

# CHARLEY MY BOY

By GUS KAHN and TED FIORITO

GUITAR

with Ukulele  
Arrangement



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# CHARLEY, MY BOY

Tune Ukulele

G C E A

By GUS KAHN & TED FIORITO

Moderato

Piano

Ukulele Arranged by MAY SINGHI BREEN

Voice

VAMP

Char-ley is an or-din-ar-y fel-low, To most Char-ley's Dad and Moth-er and his sis-ter, And his

ev-'ry-one but Flo, his just Flo. She's con-vinced that Char-ley is a While his girls re-lations say if

broth-er call him pest, just pest.

ver-y ex-tra-ord-in-ar-y beau, some beau. And ev-'ry he would stay a-way we'd have some rest, some rest. Her fath-er's

eve-ning in the dim light, She has a way of put-ting him right. clean-ing up his ri- - fle, But she says dear-ie that's a tri - - fle.

CHORUS

CHAR-LEY, MY BOY, - Oh, CHAR-LEY, MY BOY, - You thrill me, you chill me, with shiv-ers of joy. -  
 CHAR-LEY, MY BOY, - Oh, CHAR-LEY, MY BOY, - You thrill me, you chill me, with shiv-ers of joy. -

You've got that kind-a sort-a bit of a way, - That makes me, takes me, tell me  
 You've got that kind-a sort-a bit of a way, - That makes me, takes me, tell me

what shall I say, - And when we dance - I read in your glance, - Whole pa-ges and  
 what shall I say, - And when we dance - I read in your glance, - Sweet no-tions and

a-ges of love and ro-mance. They tell me Ro-me-o was some lov-er too, -  
 o-ceans of love and ro-mance. My Moth-er told me that I should-n't be kissed, -

But boy, he should have tak-en les-sons from you, - You seem to start where oth-ers get through, -  
 But then your coax-ing ways are hard to re-sist, - My lips re-fuse - but your eyes in-sist, -

Oh, CHAR-LEY, MY BOY.  
 Oh, CHAR-LEY, MY BOY.

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