

# HONDURAS

A.L. JONES AND MORRIS GREEN

*in association with*

A. H. WOODS *present*

## NO OTHER GIRL

*with*

EDDIE BUZZELL AND HELEN FORD

*Book by*  
Aaron Hoffman  
*Lyrics & Music by*  
Bert Kalmar &  
Harry Ruby

*Staged by*  
John Meehan &  
Larry Ceballos

\* \* \*  
In The Corner Of My Mind

\* \* \*  
No Other Girl - - -

\* \* \*  
Honduras - - -

\* \* \*  
Doing The Town - -

\* \* \*  
You Flew Away From The Nest



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# TRY THIS ON YOUR PIANO

## Doing The Town

By BERT KALMAR  
and HARRY RUBY

Chorus

(Billy and Girls)

(Billy) We'll be - gin Mon - day, do - ing the town, Count - ing the Broad - way

lights, Tues - day we'll do the "Ritz" for tea.

— On Wednes - day down in the "Vil - lage" we will be found, Tak - ing in all the

sights. Thurs - day you'll find us danc - ing a - round, To the jing - ly jazz sounds

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SM 6157

# HONDURAS

By BERT KALMAR  
and HARRY RUBY

Moderato

Voice

Piano

While you're in Hon -

The first system of music features a voice line and a piano accompaniment. The voice line begins with a whole rest, followed by a half note 'While' and a quarter note 'you're' with a slur over the next two notes 'in Hon -'. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. Dynamics include a forte 'f' marking and a piano 'p' marking.

du - ras Keep think - ing of

The second system continues the vocal line with 'du - ras' and 'Keep think - ing of'. The piano accompaniment continues with similar chordal textures. The key signature changes to one flat (B-flat major) in the second measure of this system.

me. I know that I'll dream of Hon -

The third system features the vocal line with 'me. I know that I'll dream of Hon -'. The piano accompaniment includes some grace notes in the right hand. The key signature changes to two flats (B-flat major) in the second measure of this system.

du - ras, Each night I will be,

The fourth system concludes the vocal line with 'du - ras, Each night I will be,'. The piano accompaniment continues with chords and a steady bass line.

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There with you be-side the Car - ri - be - an Sea.

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line consists of eighth and quarter notes, with lyrics 'There with you be-side the Car - ri - be - an Sea.' The piano accompaniment includes chords and moving lines in both hands.

Chorus

When you're roam - ing in Hon - du - ras Who will

The second system of music continues the chorus. The vocal line has lyrics 'When you're roam - ing in Hon - du - ras Who will'. The piano accompaniment includes a dynamic marking of *p-f* (piano-forte) and features a repeat sign at the beginning.

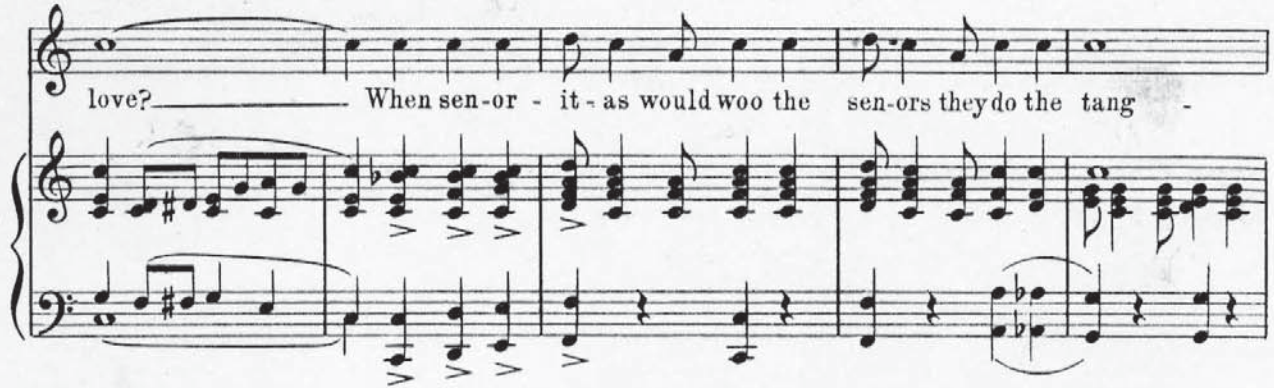
you be dream - ing of? Will some - bod - y in

The third system of music continues the chorus. The vocal line has lyrics 'you be dream - ing of? Will some - bod - y in'. The piano accompaniment continues with chords and moving lines.

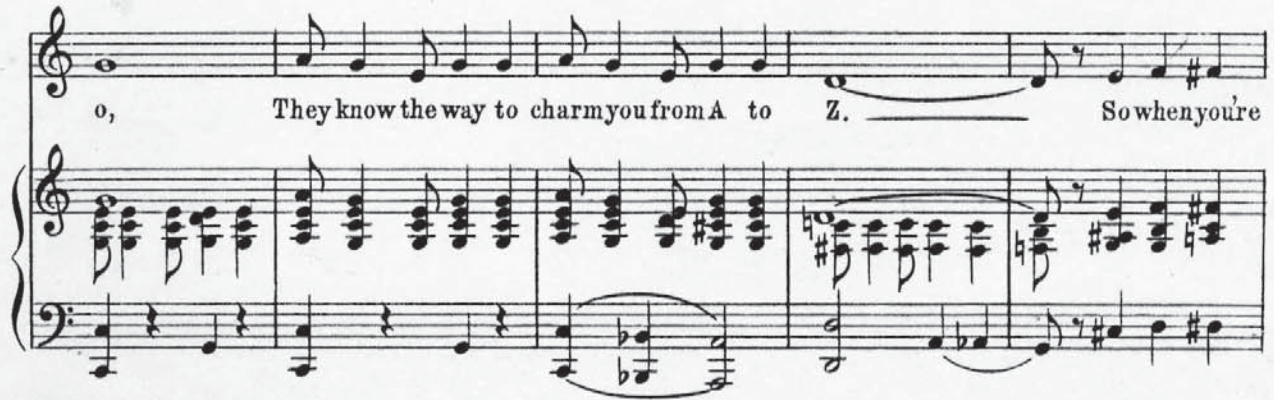
Hon - du - ras Try to steal a - way your

The fourth system of music concludes the chorus. The vocal line has lyrics 'Hon - du - ras Try to steal a - way your'. The piano accompaniment continues with chords and moving lines.

love? \_\_\_\_\_ When sen-or - it - as would woo the sen-ors they do the tang -



o, They know the way to charm you from A to Z. \_\_\_\_\_ So when you're



roam-ing in \_\_\_\_\_ Hon - du - ras \_\_\_\_\_ Leave your heart at home \_\_\_\_\_

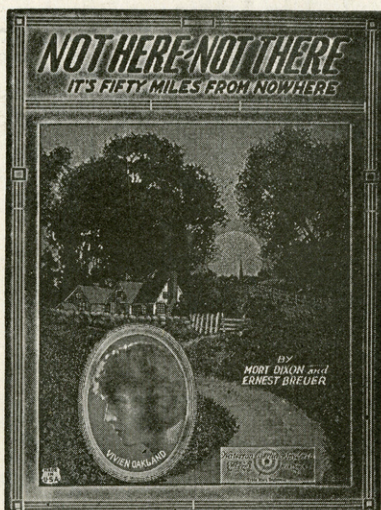


with me! \_\_\_\_\_ When you're me! \_\_\_\_\_

1 2



# BE SURE TO GET COPIES OF THESE BIG SONG HITS



## NOT HERE NOT THERE (It's Fifty Miles From Nowhere)

Words by MORT DIXON Music by ERNEST PREUER

Chorus

Not here, not there, it's fif - ty miles from no-where, but it's  
my home town. Not here, not  
there, but I'm all set to go there, so I'll make a break now

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## You're In Love With Everyone (But The One Who's In Love With You)

Words by MORT DIXON Music by RAY HENDERSON

Chorus

You're in love with ev - ry - one, but the  
one who's in love with you. I watch you  
win - ter and sum - mer, Fall - ing for

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HOTSY TOSY TOWN  
PIPE ORGAN BLUES

WAITIN' FOR THE EVENIN' MAIL  
DADDY'S WONDERFUL PAL  
WHO'S SORRY NOW  
BEALE STREET MAMMA  
BELLA DONNA  
THE FIRST WALTZ  
DON'T THINK YOU'LL BE MISSED  
JOE IS HERE

SOMEWHERE, SOMEHOW SOMEDA  
DOWN IN MARYLAND  
MOTHER IN IRELAND  
THE LOVELIGHT IN YOUR EYES  
AGGRAVATIN' PAPA  
ONE NIGHT IN JUNE  
THAT SWEET SOMEBODY O'MINE  
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