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HASTA MAÑANA UNTIL TO-MORROW

MEXICAN
LOVE SONG

MI AMOR ADIOS



As Featured by
MISS GRACE LA RUE

LYRIC BY
HAVEN GILLESPIE

MUSIC BY
"AL" HEGBOM
AND
EGBERT VAN ALSTYNE

MADE
IN
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Dedicado al Pueblo Mexicano por el Autor

HASTA MAÑANA

(UNTIL TOMORROW)

Lyric by
HAVEN GILLESPIE

SERENATA AMOROSA
SONG

Music by
"AL" HEGBOM and
EGBERT VAN ALSTYNE

Dreamily

PIANO *mf*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with chords and melodic lines. The tempo is marked 'Dreamily' and the dynamic is 'mf'.

Un-til to - mor - row, — I'll dream of you, — Un-til to - mor - row, —

First system of the song, including the vocal line and piano accompaniment. The piano part is marked 'p'.

— when dreams come true, — We'll meet at dawn - ing — in love's de -

Second system of the song, including the vocal line and piano accompaniment.

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poco rit. *a tempo*

-light, Un-til to - mor - row, Dear-est one, good-night.

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The tempo markings *poco rit.* and *a tempo* are placed above the vocal line. The lyrics are: "-light, Un-til to - mor - row, Dear-est one, good-night." The piano accompaniment includes chords and melodic lines in both hands.

The hour of part - ing — is draw - ing nigh, — One last ca -

mp

The second system continues the vocal line and piano accompaniment. The lyrics are: "The hour of part - ing — is draw - ing nigh, — One last ca -". A dynamic marking of *mp* (mezzo-piano) is placed below the piano accompaniment. The piano accompaniment features chords and melodic lines in both hands.

-ress, dear, — And then good - bye, — My heart is yearn - ing —

The third system continues the vocal line and piano accompaniment. The lyrics are: "-ress, dear, — And then good - bye, — My heart is yearn - ing —". The piano accompaniment includes chords and melodic lines in both hands.

— For the day re - turn ing, — No more to part, dear, —

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "— For the day re - turn ing, — No more to part, dear, —". The piano accompaniment includes chords and melodic lines in both hands.

rit. *a tempo*

- No more to sigh. _____ Un-til to - mor - row, _____

rit. *mf a tempo*

- Ill dream of you, _____ Un-til to - mor - row, _____ when dreams come

true, _____ We'll meet at dawn - ing, _____ in love's de - light, _____

- Un-til to - mor - row, _____ Dear - est one, good - night. _____

UNDER THE UKULELE TREE

SONG

Ukulele in D

Tune Uke. thus BbEgC

(Bb Tuning)

when played with Piano. (Tenor Banjo, Mandola, Guitar etc. play chords marked over diagrams.)

Lyric by
MORT DIXON

Music by
RAY HENDERSON

Who kin snook-ey ook - ey - oo Who kin you kin I kin too Un - der the
Who kin build a house for two Who kin you kin I kin too Un - der the

p-f

U - ku - le - le tree Who kin hok - ey pok - ey - poo
U - ku - le - le tree Who kin live on bread and stew

Who kin you kin I kin too Un - der the U - ku - le - le
Who kin you kin, I can too Un - der the U - ku - le - le

tree And then well Make a lit - tle mu - sic make a lit - tle danc - ing
tree And then well Buy a lit - tle ta - ble buy a lit - tle so - fa

Chord diagrams are provided above the vocal lines for various chords: (Bb), (Cm), (F7), (Bb), (Cm), (F7), (C7), (F7), (G7-7), (F7), (Bb), (Cm), (F7), (C7), (F7), (G7-7), (F7), (Bb), (F7), (Bb7), (Eb), (F7m).

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