

Falling Star

A
REVERIE

BY
BENJ. RICHMOND

COMPOSER OF —
"DANCE OF THE HONEY BEES."

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"Princess Falling Star"

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TRY THIS OVER ON YOUR PIANO.

To Mr. & Mrs. Wm. J. MacFarland, Philada., Pa.

LOVE AND DEVOTION.

(MEDITATION)

Andantino.

LOUIS A. DRUMHELLER, Opus 52.

The musical score is written for piano and consists of five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Andantino'. The first system begins with a piano (*p*) dynamic. The second system includes a piano (*p*) dynamic marking. The third system includes a forte (*f*) dynamic marking. The fourth system includes a forte (*f*) dynamic marking. The fifth system concludes with a double bar line and repeat signs. The score is marked with various musical notations, including arpeggiated chords, eighth notes, and rests.

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FALLING STAR.

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REVERIE.

By BENJ. RICHMOND.

Composer of
Dance of the Honey Bees

Andante con moto.

R.H.
L.H.
p
molto rall.
mf a tempo.
cresc.
mf
cresc.
rit.
f
ff

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TRIO.

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with a wavy hairpin (*mw*) and a slur over the first two measures. The lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the Trio section. The upper staff has a melodic line with a wavy hairpin (*mw*) and a slur. The lower staff has a piano (*p*) dynamic in the first measure, followed by a forte (*f*) dynamic in the third measure. The music features a mix of chords and moving lines in both hands.

The third system of the Trio section shows the continuation of the melodic and harmonic themes. The upper staff has a melodic line with a slur, and the lower staff has a piano (*p*) dynamic. The music is characterized by flowing lines and harmonic support.

The fourth system of the Trio section features a more active melodic line in the upper staff with a slur. The lower staff has a forte (*ff*) dynamic. The music includes a wavy hairpin (*mw*) and a slur, indicating a change in texture or dynamics.

The fifth and final system of the Trio section on this page. The upper staff has a melodic line with a slur, and the lower staff has a piano (*p*) dynamic. The music concludes with a final chord in the upper staff and a sustained bass line in the lower staff.

mf

cresc. *mf*

mf *cresc.*

rit. *f*

ff CODA. *D.S. ad lib.* *f marcato*

TRY THIS OVER ON YOUR PIANO. BLUE BIRDS HESITATION WALTZ

ABE OLEMAN

Modto.

p *pp* *rit.*

This system contains the first five measures of the piece. It is written for piano in 3/4 time with a key signature of two flats. The tempo is marked 'Modto.' (Moderato). The first measure starts with a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a pianissimo (*pp*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a piano (*p*) dynamic. The piece concludes with a ritardando (*rit.*) marking.

Waltz

p

This system contains measures 6 through 10. It is marked 'Waltz' and begins with a piano (*p*) dynamic. The music features a waltz-like melody in the right hand and a simple accompaniment in the left hand.

This system contains measures 11 through 15. The melody continues in the right hand, and the accompaniment in the left hand consists of chords and single notes.

This system contains measures 16 through 20. The piece continues with the same waltz-like melody and accompaniment.

This system contains measures 21 through 25. It includes a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to the beginning of the piece, and the second ending concludes the piece.

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