

WILDFLOWER

INTERMEZZO, TWO STEP AND SONG



BY
E·RAY
GOETZ

AND
LOU·A
HIRSCH

VOCAL
5

STARNER

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New York

Try this over on your Piano.

You'll Be Sorry Just Too Late.

Words and Music by
BILLY GASTON.

REFRAIN. (*tenderly*)

You'll be sor-ry just too late, When my love has turned to hate.

p

This system contains the first line of the refrain. It features a vocal line in treble clef with a 2/4 time signature and a piano accompaniment in bass clef. The piano part begins with a piano (*p*) dynamic marking. The key signature has two flats (B-flat and E-flat).

Then you' miss my kiss each day, And a lit - tle girl at play;

This system contains the second line of the refrain. It continues the vocal line and piano accompaniment from the first system.

Say you're sor-ry, cross your heart, Then I'll give you one more start,

This system contains the third line of the refrain. It concludes the vocal line and piano accompaniment for this section.

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SM6799

Wildflower.

By E. RAY GOETZ and
LOU. A. HIRSCH.

Moderato.

mp

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature. The left hand plays a simple bass line with some sustained notes.

Out in the light, of a bright, sum-mer night, came an In - di - an,
This maid-en fair, did-nt care an - y - where, from her tent to go,

The first line of the song features a vocal melody with lyrics and piano accompaniment. The piano part includes a *p* dynamic marking.

Heart all a - fire, with de - sire, as he tried to win, A pret - ty maid,
Said he was bold, when he told her he loved her so, For ev - 'ry day,

The second line of the song continues the vocal melody and piano accompaniment.

But to meet him in the moon-light shade, She seemed a - fraid;
He would plead with her to run a - way, 'Though she said nay;

The third line of the song concludes the vocal melody and piano accompaniment.

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All nat - ure slept, as he crept, soft - ly to her tent,
But still he stayed, and the maid, ev - 'ry night he met,

With lov - ing sighs, to sur - prise her he night - ly went, His love to bring,
Asked her to wed, but she said, "I'm not read - y yet;" But by his side,

To his dus - ky belle, this sweet ser - e - nade, he would sing.
On a star - ry night, she prom - ised that she'd be his bride.

CHORUS.

Wild - flow - er, In - dian maid, My Queen of

mf

cop - per shade, _____ Come to the wild-wood glade, _____ Don't be a -

fraid. _____ When moon and stars so fair, _____ Shine on your

rav - en hair, _____ I will be wait - ing there, _____

Wild - flow - er maid. _____ maid. _____

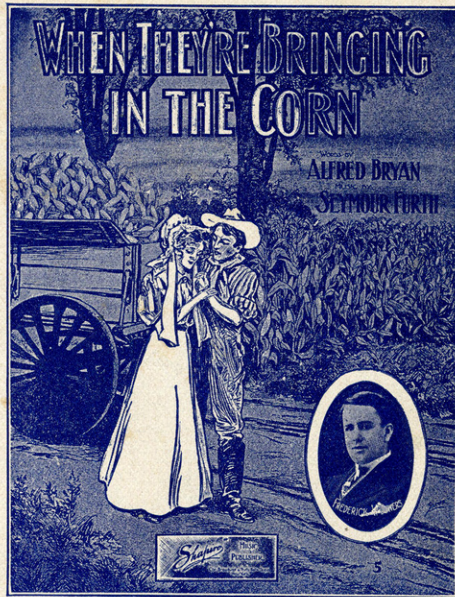
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 Dixie Dan. FROM "GAY WHITE WAY."

You'll Be Sorry Just Too Late.
 This Aint Such a Bad Town After
 All.

Music
 Publisher,
 Corner
 Broadway
 and
 39th St.,
 New York

WRITE FOR CATALOGUE

When They're Bringing In The Corn.

Words by
 ALFRED BRYAN.

Music by
 SEYMOUR FURTH.

CHORUS *Tenderly*



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