

FAWN EYES

INTERMEZZO · TWO STEP

BY · CHAS · L · JOHNSON
COMPOSER · OF · IOLA · ETC

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CHAS · L · JOHNSON · CO · KANSAS · CITY
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SM6797

"FAWN EYES"

(INTERMEZZO)

CHAS. L. JOHNSON.
Composer of the famous "Iola"

The musical score is written for piano in 2/4 time and the key of D major. It consists of five systems of music. The first system begins with a forte (*ff*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The fifth system features first and second endings. The score is written for piano with treble and bass staves.

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First system of musical notation, featuring treble and bass staves. The piece is in G major (one sharp). The first measure is marked *ff* (fortissimo) and the second measure is marked *mf* (mezzo-forte). The music consists of chords and eighth-note patterns.

Second system of musical notation, featuring treble and bass staves. The first measure is marked *ff* (fortissimo). The music continues with chords and eighth-note patterns.

Third system of musical notation, featuring treble and bass staves. It includes a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the system, and the second ending leads to the next system.

Fourth system of musical notation, featuring treble and bass staves. The first measure is marked *mf* (mezzo-forte). The music consists of chords and eighth-note patterns.

Fifth system of musical notation, featuring treble and bass staves. The music continues with chords and eighth-note patterns.

Sixth system of musical notation, featuring treble and bass staves. The first measure is marked *ff* (fortissimo) and the second measure is marked *mf* (mezzo-forte). The music concludes with chords and eighth-note patterns.

The first system of music consists of two staves. The upper staff begins with a piano (*mf*) dynamic and contains two triplet markings over eighth notes. The lower staff begins with a piano (*p*) dynamic and features a fermata over a measure. The system concludes with a repeat sign.

The second system of music consists of two staves. The upper staff begins with a forte (*ff*) dynamic and contains a fermata over a measure. The lower staff continues with a steady accompaniment of eighth notes.

The third system of music consists of two staves. Both the upper and lower staves feature a steady accompaniment of eighth notes.

The fourth system of music consists of two staves. Both the upper and lower staves feature a steady accompaniment of eighth notes.

The fifth system of music consists of two staves. The upper staff features a fermata over a measure. The lower staff continues with a steady accompaniment of eighth notes. The system concludes with a repeat sign.



ALL THE MONEY

MARCH and TWO - STEP

ALL THE MONEY.

MARCH and TWO STEP.

RAYMOND BIRCH.

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