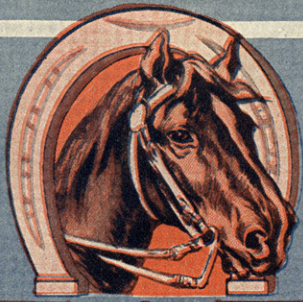


POPULAR EDITION



THE WHIP

MARCH and TWO-STEP



"The Whip"
London

42

by **ABE HOLZMANN**

JEROME H. REMICK & CO.

New York Detroit

STURGEON

5

"The Whip"

March and Two Step

ABE HOLZMANN

Con Spirito

Piano

f marcato *ff* *mf*

Detailed description: This system contains the first four measures of the piano accompaniment. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with quarter notes and eighth notes. Dynamic markings include *f marcato*, *ff*, and *mf*. The system concludes with a repeat sign.

Detailed description: This system contains measures 5 through 8. The right hand continues the melodic line with chords and eighth notes. The left hand maintains the rhythmic accompaniment. A dynamic marking of *mf-ff* is present at the beginning of the system.

Detailed description: This system contains measures 9 through 12. The right hand features a melodic line with eighth notes and quarter notes. The left hand continues the rhythmic accompaniment. The system ends with a repeat sign.

Detailed description: This system contains measures 13 through 16. The right hand has a melodic line with eighth notes and quarter notes. The left hand provides the rhythmic accompaniment. A dynamic marking of *f* is shown at the end of the system.

Detailed description: This system contains measures 17 through 20. The right hand features a melodic line with eighth notes and quarter notes. The left hand provides the rhythmic accompaniment. Dynamic markings include *mf*, *f*, and *p*. The system concludes with a first and second ending bracket.

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First system of musical notation, piano and bass staves. Dynamics include *p-f*. The music consists of chords and rhythmic patterns.

Second system of musical notation, piano and bass staves. The music continues with chords and rhythmic patterns.

Third system of musical notation, piano and bass staves. It includes first and second endings. Dynamics include *f* and *ff*. The right hand is labeled *R.H.*

Trio section of musical notation, piano and bass staves. Dynamics include *ff*. The instruction *espressivo* is present. The music features chords and rhythmic patterns.

Fourth system of musical notation, piano and bass staves. The music continues with chords and rhythmic patterns.

Fifth system of musical notation, piano and bass staves. The music continues with chords and rhythmic patterns.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). It includes various musical notations such as slurs, accents, and dynamic markings.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes slurs, accents, and a dynamic marking of *mf*.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes slurs, accents, and dynamic markings of *fz* and *mf*. A marking *L.H.* is present in the bass staff.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes slurs, accents, and dynamic markings of *f* and *mf*.

Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes slurs, accents, and dynamic markings of *f* and *Il basso marcato*.

Sixth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes slurs, accents, and dynamic markings of *fz*.

Grandioso

The first system of musical notation for 'Grandioso' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a fortissimo (*ff*) dynamic. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment. Several measures in the right hand are marked with a 'V' above the notes.

The second system continues the piece. It features a large slur over the first two measures of the right hand. The music maintains its rhythmic intensity with various chordal textures in both hands.

The third system shows further development of the musical themes. The right hand has a prominent slur over a sequence of notes. The left hand continues with a consistent accompaniment pattern.

The fourth system continues the piece. The right hand features a slur over the final two measures. The overall texture remains dense and rhythmic.

The fifth system continues the piece. The right hand has a slur over the first two measures. The music maintains its grandioso character with strong dynamics.

The sixth system concludes the piece. It features first and second endings in the right hand. The first ending leads to a final chord, while the second ending provides an alternative conclusion. Dynamics include *fz* and *mf*. The left hand has a *mf* dynamic marking. The system ends with a repeat sign and a fermata.



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Andante Moderato

Valse lento

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