

INDIANOLA

INSTRUMENTAL
NOVELTY
AND
FOX TROT



— INSTRUMENTAL —

PIANO SOLO (Fox-Trot or One-Step) .50
SMALL ORCHESTRA
(10 Parts, Piano and Cello) .75
FULL ORCHESTRA
(16 Parts and Piano Accompaniment) 1.15
MILITARY BAND .50

— VOCAL —

SONG (Medium Key Eb) .50
SONG (Orchestration)
(10 Parts, Piano and Cello) .25

LYRIC BY
FRANK H. WARREN

BY
S. R. HENRY
COMPOSER OF "BY HECK"
AND
D. ONIVAS

JOS. W. STERN & CO.
102-104 W. 38TH ST. NEW YORK

STARMER

SM 6816

2 This Composition is also published as a song with a clever novelty lyric.

INDIANOLA

Instrumental Novelty and Fox Trot

S. R. HENRY
& D. ONIVAS

Fox-Trot Tempo

(See foot note)

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The first measure is marked with an accent (>) and a bar line. The second measure is marked with a mezzo-forte (*mf*) dynamic. The system concludes with a bar marked with an 'X' and a dotted line, indicating a section to be omitted in some editions.

The second system continues the piece. It features a treble and bass clef grand staff. The music is characterized by rhythmic patterns and chordal accompaniment. A forte (*f*) dynamic is indicated in the middle of the system.

The third system includes a treble and bass clef grand staff. It features a section with a 'See foot note' annotation and an 'X' over a bar. This is followed by two first endings, labeled '1' and '2', which lead to a piano (*p*) section. The piano section includes accents (^) and a dynamic marking of *p*.

The fourth system continues with a treble and bass clef grand staff. It features a forte (*f*) dynamic and piano (*p*) dynamic markings. Accents (^) are used throughout the system to highlight specific notes.

The fifth system is the final system on the page, featuring a treble and bass clef grand staff. It includes two first endings, labeled '1' and '2', which conclude the piece. The system contains various dynamic markings and accents.

NOTE: For Dancing Schools
the Bars marked X-----
may be omitted if desired

Copyright MCMXVII by Jos. W. Stern & Co., New York
British Copyright secured

English Theatre and Music Hall rights strictly reserved

Depositado conforme con las Leyes de los Países de Sud y Central America y Mexico
Depositado en el año MCMXVII por Jos W Stern y Cia; Propietarios Nueva York

Musical notation system 1, first system. Treble and bass clefs. Key signature: two flats. Dynamics: *mf*. Includes a measure with a bar marked 'X' and a note with an accent, with the instruction "(See foot note)" above it.

Musical notation system 2, second system. Treble and bass clefs. Key signature: two flats. Dynamics: *f*.

Musical notation system 3, third system. Treble and bass clefs. Key signature: two flats. Dynamics: *f*. Includes a measure with a bar marked 'X' and a note with an accent, with the instruction "(See foot note)" above it.

Musical notation system 4, fourth system. Treble and bass clefs. Key signature: two flats. Dynamics: *f*. Section marked "TRJO." with a repeat sign.

Musical notation system 5, fifth system. Treble and bass clefs. Key signature: two flats. Dynamics: *f* and *p*. Includes a triplet of eighth notes in the treble clef.

Musical notation system 6, sixth system. Treble and bass clefs. Key signature: two flats. Dynamics: *f* and *p*. Includes a triplet of eighth notes in the treble clef. The final measure has a dynamic marking: "1st time *f* 2nd time *f* diminish to *pp*".

Musical notation system 7, seventh system. Treble and bass clefs. Key signature: two flats. Dynamics: *f*. Includes a triplet of eighth notes in the treble clef.

NOTE: For Dancing Schools the Bars marked X-----, may be omitted if desired.

A NEW DELIGHTFUL SONG of CHARM and MERIT

Exceedingly
Effective
for
Home and
Stage Use



A Wonderful
Haunting
Melody
combined with
a Liltng Lyric

SHOULD APPEAL TO ALL LOVERS of PLAINITIVE SONGS

Chorus

The musical notation is presented in two systems. The first system has a vocal line with the lyrics "I'm glad that I can make you blue, I'm glad that I can wor - ry you," and a piano accompaniment. The second system continues the vocal line with "I'm glad that I can make you grieve, Your jea - lous - y is sweet to me," and the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

Copyright MCMXVIII by Jos W Stern & Co., New York

CAN ALSO BE HAD FOR YOUR PIANO PLAYER OR PHONOGRAPH

Order through any Music Dealer or direct of the Publishers at 15¢ a copy postpaid
JOS. W. STERN & CO. 102-104 West 38th St. New York City