo* is placed above the piano accompaniment staff, and the marking *L.H.* is placed above the figured bass staff.

all a - light A - cross the deep la - goon

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "all a - light A - cross the deep la - goon". The piano accompaniment consists of chords and arpeggiated figures. A dynamic marking of *pp* is present. A handwritten "L.H." is written above the piano part.

*Tenderly*  
A face is break - ing thru the night

The second system continues the vocal line and piano accompaniment. The lyrics are "A face is break - ing thru the night". The piano accompaniment includes a dynamic marking of *pp* and a *rit.* (ritardando) marking. The key signature changes to two flats.

*Sweetly*  
My In-dian maid, Pale Moon

*Tenderly with singing tone*

The third system features the vocal line and piano accompaniment. The lyrics are "My In-dian maid, Pale Moon". The piano accompaniment starts with a dynamic marking of *pp rit.* and transitions to *p* (piano) for the latter part of the system. The tempo/mood marking *Tenderly with singing tone* is written above the piano part.

Speak

*Gradually broader*

The fourth system shows the piano accompaniment for the final phrase. The lyrics "Speak" are written above the vocal line. The piano part is marked *f* (forte) and *Gradually broader*. The key signature changes to three flats.

*ff* *Very dramatic and slow*

to thy love for - sak - en, Thy spir - it man - tle

The first system features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part includes dynamic markings *ff* and *R.H.* (Right Hand) with asterisks indicating specific chords or textures.

*With decision* , *Very broad*

throw Ere thou the great white dawn a - wak - en, And

The second system continues the vocal and piano parts. It includes dynamic markings *ff* and *R.H.* with asterisks. The piano accompaniment features a wide intervallic texture.

*Very legato*

to the sea thou swing - est low.

The third system shows the vocal line and piano accompaniment. Dynamic markings include *p*, *pp*, and *f* *accl*. The piano part has a flowing, legato character.

*rit* *a tempo*

The fourth system is a piano solo section. It features a melodic line in the right hand and a supporting line in the left hand. Dynamic markings include *rit* and *a tempo*. Fingerings of 5 and 8 are indicated. The system ends with an asterisk.

*Softly and sweetly*

Then to the West I'll fol - low A - cross the deep la -

*pp*

*Soft Ped.* \* *Decisive accel.* \* *rit.* \*

goon — Swift as a fly - ing ar - row,

*accel.* \* *rit.* \*

*Add loud Ped* \* *Ped* \* *Ped* \*

*p Slower* *With much feeling*

To thy a - bode, Pale Moon,

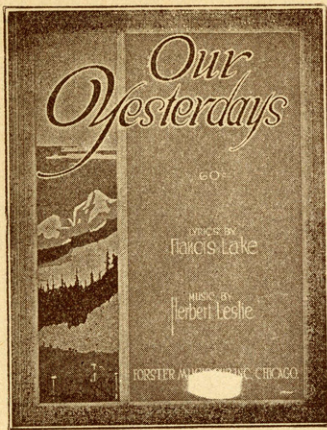
*p* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

*pp* *Very slow and soft*  
*(As an echo)*

Pale Moon.

*Lento* \* *p* \* *pp* \* *ppp* \*

*Soft Ped.* \*



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The world moves a-long with it's sor-row and song, We live in a land of  
dreams; The trou-bles we share dis-ap-point-ments and care, But  
quick-ens the joy it seems. We list to the rhymes at the

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