

C. A. Brown

TOPEKA

WORDS BY
JAMES O'DEA

SONG

MUSIC BY
HENRY W. JONES



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Moderato.

The piano introduction consists of two systems of music. The first system features a treble clef staff with a melody of eighth notes and a bass clef staff with a rhythmic accompaniment of eighth notes. The second system continues the melody and accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Moderato'.

West - ward a - far where the cat - tle rang - es are, Once
Bar - ren and bare is the prai - rie coun - try where the

The vocal line is written on a single treble clef staff. The piano accompaniment is written on two staves (treble and bass clefs). The piano part includes a 'Cello' section marked with a piano 'p' dynamic.

dwelt a girl - ie of the gold - en West.
buf - fa - lo in days a - gone would roam.

The vocal line continues on a single treble clef staff. The piano accompaniment continues on two staves (treble and bass clefs).

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Fair as could be was this lit - tle Cher - o - kee, Young
Gone is the brave who'd be will - ing - ly a slave to

In di - an in buck - skins dressed, A -
peek a - round To - pe - ka's home, He

cross the di - vide just to lin - ger at her side, There'd
fell to the might of the pale - face in the fight, And

night - ly come a cop - per col - ored brave, *sp.*
oft - en in the mist - y shad - ows where Of

Vow - ing to love her, by all a - bove her,
 sun - flow'rs a host dance, high o'er the ghost dance

Sing ing the where the corn seems flow'rs to wave.
 Still the maid en seems to hear.

CHORUS.

My own To - pe - ka I've come to seek her Who'll be for -

ev - er My hope and pride You'll be that one, dear, If you'll be -

come, dear, — My own To - pe-ka, My sun-flow'r bride. — My own To -

pe - ka — I've come to seek her — Who'll be for - ev - er —

stacc.

— My hope and pride — You'll be that one, dear, — If you'll be -

come. dear, — My own To - pe-ka, My sun-flow'r bride. —

A Great List
... of ...
Our Popular
Songs

- There Never Was a Girl Like You
The Road to Yesterday
Dear Heart
I'm Afraid to Come Home in the Dark
Sweetheart Days
Rebecca
I Want A Gibson Man
Sahara
If It's Good Enough for Washington It's Good Enough for Me
Dreaming
Rain-in-the-Face
My Irish Fluffy Ruffles
Keep On Smiling
Stingy Moon
And He Blames My Dreamy Eyes
Capt. Willie Brown
I'd Rather Be a Lemon Than a Grapefruit
Girl Who Threw Me Down
The Forest King
Best I Get Is Much Obligated to You
Musette
Pride of the Prairie
I Couldn't Make a Hit With Molly
Are You Sincere
I Wonder If It's You
May Fuzzy
Won't You Come Over to My House
The Lemon Tree

Dear Heart

By J. Anton Dailey
COMPOSER OF THE TWO GREAT BALLAD SUCCESSES
"Dreaming" and "Sweetheart Days"
THAT SHOULD SUFFICE!

Dear Heart

Words & Music by
J. ANTON DAILEY
Composer of "Dreaming"
"Sweetheart Days."

REFRAIN
molto espressione.

Dear Heart, Dear Heart, Look in my eyes and say,
Dear Heart, Dear Heart, Our love will live for aye,
Ah! life is sweet to me, dear, But holds no charm with-out you,
Deep in my heart I am long - ing, For you, dear Heart.

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A Great List
... of ...
Our Instrumental
Tunes

- Gold and Silver
Ivanhoe
The Merry Widow Waltz
Musette
Songs of the Nation
Marsovia
Sugar Plum
Dill Pickles, Rag
Topeka
Lovelight Waltzes
Yankee Dude
Automobile Two-Step
Le Kic King
Enchantress Waltzes
Tuxedo
Vinita, Indian Intermezzo
Prince Charming
Bombay
Summer Time Waltzes
Hoosier Rag
Dark Eyes
Uncle Hiram's Intermezzo
Stingy Moon
Southern Beauties
MaBelle Waltz
Orchids
The Last Kiss
Dixie Blossoms
Carbarlick Acid, Rag
Fascination
Iola
Fine and Dandy
Happy Heinie

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ed on such instruments. ♪

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