

INDIANOLA

INSTRUMENTAL
NOVELTY
AND
FOX TROT



BY
S. R. HENRY
COMPOSER OF "BY HECK"
AND
D. ONIVAS

50¢

Published by **JOS. W. STERN & CO.** 100 N. WABASH ST. CHICAGO, ILL.
NEW YORK LONDON

STARMER

2 NEW BOOKS } 10 "CHOICE" EASY PIANO PIECES FOR BEGINNERS
READY } 10 "CHOICE" HEBREW SONG CLASSICS

GLOBE EDITION OF "CHOICE" VOCAL and INSTRUMENTAL ALBUMS

TEN "CHOICE" EASY CLASSICS FOR PIANOFORTE

CONTENTS, VOL. I

SCHUMANN, R. Traumerei, Op. 15, No. 7
 SCHUBERT, FR. Serenade
 BEETHOVEN, L. van, Fur Elise
 KULLAK, TH. Little Cradle Song, Op. 62, No. 5
 STREABBOG, L. Little Fairy Schottische, Op. 105
 LICHNER, H. Lily, Op. 160, No. 8
 RICHARDS, B. Vesper Bells
 MENDELSSOHN, FR. Hunting Song, Op. 19, No. 3
 RUBINSTEIN, A. Melodie in F, Op. 3, No. 1
 GABRIEL-MARIE, La Cinquantaine

TEN "CHOICE" SACRED NUMBERS FOR VOICE AND PIANOFORTE

CONTENTS

WIER, A. E. I Heard the Voice of Angels
 SOLMAN, A. Love Everlasting
 WIER, A. E. My Dream of the Heavenly Shore
 JORDAN, J., The Kingdom Everlasting
 SOLMAN, A. The Golden Stairs
 WITT, M. S. The Everlasting Light
 JORDAN, J. In the Palace of the King
 WIER, A. E. Song of Triumph
 JORDAN, J. Guide Us! Guard Us!
 MARGOL, G. Dreaming at the Organ

TEN "CHOICE" FIRESIDE FAVORITES FOR PIANOFORTE

CONTENTS, VOL. I

THOME, FR. Simple Confession
 MICHAELIS, TH., The Turkish Patrol
 LICHNER, H. Sans Souci
 BEHR, FR. Sleigh Bells Waltz
 GURLITT, C. Under the Maypole, Op. 112, No. 1
 KRUG, D. Serenade
 LICHNER, H. Gypsy Dance, Op. 149, No. 6
 LANGE, G. Heather Rose, Op. 78, No. 3
 SCHUMANN, R. Happy Farmer, Op. 68, No. 10
 BEAUMONT, P. Bluettes

TEN "CHOICE" NEGRO FOLK CLASSICS FOR VOICE & PIANOFORTE

CONTENTS

JOHNSON, R. Nobody's Lookin' but de Owl an' de Moon
 " Sugar Babe
 " Mudder Knows
 " Run, Brudder Rabbit, Run!
 " Lazy Moon
 " Lit'l Gal
 " Moonlight on the Mississippi
 " Darkie's Delight. *Intro: Carve dat Possum*
 DACRE, H. I Can't Think of Nothin' Else but You
 SMITH, C. Consolation Lane

TEN "CHOICE" CLASSICS FOR PIANOFORTE

CONTENTS, VOL. I

MENDELSSOHN, F. Spring Song, Op. 62, No. 30
 " " " Consolation, Op. 30, No. 9
 " " " Confidence, Op. 19, No. 4
 CHAMINADE, D. Scarf Dance
 DVORAK, A. Humoreske, Op. 101, No. 7
 ELGAR, E. Salut d'Amour, Op. 12
 RUBINSTEIN, A. Romance, Op. 44, No. 1
 CHOPIN, FR. Nocturne, Op. 9, No. 2
 MOZART, W. A., Menuet, C
 GURLITT, C., Hunting Song, Op. 101, No. 19

TEN "CHOICE" LOVE SONGS FOR VOICE AND PIANOFORTE

CONTENTS

HOWSON, F. The Sparkle of My Lady's Eyes
 SOLMAN, A. Lonesome Little Maid
 ROSEY, G. Believe
 " Maybe
 WATERS, S. Two Farewell Songs:
 (a) How Can I Say Farewell (b) When Love Is Gone
 HEINZMAN, O. Sometimes Dear Heart
 JOHNSON, R. Two Eyes
 STAHL, R. One Kiss Tells All
 HOWSON, F. Song of the Sun Dial

TEN "CHOICE" OPERATIC ARIAS FOR PIANOFORTE

CONTENTS, VOL. I

CAVALLERIA RUSTICANA, Intermezzo
 IL TROVATORE, Miserere
 RIGOLETTO, Bella Figlia
 MARTHA, Quintette and Finale
 BOHEMIAN GIRL, Then You'll Remember Me
 LA TRAVIATA, Parigi o cara and Brindisi
 MIGNON, O mio Fernando and Bathing Chorus
 HUGUENOTS, Vale of Rest and Wedding March
 SEMIRAMIDE, Celebrated Quartette
 ERNANI, Ernani in volami and Polasca

TEN "CHOICE" AMERICAN BALLADS FOR VOICE & PIANOFORTE

CONTENTS

MOTZAN, O. When I Told the Sweetest Girl
 ARMSTRONG, H. W. The Silent Violin
 ROSENFELD, M. When Bob White Is Whistling
 " The Old Familiar Nook
 SOLMAN, A. Southern Girl
 " When the Snow Birds Cross the Valley
 " In the Valley Where the Bluebirds Sing
 " We Parted as the Sun Went Down
 PETRIE, H. W. The Violet's Sweetheart
 BENNET, L. When the Trees Are Dressed in Crimson

TEN "CHOICE" NATIONAL, INTERNATIONAL PATRIOTIC AND HOME SONGS

(A collection comprising Thirty of the Best Known Songs)

TEN "CHOICE" IRISH SONGS FOR VOICE & PIANOFORTE

Killarney, Minstrel Boy, St. Patrick's Day, Wearing of the Green, Kathleen Marvourneen, Dear Little Shamrock, Last Rose of Summer, Girl I Left Behind, Harp That Once Thro' Tara's Halls, Believe Me of All These Endearing Young Charms.

Any One of the Above Albums 15 Cents Each, Postpaid
GLOBE PUBLISHING CO. 102-104 West 38th St. NEW YORK

6M6815

INDIANOLA

Instrumental Novelty and Fox-Trot

By S. R. HENRY
and
D. ONIVAS

PIANO

Fox-Trot Tempo

f *mf*

(See foot note)

(See foot note)

1. 2.

p *f*

NOTE:- For Dancing Schools the Bars
Marked X..... May Be
Omitted If Desired.

Copyright MCMXVII by Jos.W.Stern & Co.New York.
British Copyright Secured
English Theatre and Music Hall rights strictly reserved.

Depositado conforme con las Leyes de los Pais de Sud y Central America y Mexico.
Depositado en el ano MCMXVII por Jos.W. Stern y Cia; Propietarios Nueva York.

First system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *p* (piano) and accents (^).

Second system of musical notation, including first and second endings (1. and 2.) and dynamic markings like *mf* (mezzo-forte).

Third system of musical notation, featuring a *mf* dynamic marking and a reference to a footnote: "(See foot note) x.....".

Fourth system of musical notation, including a *f* (forte) dynamic marking and a reference to a footnote: "(See foot note) x.....".

Fifth system of musical notation, featuring a *f* dynamic marking, a reference to a footnote: "(See foot note) x.....", and the section title "TRIO".

Sixth system of musical notation, continuing the piece with various notes and rests.

NOTE: For Dancing Schools the Bars marked x..... may be omitted if desired

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats. The first measure is marked with a forte dynamic (*ff*) and includes accents (>) over the notes. The bass line consists of a steady eighth-note accompaniment.

Second system of musical notation. The treble clef part features a triplet of eighth notes in the final measure, marked with a piano dynamic (*p*). The bass line continues with eighth notes, marked with a forte dynamic (*f*) in the second measure.

Third system of musical notation. The treble clef part includes a triplet of eighth notes in the second measure, marked with a piano dynamic (*p*). The bass line is marked with a forte dynamic (*f*) in the second measure.

Fourth system of musical notation. The treble clef part features a triplet of eighth notes in the second measure, marked with a forte dynamic (*f*). The bass line is marked with a forte dynamic (*f*) in the second measure.

Fifth system of musical notation. The treble clef part features a triplet of eighth notes in the final measure, marked with a mezzo-forte dynamic (*mf*). The bass line continues with eighth notes.

Sixth system of musical notation. The treble clef part features a triplet of eighth notes in the second measure. The music concludes with a decrescendo and a tempo change, marked with *dim. and rall.* and a pianissimo dynamic (*ppp*) in the final measure.

NOTE: For Dancing Schools the Bars marked X.....: May Be Omitted If Desired.
8499-3

SONGS YOU WILL LIKE

LET YOUR PIANO PROVE THEIR MERIT

My Sweet Egyptian Rose

WORDS BY EDGAR ALLAN WOLF
MUSIC BY ANATOL FRIEDLAND

Refrain

My sweet Egyptian Rose, Each fragrant breeze that blows, Seems to bring a message, dear, from you. Each little star at night That sheds its all very light. No facts the ardor of my love so true. You don't

Copyright MCMXVII by Jos. W. Stern & Co. New York

Send Back Dear Daddy To Me

WORDS BY ALEX. SULLIVAN & HARRY TENNEY
MUSIC BY IRVING MASLOF

Chorus

I don't want an - y more dot - lies, Bro - ther don't want an - y pol - lies, Sis - ter don't want an - y fan - cy things, Moth - er don't want an - y dia - mond rings, There's but one gift that we pray for, One thing we

Copyright MCMXVIII by Jos. W. Stern & Co. New York

Wait For Your Honey Boy

BY C ARTHUR PFEIFFER

Chorus

Wait for your Hon - ey Boy, He'll come back home, Wait for your hon - ey boy, No more hell roam, The days seem lone - ly - When you're a way, I love you on - ly That's why I say,

International Copyright Secured Copyright 1917 by C. Arthur Pfeiffer. Copyright assigned 1917 to Mamee H. Rosenfeld. Jos. W. Stern & Co., New York. Sole Selling Agents. All Rights Reserved.

When The Moon Is Shining Somewhere In France

BY PRIVATE FREDERICK RATH

CHORUS

When the moon is shin - ing, Some - where in France I'll send a wire - less to you. I will say: "I'm O. K, and I'm think - ing of you, too" Then when the moon goes 'fall - ing o - ver the sea, It will

Copyright MCMXVII by Jos. W. Stern & Co. New York

Obtainable of your dealer or sent postpaid for 15¢ each, by the publishers

Jos. W. Stern & Co., 102-104 W 38th St., New York