

PAWNEE

INTERMEZZO · TWO-STEP · MARCH

BY
SILVIO HEIN



5

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Shapiro

MUSIC
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STARMER

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Pawnee.

Intermezzo.— Two Step.

SILVIO HEIN.

Allegretto con moto.

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings such as *mf* and accents.

Second system of musical notation, continuing the piece with complex rhythmic structures and dynamic markings like *f*.

Third system of musical notation, showing further development of the musical themes with dynamic markings such as *f*.

Fourth system of musical notation, featuring dynamic markings like *mf* and various rhythmic patterns.

Fifth system of musical notation, including dynamic markings like *f* and complex rhythmic figures.

Sixth system of musical notation, concluding the page with a final cadence and dynamic markings.

p

Trio.

f *mf*

The first system of music consists of two staves. The treble staff begins with a series of chords and a melodic line, while the bass staff provides a rhythmic accompaniment with chords and single notes.

The second system continues the piece. The instruction *poco staccato* is written above the treble staff. The musical notation shows a continuation of the melodic and harmonic themes from the first system.

The third system of music maintains the same structure of two staves, with the treble staff carrying the primary melody and the bass staff providing harmonic support.

The fourth system introduces more complex rhythmic patterns in both staves, with the treble staff featuring more active melodic lines and the bass staff providing a steady accompaniment.

The fifth system continues the melodic development in the treble staff, with the bass staff providing a consistent harmonic foundation.

The sixth and final system concludes the piece. It features a first ending (marked '1') and a second ending (marked '2'). The piece ends with the instruction *D.C. al Fine*.

HITS THAT ARE HEARD

I've Waited For a Long, Long While

A Ballad that will Never be Forgotten

Words by HARTLEY COSTELLO

Music by SILVIO HEIN

CHORUS.

I have wait-ed for a long, long while, I have wait-ed for your old sweet smile. But a tear is on your cheek, And you trem-ble when I speak. 'Twas not so when we part-ed by the stile. Per-haps an-oth-er love has won your heart? Per-

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The Path That Leads To Love

THIS BALLAD LEADS DIRECT

Words by FRED C. FARRELL

Music by JAS. BRACHMAN

REFRAIN: *Appassionato.*

Down the path that leads to Love! Where the birds sing sweetest tones, Where the sweet flowers get me out, Love's own flow-er bloom! Where the stars up in the sky, On-ly shine for you and I, Where we breathe the ten-drest sigh, Down the path that leads to Love!

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I CAN'T TELL HOW I MISS YOU

—THE BALLAD OF QUALITY— QUITE OUT OF THE ORDINARY

Words by RAYMOND A. BROWNE

Music by WILLIAM H. PENN

REFRAIN: *With tenderness.*

I can't tell how I miss you, But while you are a-way, My heart is al-ways call-ing For you both night and day. I love you, yes I love you, As flow-ers love the dew, I can't tell how I miss you, But I miss you, yes I do.

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In a Little House That's Built For Two

THIS IS THE SONG THAT STARTS YOU—YOU CAN'T AVOID IT.

Words & Music by THURLEIGH CHATTARJY

CHORUS: *March tempo*

I've a lit-tle house that's built for two, You can mar-ry me, if you will a-gree, I have saved a lit-tle moon-ey, I'll share it, gir-lie, all with you.

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MEET ME DOWN AT THE CORNER

ANOTHER "WALTZ ME AROUND AGAIN WILLIE"

Words by WILL D. COBB

Music by HARRY HOYT

CHORUS

'Meet me down at the cor-ner, I'll be wait-ing for you, A bush-el of bar-ney and kiss-es I'll bring, All bound to-gether with a gold wed-ding ring, For you've com-ing out Miss Kit-ty Cur-sey, But you're go-ing back Miss-is-MY Cur-sey, So don't in-ger long-er, Come

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If Anybody Wants to Meet a Jonah Shake Hands With Me

A COON CALAMITY

—The Superstitious Song Surprise—

Words and Music by HARRY HOYT

CHORUS:

If any-body wants to meet a Jo-nah, Shake hands with me, I can't get rid of my trou-ble, Such a mys-ter-y, If luck was a thing people sold by the slice, When I would go to buy it, they would raise the price, If any-body wants to meet a Jo-nah, Shake hands with me.

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