

THE LAST SWEETHEART OF MINE

(SONG)



*Nelson
Maple
Director of
Leviathan
Orchestra*

by
Jimmie Monaco
and
Cliff Friend

JEROME H. REMICK & CO.
NEW YORK DETROIT

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SM6207

THE LAST SWEETHEART OF MINE

SONG

By JIMMY MONACO
& CLIFF FRIEND

Moderato

VOICE

PIANO

The first system of music features a voice staff with a whole rest and a piano accompaniment. The piano part consists of two staves (treble and bass clef) with chords and moving lines. A dynamic marking of *f* (forte) is placed at the beginning of the piano part.

The second system continues the piano accompaniment. It includes dynamic markings of *f* (forte), *sfz* (sforzando), and *mp* (mezzo-piano). A repeat sign is present at the end of the system.

The third system contains the vocal melody with lyrics and the piano accompaniment. The lyrics are: "I've been roam - ing 'round Sweet - hearts I ___ have found / In a co - zy nest I'd for - get ___ the rest". The piano part has a dynamic marking of *p* (piano).

745-4

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Sure - ly I've had my share Here and there ev - 'ry -
 Want no - bod - y but you I'd be true through and

-where But no one worth while
 through All the hap - py day

Ev - er seemed to smile Till that won - der - ful day Luck - y
 I would dream a - way Night would bring me the charms Of your

day You came my way
 arms Your lov - ing arms

CHORUS

You were not the first but you will be the last The

p-f

last sweet - heart of mine

All my life for some - one I've been lone - ly

But at last I've found the one and on - ly

So I'll set - tle down with you and I'll be true to

you till the end of time _____ You were not the

first but you will be the last The last sweet -

1. -heart of mine 2. mine _____ *D.S.*

IT HAD TO BE YOU

SONG

Lyric by
GUS KAHN

If Played with Piano Tune Ukulele Like This
4th String 2nd String

Music by
SHAM JONES

CHORUS

It had to be you It had to be you

I wan-der'd a - round. And fin - al - ly found. The some - bod - y who.

Could make me be true. could make me be blue.

And e - ven be glad. Just to be sad. Thinking of you.

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