

OGALALLA

INDIAN LOVE SONG



AS FEATURED BY-



MABEL HITE & MIKE DONLIN

WORDS BY
VINCENT BRYAN
MUSIC BY
TED SNYDER

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OGALALLA.

Words by
VINCENT BRYAN.

Music by
TED. SNYDER.

Moderato con moto.

The first system of the piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The key signature has two flats and the time signature is 2/4.

The second system continues the piano introduction. It features a section marked *Vamp.* (Vampiro) with a repeat sign. The right hand has a more active melodic line, and the left hand continues with a steady accompaniment. Dynamics include *fz* (forzando).

The first line of the song features a vocal line and piano accompaniment. The lyrics are: "Ma - ny moons a - go, down in Mex - i - co, In the star - ry light, of the sum - mer night,". The piano part includes a *p* (piano) dynamic marking.

The second line of the song features a vocal line and piano accompaniment. The lyrics are: "Out up - on the In - dian res - er - va - tion, From the camp there steals a red - skin war - y,". The piano part includes a *mf* (mezzo-forte) dynamic marking.

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Lived a red - skin queen, she was just eigh - teen,
 Finds these lov - ers two, as they bill and coo,

Sweet - est girl in all her dus - ky na - tion.....
 Soon his war - cry ech - oes from the prai - rie.....

Rid - ing from the North a cow - boy came,.....
 Then the cow - boy takes her bri - dle rein,.....

She met him and set his heart a - flame,.....
 Mad - ly gal - lops with her o'er the plain,.....

Ev - 'ry night they'd ride o'er the prai - rie wide,
And by break of day, when they're far a - way,

While to ex - plain his love he tried.....
He takes her in his arm to say.....

CHORUS

O - ga - la - lla, O - ga - la - lla,

p-f

Heap much lov - ee, you love me, Soon we ride quick my te-pee

O - ga - la - lla, O - ga - la - lla, Big ...

chief get sore, and he make much war, But we go be - fore, If you

be my squaw My O - ga - la - lla, fol - low

me..... me.....

TWO NEW SONG SUCCESSSES

STOP THAT RAG
KEEP ON PLAYING

SUNG BY
STELLA MAYHEW
IN
LEW FIELDS
PRODUCTION
THE JOLLY BACHELORS

WORDS BY
IRVING BERLIN
MUSIC BY
TED SNYDER

Write for
Beautifully
Illustrated
Catalogue
FREE

Stop That Rag.

KEEP ON PLAYING, HONEY.

Words by
IRVING BERLIN.

Music by
TED SNYDER.

CHORUS

Stop dat rag, keep on play - ing hon - ey. Stop dat rag, - - - - -

hear me pray - in hon - ey, Run a - way, I feel that I must be a - lone. But

don't you dare to leave me, till the cows come home, Com - e dat steam,

please re - peat it, hon - ey, Once a - gain, and I'll meet it hon - ey.

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OH HOW THAT GERMAN COULD LOVE

COMPOSED BY
IRVING BERLIN
TED SNYDER

For sale by
all leading
dealers of
up-to-date
MUSIC

Oh How That German Could Love.

Words by
IRVING BERLIN.

Music by
TED SNYDER.

CHORUS

Oh how that ger - man could love, With a
Oh how that ger - man could love, With a
Oh how that ger - man could love, With a

feel - ing that came from the heart, She
sweet - ness that sweet - er than sweet, Just
love like your eye in a play - - - - - When

called me her hon - ey, her an - gel her mon - ey, She
say what you please, you would hug and you'd squeeze, Just the
she said "My dear," it would ring in my ear, For a

pushed ev - 'ry word out so smart, She
shoes that she wore on her feet, Her
year, and a week and a day, Her

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