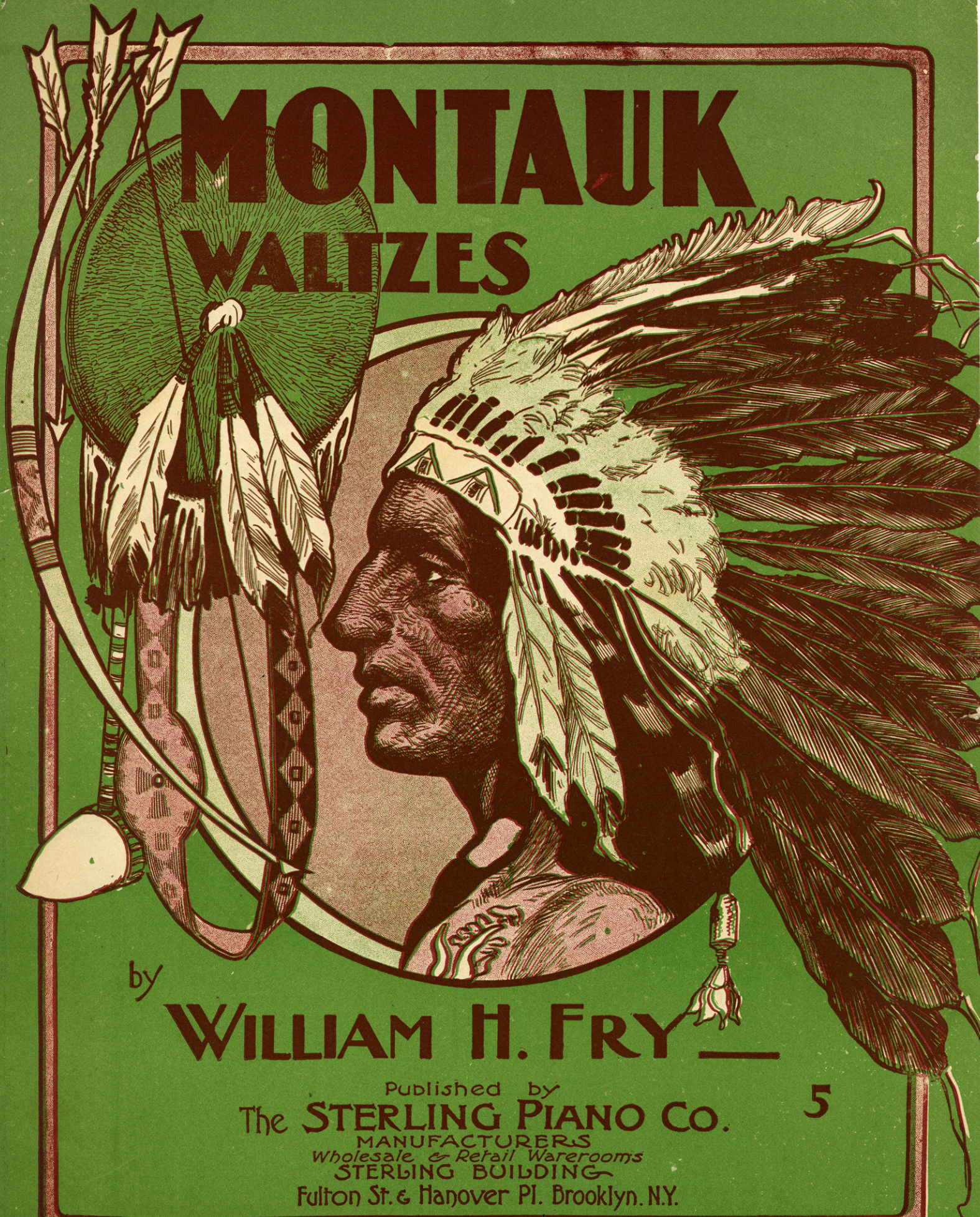


# MONTAUK WALTZES



by

## WILLIAM H. FRY

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SM 6784

# Montauk Waltzes.

by WILLIAM H. FRY.

Composer of KING B. March & Two Step.

Andante moderato.

*Delicato.*

Piano.

L.H.

*mf*

The first system of the piano accompaniment is written for the left hand (L.H.) in a 3/4 time signature. It begins with a series of chords in the treble clef, followed by a melodic line in the bass clef. The dynamics are marked *mf*.

Tempo di Valse.

*mf*

The second system of the piano accompaniment is marked *Tempo di Valse*. It features a more rhythmic melody in the treble clef and a supporting bass line in the bass clef. The dynamics are marked *mf*.

The third system of the piano accompaniment continues the waltz tempo. It shows a complex arrangement of chords and melodic fragments in both hands.

*rall.*

*a tempo.*

The fourth system of the piano accompaniment includes tempo markings *rall.* and *a tempo.* It features a melodic line in the treble clef and a bass line in the bass clef.

*poco rall.*

The fifth system of the piano accompaniment is marked *poco rall.* It shows a melodic line in the treble clef and a bass line in the bass clef.

*mf*

*a tempo.*

The sixth system of the piano accompaniment is marked *mf* and *a tempo.* It features a melodic line in the treble clef and a bass line in the bass clef.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a triplet of eighth notes and a half note. The bass staff contains a half note and a half note. Performance markings include *rit.* and *a tempo.*

Second system of musical notation, featuring a treble and bass clef. The treble staff contains a half note and a half note. The bass staff contains a half note and a half note. Performance markings include *rit.* and *a tempo.*

Third system of musical notation, featuring a treble and bass clef. The treble staff contains a half note and a half note. The bass staff contains a half note and a half note. Performance marking includes *mf*.

Fourth system of musical notation, featuring a treble and bass clef. The treble staff contains a half note and a half note. The bass staff contains a half note and a half note. Performance markings include *rall.* and *a tempo.*

Fifth system of musical notation, featuring a treble and bass clef. The treble staff contains a half note and a half note. The bass staff contains a half note and a half note.

Sixth system of musical notation, featuring a treble and bass clef. The treble staff contains a half note and a half note. The bass staff contains a half note and a half note. Performance markings include *poco rall.* and *rit.*

*a tempo.*

*mf*

*rall.*

*a tempo.*

*mf*

*mf*

*tr.*

*mf*

*mf*

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with various intervals and rests, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff continues the melodic line. The bass staff has a more rhythmic accompaniment. The instruction *Più mosso.* is written in the middle of the system.

Third system of musical notation. The treble staff features a melodic line with some grace notes. The bass staff has a steady accompaniment. The instructions *meno.*, *rall.*, and *mf* are placed within the system.

Fourth system of musical notation. The treble staff has a melodic line with some slurs. The bass staff continues the accompaniment. The instruction *rall.* is written at the end of the system.

Fifth system of musical notation. The treble staff has a melodic line with some slurs. The bass staff continues the accompaniment. The instruction *a tempo.* is written at the beginning of the system.

Sixth system of musical notation, the final system on the page. The treble staff has a melodic line with some slurs. The bass staff continues the accompaniment. The instructions *poco rall.*, *Lento.*, and *piu* are placed within the system.

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