

THERE'S A LAND BEYOND THE RAINBOW

(WHERE THERE'S ROOM FOR YOU AND ME)

WORDS AND
MUSIC BY

GILBERT C.
TENNANT

Ella A. Cookson



50¢

E. Steffen
N.Y.

MARYLAND MUSIC PUB. CO.

BALTIMORE, MD.

NEW YORK LONDON CHICAGO

There's A Land Beyond The Rainbow.

(Where there's room for you and me.)

Words and Music by
GILBERT C. TENNANT.

Moderato.

Piano. *f*

The piano introduction is in G major, 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The first measure features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The music continues with various chordal textures and melodic lines in both hands, ending with a final chord in the right hand.

Allegretto.

Till Ready.

mf

Far a - way in the gol - den west, — There lived an In - dian
At the close of — ev - 'ry day, — The sun would go to

The first line of the song is in G major, 2/4 time, marked Allegretto. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note accompaniment. The lyrics are: "Far a - way in the gol - den west, — There lived an In - dian / At the close of — ev - 'ry day, — The sun would go to". The piano part includes a section marked "Till Ready." and a dynamic marking of *mf*.

maid, rest, And her faith - ful lov - er was, — A red - skin In - dian
White men drove the In - dian braves, — Far - ther, far - ther

cresc.

The second line of the song continues in G major, 2/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "maid, rest, / And her faith - ful lov - er was, — A red - skin In - dian / White men drove the In - dian braves, — Far - ther, far - ther". The piano part includes a dynamic marking of *cresc.*

brave. — White man came and saw his land, — And took it all a -
west. — On the rock - y moun - tain's peaks, — All cov - ered up with

f *p* *mf*

The third line of the song continues in G major, 2/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "brave. — White man came and saw his land, — And took it all a - / west. — On the rock - y moun - tain's peaks, — All cov - ered up with". The piano part includes dynamic markings of *f*, *p*, and *mf*.

rall.

way, snow, With his sweet-heart in his arms, I heard this In-dian say;
They would stand there side by side, and watch the big Rain-bow.

p cresc. *rall.* *ff*

Chorus.
Moderato. (slow.)

There's a land be-yond the rain-bow, where the skies are al-ways blue. — We will

p

pad-dle down the riv-er, in a lit-tle birch ca-noe. — Then we will build a co-zy

mf *p*

wig-wam, un-der-neath a wil-low tree, I will sing a mel-o-dy of Spring, There's a

rit. *Lento. (very slow.)* *mf* *f* *p* *p* *a tempo.*

land be-yond the rain-bow, Where there's room for you and me. — There's a me. —

mf

My Killarney Rose
A Beautiful Irish Ballad

Word by FRANK DALTON
Valse moderato

Music by H. FEDEROFF

My Kil-lar-ney Rose, No sweet-er flow-er grows, In the land of old Er-in, Your charms are en-

Copyright MCMXV by H. Federoff

Do You Miss Me

Words and Music by
H. FEDEROFF

Do you miss me, do you miss me, Do you ev-er long to kiss me, are you wait-ing, are you

Copyright MCMXV by H. Federoff

When The Girl Of Your Dreams, Dreams Of You

Words by
CHAS. E. BAER
Valse moderato

Music by
H. FEDEROFF

When the girl of your dreams, dreams of you, Dreams the sweet-est that ev-er you knew,

Copyright MCMXIV by H. Federoff

There's A Land Beyond The Rainbow

CHORUS
Moderato (slow)

Words and Music by
GILBERT C. TENNANT

There's a land be-yond the rain-bow, where the skies are al-ways blue. We will pad-dle down the riv-er, in a lit-tle birch

Copyright MCMXVI by H. Federoff

I'm A Leavin' You, Good Bye

Moderato

Words and Music by
GILBERT C. TENNANT

I love you bet-ter than the wa-ter melon on the vine, I love you bet-ter than the flow-ers in

Copyright MCMXV by H. Federoff

It's All Your Fault

Words by SHELLE & NELSON
Moderato

Music by J. HUBERT BLAKE

It's all your fault, It's all your fault, You called me pret-ty names, And I told you not to do it — You promised that you'd love me

Copyright MCMXV by H. Federoff

For Sale at all Music Stores or Send 20 Cents to the Publisher
Maryland Music Publishing Co. Baltimore, Md.