

REED BIRD

THE INDIAN'S BRIDE



SONG
INTERMEZZO-
TWO-STEP

50¢
2% NET

By

DAVE REED JR.

WITMARK
PRODUCTION
SUCCESSSES

M. WITMARK & SONS

NEW YORK CHICAGO LONDON SAN FRANCISCO
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REED BIRD.

THE INDIAN'S BRIDE.

DAVE REED.

Moderato.

PIANO.

p *cresc.* *ff*

p *ff.* *decresc.*

p *ff*

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes in both staves.

Second system of musical notation, continuing the piece with similar rhythmic patterns in both staves.

Third system of musical notation, including a *mf* (mezzo-forte) dynamic marking in the bass staff.

Fourth system of musical notation, showing more complex rhythmic figures and chordal textures.

Fifth system of musical notation, featuring a variety of note values and rests.

Sixth system of musical notation, concluding with first and second endings marked '1.' and '2.'.

First system of musical notation. Treble clef, key signature of one sharp (F#), and 2/4 time signature. A section symbol (§) is at the beginning. The dynamic marking *p-f* is present. The system contains two staves with various chords and melodic lines.

Second system of musical notation, continuing the piece with two staves of music.

Third system of musical notation, featuring a first ending bracket labeled '1.' at the end of the system.

Fourth system of musical notation, featuring a second ending bracket labeled '2.' and the word *Fine.* written above the staff.

Fifth system of musical notation, the final system on the page, consisting of two staves.

The first system of musical notation consists of two staves, treble and bass clef. The key signature has one sharp (F#). The treble staff begins with a series of chords, followed by a melodic line. The bass staff provides a rhythmic accompaniment with chords and moving lines.

The second system of musical notation continues the piece. It features a prominent melodic line in the treble staff with some grace notes, and a more active bass line. A fermata is placed over a chord in the treble staff towards the end of the system.

The third system of musical notation shows a continuation of the melodic and harmonic themes. The treble staff has a series of chords and a melodic line, while the bass staff has a steady accompaniment.

The fourth system of musical notation continues the composition. The treble staff features a melodic line with some grace notes, and the bass staff has a consistent accompaniment.

The fifth and final system of musical notation concludes the piece. It includes the instruction *rit. D.S. al Fine.* and ends with a double bar line and a fermata symbol.

Popular Song Successes

WRITTEN BY

◆ DAVE ◆ REED ◆



LOVE ME, AND THE WORLD IS MINE.

SWEETHEART.

MY DEAR.

I'D LIVE, OR I WOULD DIE FOR YOU.

MY BONNIE BESS.

NORMA DARLING.

THE DOOR OF HOPE.

I LOVED YOU THEN, I LOVE YOU STILL.

WHEN I SAIL BACK HOME.

YOU WERE MADE FOR ME, AND I WAS MADE FOR YOU.

MUSIC OF THE ABOVE BY ERNEST R. BALL

BYE, BYE MY CAROLINE.

BYE, BYE MY SAILOR BOY, JACK TAR.

YOU'LL HAVE TO GET OFF AND WALK.

REED BIRD (The Indian Bride).

MY KICKAPOO QUEEN.

MY WORD, WHAT A LOT OF IT.

CUPID IS THE CAPTAIN OF THE ARMY.

LISTEN TO THE BIG BRASS BAND.

THE CONTINENTAL COONTOWN BAND.

THE HONEYBEE'S HONEYMOON.

SALLY ANN.

THE MESSAGE FROM THE LAND OF LOVE.

THE TROLLEY LINE FOR MINE.

I DO! I DO!! I DO!!!

I'M GOING BACK.



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