

The TROLLEY CAR SWING

SONG



Words by
**JOE
YOUNG**

Music by
**BERT
GRANT**

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Lucy Lloyd



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 On Mobile Bay
 Just a Chain of Daisies
 Down In the Old Meadow Lane

When The Dew Is On The Rose

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 WALTZ SONG
 Words and Music by ANITA OWEN

REFRAIN
Not too fast
 When the dew is on the rose And the world is all re- pose;

mp
 When the shades of night are fall - ing I want you.

Where the ro - ses scent the air, I'll be wait - ing for you, there,

You will hear me soft - ly call - ing, Love, for you.

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The Trolley Car Swing.

Words by
JOE YOUNG.

Music by
BERT GRANT.

Allegro.

PIANO.

The piano introduction consists of two staves in G major, 2/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with chords. The piece begins with a forte (*f*) dynamic.

Voice.

The vocal line begins with the lyrics: "Con-duc - tor Wil - son on the Con-duc - tor, please sir, won't you". The piano accompaniment is marked *Vamp.* and *mf*, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

The vocal line continues with the lyrics: "trol - ley line, Pas - sage room for 'bout twen - ty nine, would stop his car on stop this car? Sure - ly think that I've gone too far! A girl - ie's voice is". The piano accompaniment continues with the same rhythmic pattern.

The vocal line concludes with the lyrics: "ev - 'ry block, Jam it to ca - pac - i - ty, just like live stock. heard real loud, Hold - ing in her arms a dog, she sure looked proud." The piano accompaniment continues with the same rhythmic pattern.

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When he would give the mot - er - man his bell, —
 Con - duc - tor yells "Now Ma - dam, here's your street! —

He would turn a - round and loud - ly yell, "There's plen - ty seats a -
 But the girl - ie would - n't leave her seat, She cries "Now don't get

way down front" Then ev - 'ry one would run and do an ac - ro - bat - ic stunt.
 ner - vous, Con, I want to show my pup the street his dad - dy lives up - on.

CHORUS.

To the tune — of the grind - ing wheels all hands start — do - ing fun - ny reels

Here, there, Some-one would swear, The con - duc - tor gets ex - cit - ed and rings



up the right a-mount of fare. Now you glide on the trol-ly ride, How you slide



And when the car goes round a curve You be-gin to swerve, Grab for a strap, fall in



some woman's lap, Clang, clang, watch your step. ^{Ding Ding} That's the trolley car swing! swing!

Bells.



WHEN I WAS TWENTY-ONE
AND YOU WERE SWEET SIXTEEN



SONG
BY Harry Williams
MUSIC BY Egbert Van Alstyne
JEROME H. REMICK & CO. NEW YORK, DETROIT

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Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same Thing Over Again
Oceana Roll
Carita
Baby Boy
Mysterious Moon
Just as Long as the Swanee Flows
Everybody Two-Step, Song

INSTRUMENTAL

Everybody Two-Step, (Rag)
After Vespers, (a Twilight Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of Persia) Valse-Orientelle
Brides' and Butterflies, Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Chatter-Box-Rag
Rig-a-ma-role-Rag
Maxine Waltzes
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Daughters of the American Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies

When I Was Twenty One And You Were Sweet Sixteen

Words by HARRY WILLIAMS

Music by EGBERT VAN ALSTYNE

CHORUS

Put on your ging-ham gown, dear, Come on to town with me. Let's make be-lieve we're young a gain, just as we used, to be. I'll be your bash-ful bean, dear, You'll be my vil-lage

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