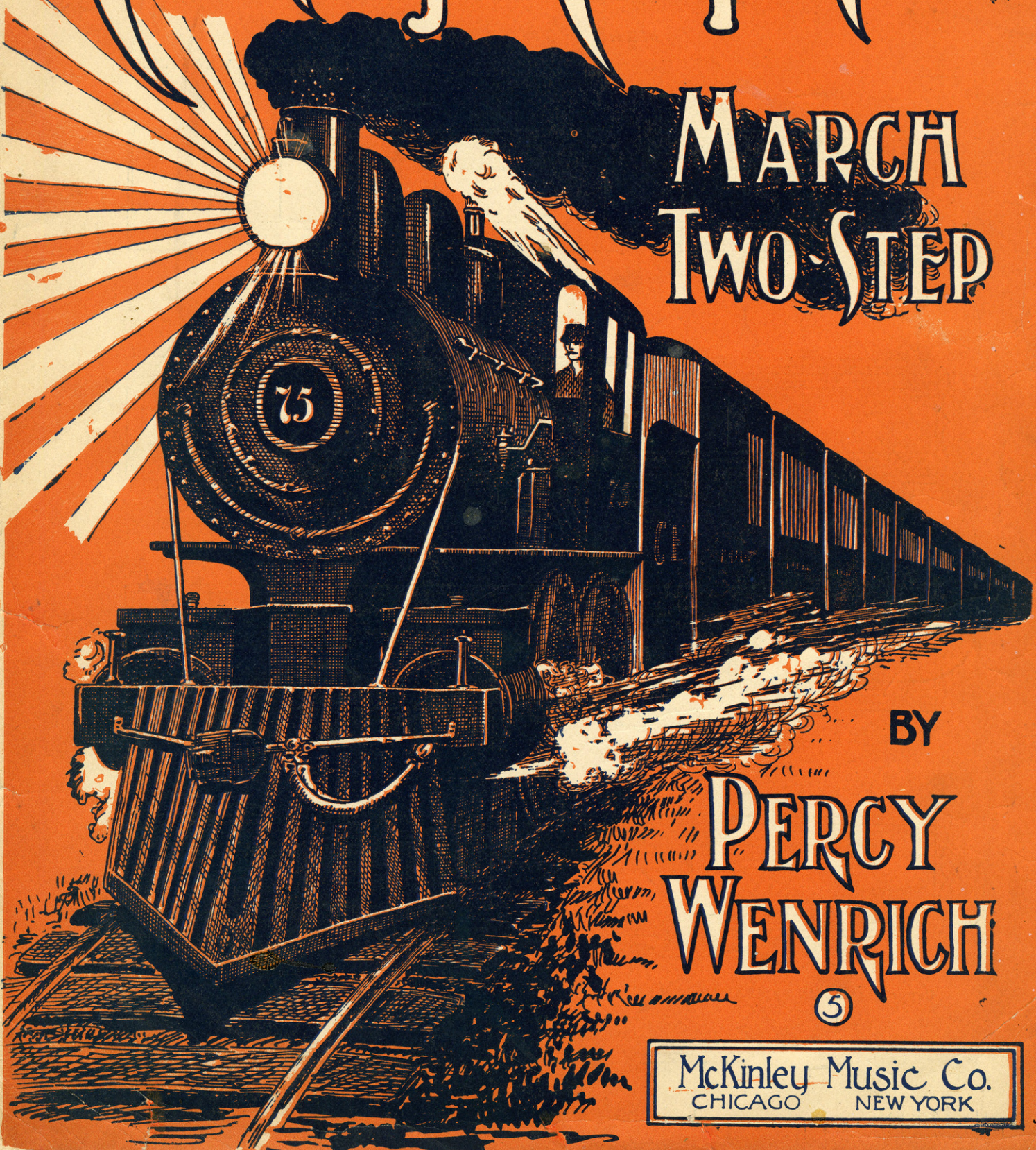


THE Chicago Express

MARCH
TWO-STEP



BY

PERCY
WENRICH

5

Mckinley Music Co.
CHICAGO NEW YORK

SM 6787

CHICAGO EXPRESS.

MARCH - TWO STEP.

BY PERCY WENRICH.

The musical score is written for piano in 2/4 time and B-flat major. It consists of four systems of music. The first system includes dynamic markings *Spirito*, *f*, and *ff*. The second system has a *f* marking. The third and fourth systems also have *f* markings. The score is written for piano with treble and bass staves.

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

Second system of musical notation, featuring the instruction *Brillante* in the left hand. The notation includes dynamic markings such as accents (>) and hairpins (crescendo and decrescendo) across the measures.

Third system of musical notation, continuing the piece with similar rhythmic patterns and chordal structures in both hands.

Fourth system of musical notation, marked with a forte (*f*) dynamic. The piece maintains its rhythmic intensity and harmonic complexity.

Fifth system of musical notation, concluding the page with a first ending (1.) and a second ending (2.). The first ending leads back to an earlier section, while the second ending provides a final resolution.

TRIO.

The musical score is written for piano and consists of five systems. Each system has a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The first system begins with a *ff* dynamic marking. The second system features a *f* dynamic marking. The third system has a *f* dynamic marking. The fourth system has a *f* dynamic marking. The fifth system has a *f* dynamic marking. The score includes various musical notations such as chords, eighth notes, and rests. There are also some markings like 'v' (accents) and 'ff' (fortissimo) throughout the piece.

The first system of music consists of two staves. The treble staff contains a series of chords, some with a fermata. The bass staff contains a melodic line with eighth notes and some chords.

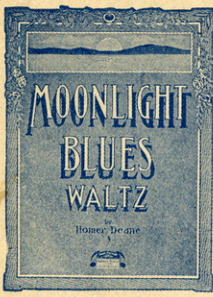
The second system of music features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamic markings include *ff* and *Grande.* with accents over the notes.

The third system of music shows a treble staff with chords and a bass staff with a steady eighth-note accompaniment. A dynamic marking of *p* is present.

The fourth system of music continues the piece with a treble staff of chords and a bass staff of eighth notes. A dynamic marking of *ff* is included.

The fifth system of music concludes the page with a treble staff and a bass staff. It includes dynamic markings of *p* and *ff*, and features first and second endings marked with '1.' and '2.'.

Our Latest Popular Successes



The Great Original
Blues Waltz

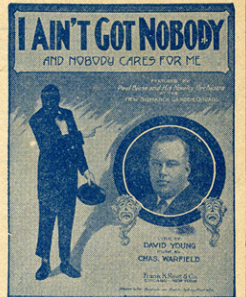
MOONLIGHT BLUES
WALTZ. HOMER DEANE.

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I AIN'T GOT NOBODY
(And Nobody Cares for Me) Music by CHAS. WARFIELD

Words by DAVID YOUNG

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Most Popular "Blues"
Song Ever Written

THE HOUR OF MEMORY
(Humoresque Song) A. DVORAK.
English Lyric by J. WILL CALLAHAN. Adapted by Henry S. Sawyer.

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WHEN THE MOON SHINES DOWN IN OLD ALASKA
Then I'll Ask Her To Be Mine Music by E. CLINTON KEITHLEY
Lyric by JACK FROST.

CHORUS. *a tempo*
When the moon shines down in old A-las-ka, Then I'll ask her to be mine. There are two blue eyes in old A-las-ka Bright as North-ern lights that shine.

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PARADISE BLUES
Oh! Pretty Papa! Oh! Pretty Papa! Music by SPENCER WILLIAMS
Words by WALTER HIRSH.

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Down the Sunset Trail to AVALON
I'll Travel On To You! Music by E. CLINTON KEITHLEY
Lyric by JACK FROST.

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JUST BECAUSE YOU WON MY HEART
CLARENCE M. JONES.
J. WILL CALLAHAN. CHORUS. *a tempo*

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PUSSYFOOT
FOX-TROT. By "SLAP" WHITE

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The Concert Ballad
Success

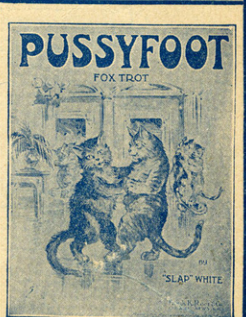
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DARLIN' Words & Music by HAROLD G. FROST.

Grazioso. *a tempo*

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