

PAWNEE

SONG

BY
SILVIO HEIN

WRITER OF
"MARRYING MARY"



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Try this over on your Piano. Little One, Good - Bye.

Words by
E. P. MORAN.

Music by
SILVIO HEIN.

CHORUS. Not too fast.

Lit - tle one, good - bye, Lit - tle one, don't cry, Lit - tle

p-f

one, now dry your tears; I'll re -

turn in Spring, And with me I'll bring, Just a

plain gold ring for you, dear; Tho' it's

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SM 6791

PAWNEE.

Song.

Words by
JAMES O'DEA.

Music by
SILVIO HEIN.

Moderato.

mf R.H. *f*

VOICE.

1. In the shade of the glade, once a
2. O'er the trail, there's a vale, where the

p *p*

maid, Just a pret - ty Ind - ian miss, lived in bliss, long a - go; And a -
pale, Sum - mer moon will shine a - bove, on our love, ev - er - more; If you'll

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mong all the young braves who sung, Of her beau-ty, be it known, one a-lone, she
ride, by my side, as my bride, I've a tee-pee, nice and new, built for two, my

cared for; Through the maize, all a-blaze in the rays, Of the slow-ly set-ting
mai-dee; From a-far, when at war, be the star, That will guide me o'er the

sun, he would come in de-light; And a-lone, to his own, in a
plain, 'till a-gain we u-nite; Let me know ere I go, from the

tone that en-snared her lov-ing heart, He would sing ev'-ry night.
glow of your eyes of mid-night hue, That you love me to-night.

CHORUS.
March tempo moderato.

Paw - nee, — oh, my lit-tle love so taw - ny, —

The first system of the chorus features a vocal line in a treble clef with a key signature of two flats and a 2/4 time signature. The lyrics are "Paw - nee, — oh, my lit-tle love so taw - ny, —". Below the vocal line is a piano accompaniment consisting of a grand staff with treble and bass clefs. The piano part includes dynamic markings of *f=ff* and *ff*.

Paw - nee, — 'mid the shad-ows dim and creep - y, Sleep - y, leave your tee-pee,

The second system continues the chorus with the lyrics "Paw - nee, — 'mid the shad-ows dim and creep - y, Sleep - y, leave your tee-pee,". The musical notation follows the same format as the first system, with a vocal line and piano accompaniment.

Paw - nee — change your tribe and be a Shaw - nee, — For I'm

The third system of the chorus has the lyrics "Paw - nee — change your tribe and be a Shaw - nee, — For I'm". The musical notation continues with a vocal line and piano accompaniment.

lone-ly, want-ing on - ly Paw - nee! — — — — — nee! — — — — —

1. 2.

The fourth system concludes the chorus with the lyrics "lone-ly, want-ing on - ly Paw - nee! — — — — — nee! — — — — —". It includes first and second endings, indicated by "1." and "2." above the vocal line. The piano accompaniment features dynamic markings of *ff*.

HITS THAT ARE HEARD

I CAN'T TELL HOW I MISS YOU

— THE BALLAD OF QUALITY —
— QUITE OUT OF THE ORDINARY —

Words by RAYMOND A. BROWSE. Music by WILLIAM H. PESS.

REFRAIN

I can't tell how I miss you. But while you are a-way, My heart is al-ways call-ing For - you both night and day. I love you, yes I love you. As flow-ers love the dew, I can't tell how I miss you. But I miss you, yes I do.

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I've Waited For a Long, Long While

A Ballad that will
Never be Forgotten

Words by BARTLEY COSTELLO. Music by SILVIO HEIN.

CHORUS

I have wait-ed for a long, long while. I have wait-ed for your old sweet smile. But a tear is on your cheek. And you turn-ble when I speak. 'Twas not so when we part-ed by the still. Per-haps an-oth-er love has won your heart? Per-

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In the Valley of Yesterday

THE SONG FOR TO-DAY
AND EV'RY DAY

Words by FRED C. FAHRELL. Music by HARRY VERONA.

CHORUS

In the Val-ley of Yes-ter-day, In the Sha-dow Land, Once a gain sweet-heart we rush to- geth-er hand in hand, The days are bright with hope. Are a sun-ny-er day. Let my heart be - re - cre-ated in the Val-ley of Yes-ter-day.

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MEET ME DOWN AT THE CORNER

ANOTHER
"WALTZ ME AROUND AGAIN WILLIE"

Words by WILLY D. COBB. Music by BARRY HOFF.

CHORUS

'Meet me down at the cor-ner. I'll be wait-ing for you. A look-of - his-ey and kiss-as I'll bring. All bound round with a gold wed-ding ring. For you're com-ing out Miss Kit-ty. Cur-sey. But you're go-ing back Miss in No. Cur-sey. So don't let-ter long-er. Come

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In a Little House That's Built For Two

THIS IS THE SONG THAT STARTS YOU—YOU CAN'T AVOID IT.

Words & Music by THURGOOD CHATTAWAY.

CHORUS

In a lit-tle house that's built for two. You can mar-ry me, if you will a-gree. I have stood a lit-tle man-ny times. It shows a, girl-ly, all with you.

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The Path That Leads To Love

THIS BALLAD LEADS DIRECT

Words by FRED C. FAHRELL. Music by JAS. BRACKMAN.

REFRAIN: Appassionato.

Down the path that leads to Love! Where the birds sing sweet-est tunes, Where the sweet Per-let-ter-er, Love's own flow-er-bliss! Where the stars up in the sky, On - ly shine for you and I, Where we breathe the ten-drest air, Down the path that leads to Love!

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