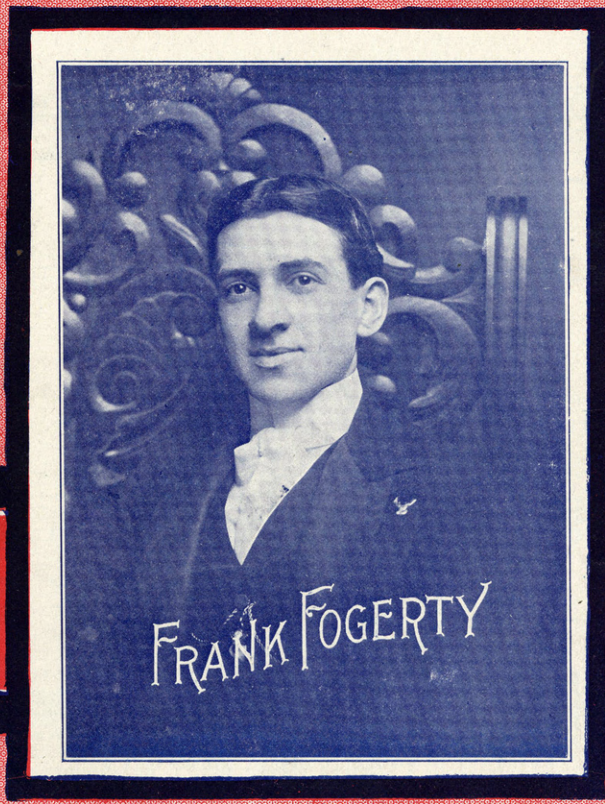


TIPPECANOE

A Comic Indian Song —

WORDS BY
HARRY WILLIAMS

MUSIC BY
EGBERT VANALSTYNE



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Tippecanoe.

Words by
HARRY H. WILLIAMS.

Music by
EGBERT VAN ALSTYNE.

Moderato.

The first system of music is a piano introduction in 6/8 time, marked 'Moderato' and 'f' (forte). It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The melody in the treble staff begins with a quarter note G4, followed by a half note G4-A4, and continues with a series of chords and single notes. The bass staff provides a steady accompaniment with chords and eighth notes.

The second system of music continues the piano introduction. It features more complex chordal textures and melodic lines in both the treble and bass staves, maintaining the 6/8 time signature and 'Moderato' tempo.

Vamp.

1. In days of old there lived a man an
2. Through life is seems to me that ev' - ry

The third system contains the vocal melody and piano accompaniment. The vocal line is on a single treble staff, with two verses of lyrics. The piano accompaniment is on a grand staff (treble and bass clefs). The tempo is marked 'Vamp.' (Vampiro) and the dynamics range from 'mf' (mezzo-forte) to 'p' (piano).

In - jun through and through, — He used to shoot the
 one I ev - er knew, — Goes pad - dl - ing his

rap - ids in a lit - tle birch ca - noe, — In
 way with - in a tip - py tip - ca - noe, — A

hist - ory you will find his name but they for - got to say, — A
 man made an ap - point - ment with a charm - ing girl di - vine, — He

white man gave him whis - key once and sent him on his way. —
 said now duck - y come with me to - mor - row night and dine. —

CHORUS.

1. Tip, Tip, Tip - pe - ca - noe, He tipped up the bot - tle un -
 2. Tip, Tip, Tip - pe - ca - noe, It seems that he tipped ev' - ry

p-f

til he was blue, Now this is no lie, he must have been dry, The
 bo - dy he knew, His wi - fie was wise, a wo - man of size, She

f

way that old tip - pe kept tip - ping the rye, Tip, Tip,
 made up her mind that he'd get a sur - prise, Tip, Tip,

p-f

Tip - pe - ca - noe, A lit - tle red top in a red fel - low too, The
 Tip - pe - ca - noe, She tipped the dumb - wait - er to hide her from view, Then

top in the red put a spin in his head,— Then
just at the time that they came there to dine,— Why

tip-pe tipped out of his Tip-pe-ca-noe. Tip-pe-ca-noe.
tip-pe tipped out of his Tip-pe-ca-noe. Tip-pe-ca-noe.

D.S. §

3.

A newly married couple is a lovely sight to see,
If you don't think they're funny you can take the tip from me,
A man who hates his motherinlaw, says they must live alone,
Then mother comes to visit them and tries to run the house.

Chorus.

Tip,tip,Tippecanoe,he takes her aboating and rows the boat too,
She says Charlie,dear,your wife needs me here,
I've made up my mind that I'll stay for a year,
Tip,tip,Tippecanoe,now in such a case what would any man do,
He says can you swim,and she says no to him,
Then he tips her out of his Tippecano.

4.

The other night a friend of mine was loaded down with wine,
He lived at number seven,but he went to number nine,
He didnt know the difference,his key unlocked the door,
Until he saw a lady's face he'd never seen before.

Chorus.

Tip,tip,Tippecanoe,a tippy old tipper from tipperville too,
He gave her some lip,she gave him the slip,
And now Mr. Tippy he isn't so flip,
Tip,tip,Tippecanoe,she brought in her brother a prize fighter too,
He hollered "Oh,scat,get out of my flat,"
Then Tippy tipped out of his Tippecanoe.

Back, Back, Back to Baltimore.

Respectfully dedicated to the Kings of Black Faces - McIntyre & Black.

Words by HARRY H. WILLIAMS.

Music by ROBERT VAN ALSTYNE.

Chorus.

I'm go-ing back, back, back to Bal-ti-more, This act-ing
 bus-i-ness cer-ta-in-ly makes me sore, A
 black face song or a min-strel joke— won't en-tice this foot-ish mule, I
 nev-er cared for home so much be-fore, They said we'd

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 the chorus of the most
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 country,

"The Sweetest Girl in Dixie"

NO MUSIC CABINET COMPLETE WITHOUT IT

New Song Successes

NOBODY SEEMS TO LOVE
 ME NOW

BACK, BACK, BACK TO
 BALTIMORE

DOWN IN THE SUBWAY

ONE LITTLE SOLDIER MAN
 IN ZANZIBAR

STELLA

I'M LONGING FOR MY OLD
 KENTUCKY HOME

DOWN ON THE BRANDYWINE
 THE MAN BEHIND

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Sweetest Girl in Dixie.

Words by JAS. O'DEA.

Music by ROBT. J. ADAMS.

Moderato.

Voice.
 Till ready. 1. South-ward where the ba-you
 2. Blue eyes has the southern
 breez-es blow, Shore-ward where the palm-trees bend and sway,
 maid of mine, Red lips that would lure the hon-ey bee,
 Home-ward to the sweetest girl I know,
 Grace-ful as a swaying south-ern pine,

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