

# BLUE FEATHER

INTERMEZZO



CRESSEY & ALLEN  
MUSIC

BY

**THEODORE MORSE**

6

THEODORE MORSE'S MAGNIFICENT BALLAD

Dear Old Girl.

CHORUS. *Espressivo.*

Dear old girl, the robin sings above you, Dear old  
girl it speaks of how I love you, The blinding tears are falling, as I

*mf*

*a poco rall.*

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THEODORE MORSE'S GRAND MARCH SONG

Good - Night, Moonlight.

March Song.

Words by  
JACK MAHONEY.  
Writer of "Highland Mary,"  
"Summertime" &c.

Music by  
THEODORE MORSE.  
Writer of many hits

CHORUS.

Good - - night, my Moon - light, So fair to  
see, Just keep your love - - light,

*mf*

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SM 6800

# BLUE FEATHER.\*

Intermezzo.

Moderato.

THEODORE MORSE.

\*Also published as a song.

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Don't overlook "BLUE FEATHER" Song on last page.

It's Peaches and Cream.

The first system of music features a treble and bass clef. The treble clef contains a series of chords and melodic lines, with a dynamic marking of *f* (forte) at the beginning. The bass clef provides a steady accompaniment with quarter notes.

The second system continues the musical piece, showing further development of the melodic and harmonic themes in both staves.

The third system includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending concludes the phrase.

The fourth system features more complex rhythmic patterns and chordal textures in both the treble and bass staves.

The fifth system continues the intricate musical composition, with various articulations and dynamics.

The sixth system concludes the piece with a final cadence and a key signature change to one flat.

Blue Feather. Int.

Morse's March Songs are famous "GOODNIGHT MOONLIGHT" is the gem of all. Look for it on page 2.

Trio.

ff

1. 2.

Blue Feather. Int.

**"ON A MONKEY HONEYMOON"** is the big novelty song hit.  
See Chorus on this copy.

# Wise Old Indian.

A Comical Conglomeration.

Words by  
JACK MAHONEY.

Music by  
THEODORE MORSE.

CHORUS.

Wise old In - di - an, wise old chief, He  
Wise old In - di - an, wise old chief, Ran  
Wise old In - di - an, wise old chief, He

met a Dutch girl and they kissed, She was a Chi - rop - o - dist, And  
ten miles on a mud - dy track, Met Bill Bry - an run - ning back, And  
tried to skip his ho - tel bill, Then went in - to vaud - e - ville, When

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## PAUL DRESSER'S LAST AND GREATEST BALLAD

2

# When I'm away from You, Dear.

Words & Music  
by PAUL DRESSER.

Andante moderato.

When I'm a - way from you, dear, Ev' - ry thing goes  
wrong. — The days seem an end - less mis - er - y And the

THEODORE MORSE'S SONG OF MERIT AND MELODY.

My World is a Dream of You.

Sop. or Ten.

Lyric by  
J. F. MAHONEY.

Music by  
THEODORE MORSE.

REFRAIN.

land or sea has a charm for me, — Nor  
skies of the bright - est hue — For  
love a - lone, I will live my own, — My  
world is a dream — of you. — No

*mf*

*f cresc.*

*col voce*

The musical score is written in G major (one flat) and 12/8 time. It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *mf*, *f cresc.*, and *col voce*. The piece concludes with a repeat sign.

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# MORSE'S MASTERLY MONKEY MELODIES

Companion Song to "Down in Jungle Town" by the same writer.

## On A Monkey Honeymoon

Words by  
**JACK MAHONEY.**  
Writer of "Summertime" etc.

A Monkey Ditty.

Music by  
**THEODORE MORSE.**  
Writer of many Hits.

### CHORUS

"You are — my lov-ey dov - - ey, I am — your hon ey

boy, My lit - tle toot-sie woot - sie, —

you fill — my heart with joy — And when — the wed-ding's

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